

Lux Aeterna

for Orchestra

by

Alan Gray

(1916)

Horn 2



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ENGLISH HERITAGE

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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Source Information

Autograph Manuscript:

Given by composer to the Master of Trinity College, Cambridge on August 3, 1931. Copy of manuscript used for this engraving provided by Philip Brunelle

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Lux Aeterna

Alan Gray

Horn in F

Andante espressivo

1

2

Musical staff 1: Horn 2 part, measures 1-9, 10-19, and 22-26. Includes dynamics and fingering.

Horn 1

3

Musical staff 2: Horn 2 part, measures 35-36. Includes dynamics *p* and *mf*.

4

Musical staff 3: Horn 2 part, measures 39-46. Includes dynamic *f*.

5

Musical staff 4: Horn 2 part, measures 47-54. Includes dynamic *più f*.

6

Musical staff 5: Horn 2 part, measures 55-65. Includes dynamic *f* and Horn 1 label.

Horn 1

7

Allegro moderato

8

Musical staff 6: Horn 2 part, measures 67-77. Includes dynamic *p*.

Musical staff 7: Horn 2 part, measures 81-88.

89 9 *poco animato*

dim.

Detailed description: Musical staff 89-95. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 89-95. A dynamic marking 'dim.' is placed below the staff at measure 92. A box containing the number '9' is positioned above the staff at measure 89.

96 10

p *mf*

Detailed description: Musical staff 96-102. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 96-102. Dynamic markings 'p' and 'mf' are placed below the staff at measures 97 and 100 respectively. A box containing the number '10' is positioned above the staff at measure 97.

103 11

5
105-109 *p*

Detailed description: Musical staff 103-113. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 103-113. A dynamic marking 'p' is placed below the staff at measure 108. A box containing the number '11' is positioned above the staff at measure 104. A fermata is placed over measures 105-109, with the number '5' written above it.

114 2

p 118-119

Detailed description: Musical staff 114-119. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 114-119. A dynamic marking 'p' is placed below the staff at measure 114. A fermata is placed over measures 118-119, with the number '2' written above it.

12 **Tranquillo** **Poco animato**

Detailed description: Musical staff 120-128. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 120-128. The tempo marking 'Tranquillo' is on the left and 'Poco animato' is on the right.

13

f *mf*

Detailed description: Musical staff 129-136. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 129-136. Dynamic markings 'f' and 'mf' are placed below the staff at measures 130 and 133 respectively. A box containing the number '13' is positioned above the staff at measure 129.

14

cresc.

Detailed description: Musical staff 137-143. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 137-143. A dynamic marking 'cresc.' is placed below the staff at measure 138. A box containing the number '14' is positioned above the staff at measure 137.

144 *sempre cresc.* 15 *rallentando* **Tranquillo**

f 7
151-157

Detailed description: Musical staff 144-157. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 144-157. Dynamic markings 'sempre cresc.' and 'f' are placed below the staff at measures 144 and 148 respectively. A box containing the number '15' is positioned above the staff at measure 148. The tempo marking 'rallentando' and 'Tranquillo' are placed above the staff at measure 148. A fermata is placed over measures 151-157, with the number '7' written above it.

158 16

2nd *pp* 164-165 **2**

166 17 **Più lento.**

p *dim.* *pp*

173

177-178 **2**

179 *rall.*

p



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