

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Bass Clarinet in B flat

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Bass Clarinet in B flat

60

68

C 5 D

72-76

p *p* *f*

2

79-80

f

85

91

E

3

96-98

ff

99

dim.

p

Andante

F

7 4 5

106-112 113-116 117-121

Clarinet

Bass Clarinet in B flat

G

124

pp

Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). Measure 124 starts with a half note G4. Measures 125-129 contain eighth notes with slurs and accents. Dynamics: pp.

130

131-132

p

Musical staff 130-136: Treble clef, key signature of three sharps. Measure 130 has a whole rest. Measure 131 has a whole note G4 with a fermata and a '2' above it. Measure 132 has a whole rest. Measures 133-136 contain eighth notes with slurs and accents. Dynamics: p.

137

dim.

pp

Musical staff 137-141: Treble clef, key signature of three sharps. Measures 137-141 contain eighth notes with slurs and accents. Dynamics: dim., pp.

142

2

145-146

rit.

Musical staff 142-147: Treble clef, key signature of three sharps. Measure 142 has a whole rest. Measure 143 has a 2/4 time signature. Measure 144 has a common time signature. Measure 145 has a whole note G4 with a fermata and a '2' above it. Measure 146 has a whole rest. Measure 147 has a whole note G4. Dynamics: rit.

4

149-152

rit.

a tempo

4

155-158

pp

Musical staff 149-158: Treble clef, key signature of three sharps. Measures 149-152 are whole notes with a fermata and a '4' above. Measure 153 has a whole rest. Measures 154-158 contain eighth notes with slurs and accents. Dynamics: pp, rit., a tempo.

Bass Clarinet in B flat

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico

A

Musical staff for measures 160-163. It begins with a 4-measure rest, followed by a melodic line starting with a quarter rest and a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff for measures 168-169. It begins with a 2-measure rest, followed by a melodic line starting with a quarter rest and a quarter note, then a dotted quarter note, and continues with eighth and quarter notes.

Musical staff for measures 175-180. It begins with a 12-measure rest, followed by a melodic line starting with a quarter rest and a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff for measures 192-197, labeled "Clarinet 1" and "C". It begins with a quarter rest, followed by a melodic line starting with a quarter note, then a dotted quarter note, and continues with eighth and quarter notes.

Musical staff for measures 198-228, labeled "Bassoon 1" and "D". It begins with a melodic line starting with a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. It includes two rests: an 18-measure rest for measures 201-218 and a 10-measure rest for measures 219-228.

Musical staff for measures 230-235, labeled "E" and "Allargando". It begins with a melodic line starting with a quarter note, then a dotted quarter note, and continues with eighth and quarter notes.

Musical staff for measures 236-241. It begins with a melodic line starting with a quarter note, then a dotted quarter note, and continues with eighth and quarter notes.

Musical staff for measures 242-245. It begins with a melodic line starting with a quarter note, then a dotted quarter note, and continues with eighth and quarter notes. It includes a 2-measure rest for measures 244-245.

Bass Clarinet in B flat

250 **2**

255-256

F

Musical staff 2: Treble clef, starting at measure 257. It contains a sequence of eighth notes with slurs and rests.

262 **5**

266-270

G

272 **2**

275-276

279

Musical staff 5: Treble clef, starting at measure 279. It contains a sequence of eighth notes with slurs and rests.

H

285 *dim.*

dim.

291

Musical staff 7: Treble clef, starting at measure 291. It contains a sequence of eighth notes with slurs and rests.

297 **2**

f 302-303

304 *p*

p

Bass Clarinet in B flat

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Bass Clarinet in B flat

Movement III - A custodia matutina usque ad noctem

Allegretto.

Clarinet 1

A

311-319

324

B

C

Clarinet 1

pp 328-331 332-340

342

3

345-347

p 345-347

349

2

351-352

pp 351-352 *f*

D

Soprano Solo 8va

3

357-359

a - pud Do - mi - num mi - se - ri - cor - di - a, a - pud Do - mi - num mi - se - ri *p*

357-359

365

5

372-376

pp 372-376

Bass Clarinet in B flat

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Andantino

377-378

p

p

382

Allegro moderato.

386

387-392

p

395

mf

399

f

A **B** **C**

2 11 9 15

403-404 405-415 416-424 425-439

D

f

Bass Clarinet in B flat

444

448

E

452

456

allargando *a tempo*

8 F 8 G 8 H 18

458-465 466-473 474-481 482-499



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PUBLISHING

ehms.lib.umn.edu

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