

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Cello

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Cello

DE PROFUNDIS

C. HUBERT H. PARRY

Movement I - De profundis clamavi ad te Domine

Andante

Bassoon 1

8

1-8

13

Divisi

Unis.

p *p* *cresc. poco a poco*

A

18

23

f

28

ff *dim.* *f* *p*

B

33

p

38

p 5

42-46

Cello

47 **Moderato** Divisi *mf*

52 *f* **4** 55-58 *mf* Unis.

60 *cresc.*

65

C **2** **3** **3** *mf* *f* 70-71 75-77

D *ff* *ff*

83

88

Cello

E

93

ff *mf* *dim.*

98

p

103

pp **2**

106-107

Cello

tranquillo sostenuto

Andante

108 *p*

114 *mf* $\text{mf} \text{---} \text{dim.}$ Divisi **F**

118 Unis.

122 *mf* $\text{mf} \text{---} \text{dim.}$ **G**

126 pizz. arco *cresc.*

130 Divisi *poco cresc.* *dim.*

134 Unis.

138

Cello

142

cresc.

146

cresc. *rit.*

150

a tempo Divisi

p rit.

154

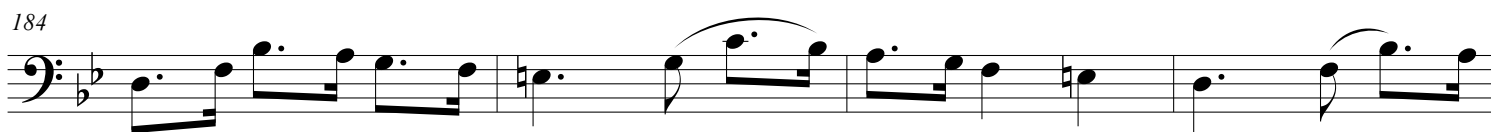
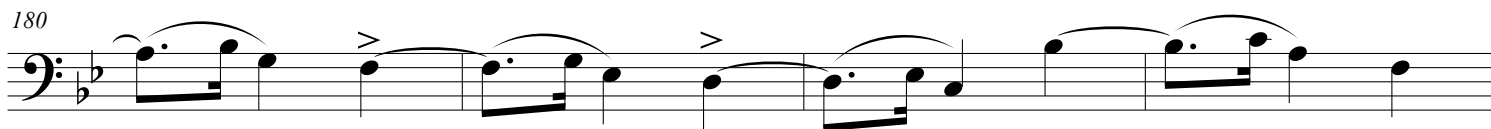
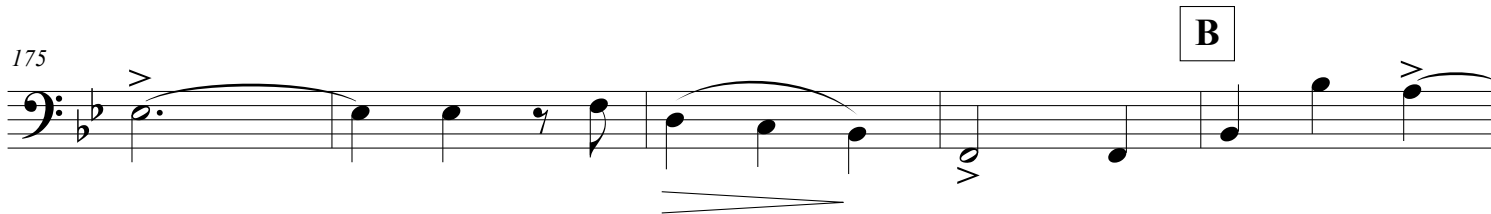
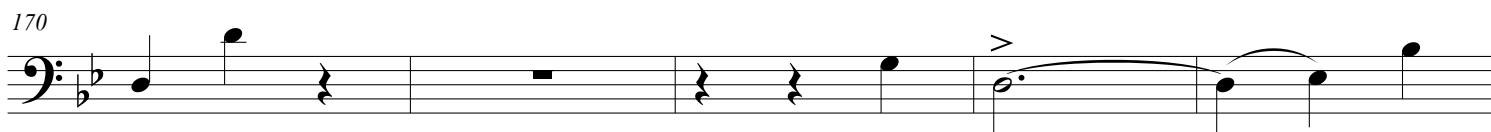
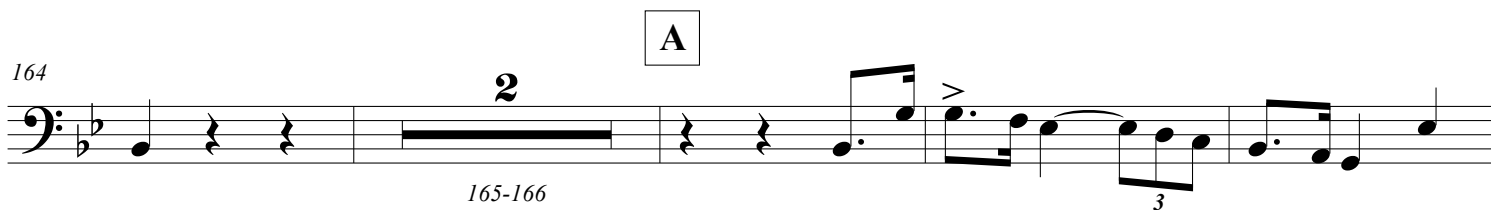
a tempo Unis.

p

Cello

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico



Cello

C

192

Musical staff for measures 192-195. The staff is in bass clef with a key signature of two flats. Measure 192 starts with a dynamic marking of *ff*. The music consists of a sequence of eighth and sixteenth notes, with some notes marked with accents (>).

196

Divisi

Unis.

Musical staff for measures 196-199. The staff is in bass clef with a key signature of two flats. Measure 196 starts with a dynamic marking of *mf*. The music features a complex texture with multiple voices, indicated by the 'Divisi' and 'Unis.' markings. The notes are primarily eighth and sixteenth notes.

200

Divisi

Unis.

Musical staff for measures 200-203. The staff is in bass clef with a key signature of two flats. The music continues with a complex texture, marked 'Divisi' and 'Unis.', consisting of eighth and sixteenth notes.

204

Divisi

Musical staff for measures 204-207. The staff is in bass clef with a key signature of two flats. The music continues with a complex texture, marked 'Divisi', consisting of eighth and sixteenth notes.

208

Musical staff for measures 208-211. The staff is in bass clef with a key signature of two flats. The music features a complex texture with multiple voices, marked 'Divisi', consisting of eighth and sixteenth notes.

212

Unis.

Musical staff for measures 212-214. The staff is in bass clef with a key signature of two flats. The music continues with a complex texture, marked 'Unis.', consisting of eighth and sixteenth notes.

D

215

Musical staff for measures 215-219. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes.

220

Musical staff for measures 220-223. The staff is in bass clef with a key signature of two flats. Measure 220 starts with a dynamic marking of *2*. The music consists of a sequence of eighth and sixteenth notes.

222-223

Cello

224

f *cresc.*

229

f **Allargando**

E

Divisi Unis.

239

244

249

Divisi

254

Unis. **F**

259

p

Cello

264

Musical staff for measures 264-268. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, with a slur over the final two measures.

269

Musical staff for measures 269-273. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

G

Musical staff for measures 274-278. The staff contains a sequence of quarter and eighth notes, with a triplet of eighth notes in measure 276.

279

Musical staff for measures 279-283. The staff contains a sequence of quarter and eighth notes, with a slur over the final two measures.

284

Musical staff for measures 284-288. The staff contains a sequence of quarter and eighth notes, with a slur over the final two measures. A box labeled 'H' is positioned above measure 286. The word 'Divisi' is written above measure 288.

289

Musical staff for measures 289-293. The staff contains a sequence of quarter and eighth notes, with a slur over the final two measures. The word 'Unis.' is written above measure 291.

294

Musical staff for measures 294-299. The staff contains a sequence of quarter and eighth notes, with a slur over the final two measures. The word 'cresc.' is written below measure 297.

300

Musical staff for measures 300-306. The staff contains a sequence of quarter and eighth notes, with a slur over the final two measures. A box labeled '5' is positioned above measure 302. A dynamic marking 'f' is below measure 300, and 'p' is below measure 305. A wedge-shaped dynamic marking is below measure 301. The text '302-306' is written below measure 302.

Cello

Movement III - A custodia matutina usque ad noctem

Allegretto.

311-312 **2** *cresc.* *mf* *sf* *p*

317 *mf* *p*

A

322 *p*

327 *mf* *p*

B pizz.

337 pizz. arco *p* *f* *p* **C**

342 **3** *mf* 345-347

Cello

349

f *p* *cresc.* *f*

354

p *cresc.* **D**

359

> *cresc.*

364

molto cresc. *p*

369

373

pp

Cello

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Andantino **10** *Organ*

377-386

Allegro moderato.

393

p *cresc.*

398

sf

402

poco rit. **A** *poco meno mosso*

407

411

f

415

B

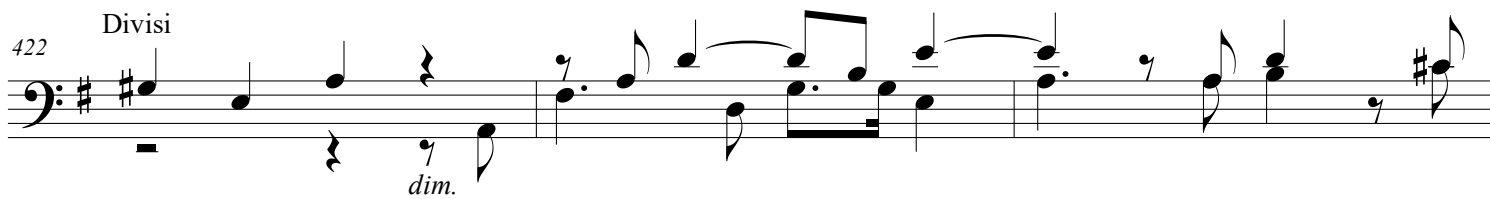
Cello

419



422

Divisi



C

Unis.



428-428

Cello

429

f

Musical staff for measures 429-434. The staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents (>) and slurs. Measure 434 ends with a double bar line.

435

Musical staff for measures 435-437. The staff is in bass clef with a key signature of one sharp (F#). It continues the melodic line from the previous staff with eighth and sixteenth notes.

438

D

Musical staff for measures 438-440. The staff is in bass clef with a key signature of one sharp (F#). A boxed letter 'D' is placed above the staff. The music features eighth and sixteenth notes with accents and slurs.

441

Musical staff for measures 441-443. The staff is in bass clef with a key signature of one sharp (F#). It continues the melodic line with eighth and sixteenth notes and accents.

444

Divisi

f

Musical staff for measures 444-446. The staff is in bass clef with a key signature of one sharp (F#). The word 'Divisi' is written above the staff. It begins with a forte (*f*) dynamic and features chords with accents.

447

Unis.

Musical staff for measures 447-449. The staff is in bass clef with a key signature of one sharp (F#). The word 'Unis.' is written above the staff. It features chords and eighth notes.

450

E

f

Musical staff for measures 450-451. The staff is in bass clef with a key signature of one sharp (F#). A boxed letter 'E' is placed above the staff. It begins with a forte (*f*) dynamic and features eighth notes.

452

allargando

Musical staff for measures 452-454. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note and features eighth notes with accents. The tempo marking '*allargando*' is written above the staff.

Cello

457 *a tempo*

Musical staff 457: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the staff.

462

F *Animato*

Musical staff 462: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *p* is placed below the staff. A box containing the letter 'F' and the word 'Animato' are positioned above the staff.

467

Musical staff 467: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. A dynamic marking *p* is placed below the staff.

472

G

Musical staff 472: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. A dynamic marking *p* is placed below the staff. A box containing the letter 'G' is positioned above the staff.

477

Musical staff 477: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *p* is placed below the staff.

H

Musical staff 482: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a rhythmic pattern of eighth notes with beams. A dynamic marking *p* is placed below the staff, and a *cresc.* marking is placed below the staff.

487

Musical staff 487: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *p* is placed below the staff.

493

rit.
Divisi

Musical staff 493: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with quarter notes, followed by a *ff* dynamic marking. A *rit.* and *Divisi* marking are placed above the staff.



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