

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Double Bass

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Double Bass

DE PROFUNDIS

C. HUBERT H. PARRY

Movement I - De profundis clamavi ad te Domine

Andante

12 *Cello*

17 *cresc. poco a poco*

A

ff dim.

29 **B**

f p

36

Moderato

40

p

5 7

Double Bass

54 *Violin I*

59 *cresc.*

mf

64

C

6

mf

3

74

D

4

ff

ff

82

87

92

E

ff

mf

dim.

97

p

p

Double Bass

102

3 5

113 **Andante**
Cello

F

118

123

G pizz. cresc.

129

arco poco cresc.

134

139

2 pizz. cresc.

145

arco cresc. rit. p

150

a tempo rit. a tempo 4

Double Bass

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth notes, a triplet of eighth notes, and a quarter note.

Musical staff 2: Measure 164. Contains a half note, a measure with a fermata and a "2" above it, and a triplet of eighth notes.

A

Musical staff 3: Measure 170. Contains a quarter note, a measure with a fermata, and a half note with an accent (>).

Musical staff 4: Measure 175. Contains a quarter note with an accent (>), a measure with a fermata, and a half note with an accent (>).

B

Musical staff 5: Measure 180. Contains eighth notes with accents (>) and slurs.

Musical staff 6: Measure 185. Contains eighth notes with slurs.

Musical staff 7: Measure 190. Starts with a quarter note with an accent (>), followed by eighth notes, and ends with a fortissimo (*ff*) dynamic.

Double Bass

C

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 195-198. Dynamic marking *mf* is present below the staff.

199

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 199-202.

203

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 203-206.

207

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 207-210. Includes a sharp sign in the key signature for the second measure.

211

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 211-214.

D

215

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 215-219.

220

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 220-223. Includes a fermata and a '2' marking above the staff.

Double Bass

224

f *cresc.*

231

Allargando

E

f

235

240

245

250

255

F

260

p

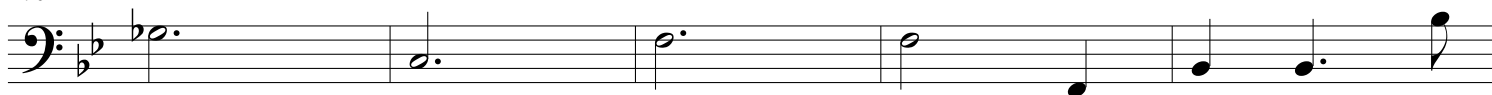
Double Bass

265

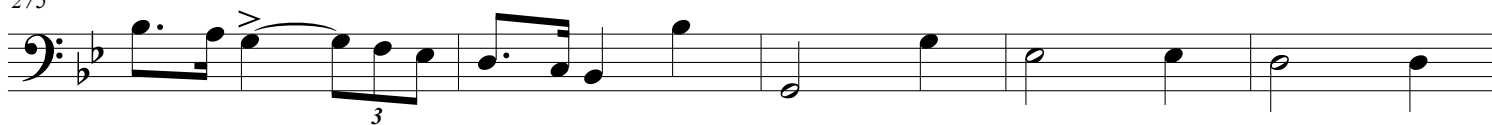


G

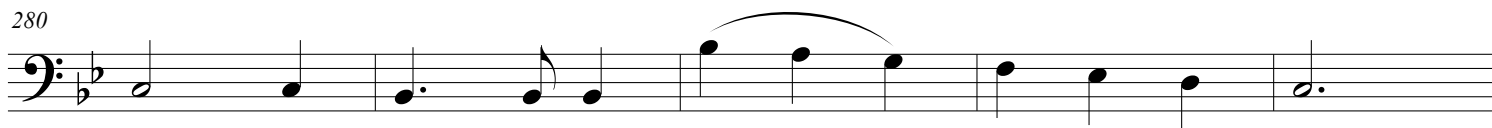
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275



280



H

285



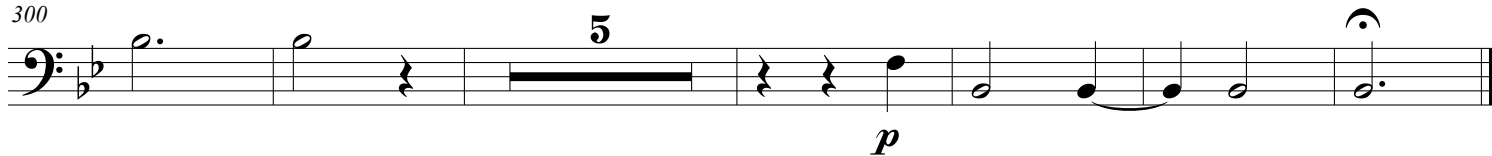
290



295

*cresc.*

300



Double Bass

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Double Bass

Movement III - A custodia matutina usque ad noctem

Allegretto.

311-312 *cresc.* *mf* *sf* *p*

317 *p*

A

322

327 *mf* *p*

B

pizz.

C

337-339 *arco* *p*

344 *4* *Cello 1* *345-348*

D

353 *f* *p* *2* *15* *357-358* *362-376*

Double Bass

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Double Bass

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Andantino

Horn 1

Allegro moderato.

10
377-386

p cresc.

396

sf

401

poco rit. **A** *poco meno mosso*

406

411

f

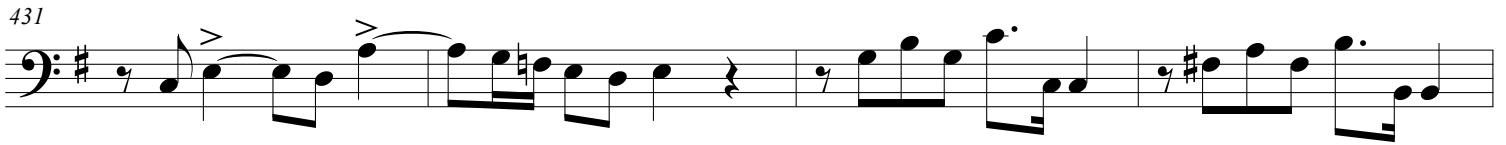
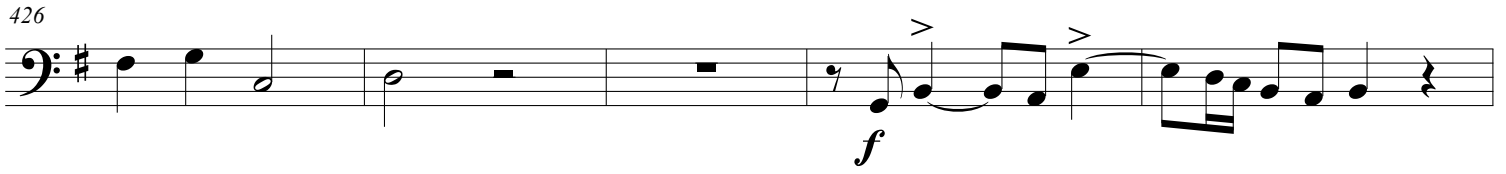
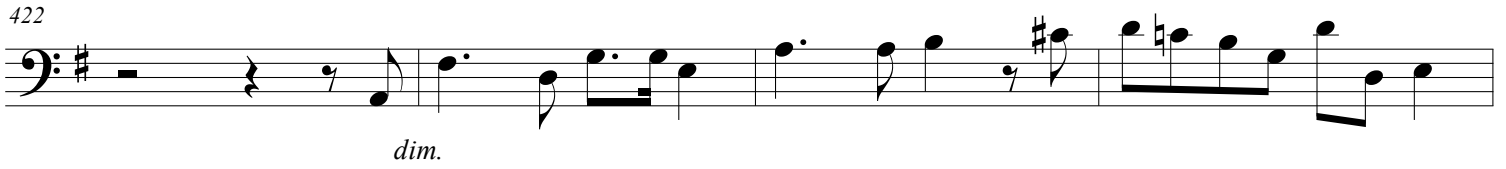
B

1

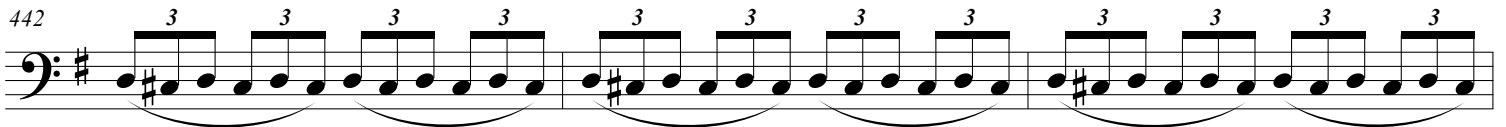
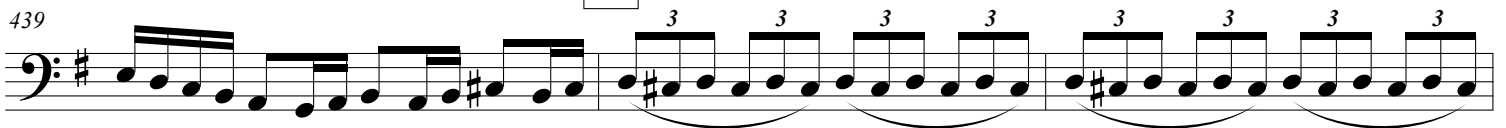
421-421

Double Bass

C



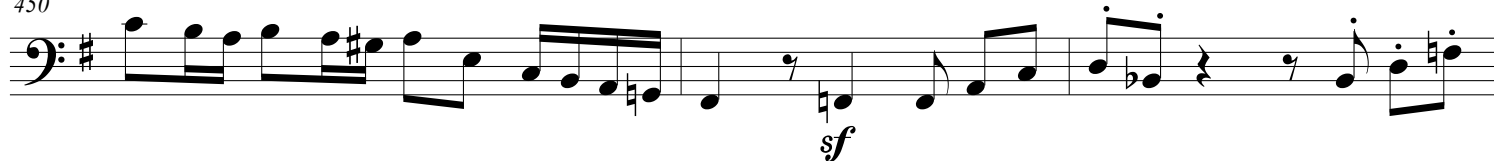
D



Double Bass

E

450



453



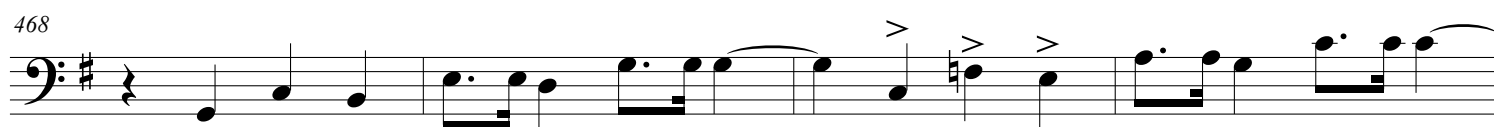
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**F***Animato*

463



468

**G**

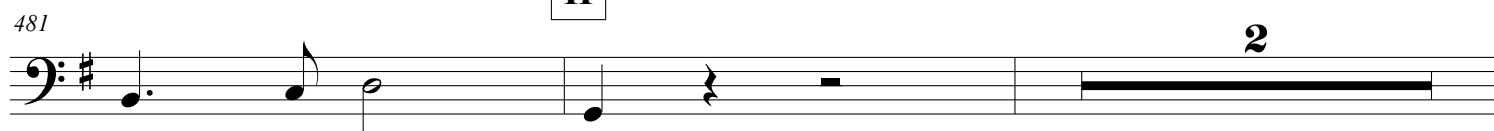
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476

**H**

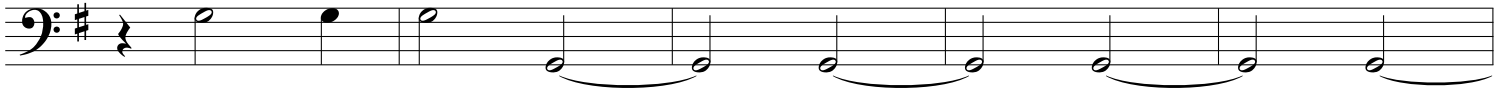
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483-484

Double Bass

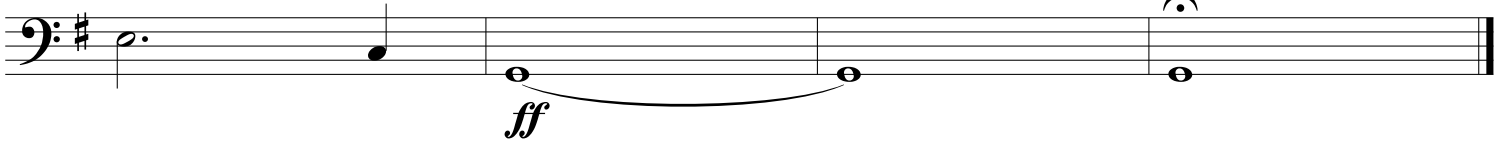
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490



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