

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Horn 1

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

Ass't. Librarian - library@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Horn 1

DE PROFUNDIS

C. HUBERT H. PARRY

Horn in D

Movement I - De profundis clamavi ad te Domine

Andante

1-10 *p* 14-17

18 *p* *sempre cresc.* **A**

B

pp

43 **Moderato** *pp* *cresc.*

f

Horn 1

56 **2**
p 57-58 *mf* *cresc.*

63

C
69 *f*

D
75 *f*

79 *ff* *ff*

86 *sempre cresc.*

E
93 *ff* *mf* *p* **1**
98-98

Horn 1

99

pp

tranquillo sostenuto

105

p

111

Andante

F

3 **8**

114-116 117-124

G

p *espress.*

131

p *mf*

137

3

2/4

141-143

147

rit. *a tempo*

6

151-156

p

Horn 1

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Horn 1

Movement II - Sustinuit anima mea in verbo ejus

Horn in E flat

161-163

A

B

C

Horn 1

196

p

Musical staff for measures 196-200. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *p* is placed below the staff.

201

Musical staff for measures 201-205. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *p* is placed below the staff.

206

Musical staff for measures 206-210. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *p* is placed below the staff.

211

mf

Musical staff for measures 211-215. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *mf* is placed below the staff.

216

cresc.

D

1

221-221

Musical staff for measures 216-221. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *cresc.* is placed below the staff. A box containing the letter **D** is placed above the staff. A first ending bracket labeled **1** spans measures 221-221.

Horn 1

222

226

Allargando

E

231

236

242

247

252

F

Horn 1

262

cresc.

267

272

G

cresc.

277

ff

282

H

288

p *cresc.*

295

cresc. *f*

2

302-303

mp

Horn 1

Movement III - A custodia matutina usque ad noctem

Horn in E flat

Allegretto.

Clarinet 1

5
311-315 *p*

A

321

2
327-328 *sf*

8
332-339 *p*

B

C

6
342-347 *mf cresc.*

3
350-352

D

354

360

2
362-363 *f* *p molto cresc.*

367

7
368-374 *p* *pp*

Horn 1

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Horn in D

Andantino

4
377-380
p

384
mf
6
387-392

Allegro moderato.

393
p

397

401
poco rit.

A

poco meno mosso

4
406-409
f

B

412
f marcato
3
416-418

Horn 1

419 *f* **2** 421-422 *f*

C 427-429 *f*

432

437 **D**

442 *mf*

447 **E** *sf*

452 *allargando*

Horn 1

457 *a tempo*

Musical staff 457-461: Treble clef, key signature of two flats. Measures 457-461 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

462

Musical staff 462-466: Treble clef, key signature of two flats. Measures 462-466 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

F *Animato*

467

Musical staff 467-471: Treble clef, key signature of two flats. Measures 467-471 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

472

Musical staff 472-476: Treble clef, key signature of two flats. Measures 472-476 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

G

cresc.

ff

477

Musical staff 477-481: Treble clef, key signature of two flats. Measures 477-481 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

H

Musical staff 482-486: Treble clef, key signature of two flats. Measures 482-486 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

p

cresc.

487

Musical staff 487-492: Treble clef, key signature of two flats. Measures 487-492 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

493

Musical staff 493-497: Treble clef, key signature of two flats. Measures 493-497 contain a melodic line with eighth and sixteenth notes, including rests and slurs.

rit.



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PUBLISHING

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