

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Horn 2

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Horn 2

DE PROFUNDIS

C. HUBERT H. PARRY

Horn in D

Movement I - De profundis clamavi ad te Domine

Andante

Musical staff 1: Horn 2, measures 1-10 and 14-17. Includes dynamics *p* and hairpins.

A

Musical staff 2: Horn 2, measures 19-25. Includes dynamic *sempre cresc.* and accents.

Musical staff 3: Horn 2, measures 26-32. Includes hairpins.

B

Musical staff 4: Horn 2, measures 33-40. Includes hairpins.

Musical staff 5: Horn 2, measures 41-46. Includes tempo *Moderato*, dynamics *pp*, and hairpins.

Horn 2

51 5

Musical staff for measures 51-60. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *f* is placed below measure 54. A bracket above measures 56-60 is labeled with the number 5. A dynamic marking *mf cresc.* is placed below measure 60.

f 56-60 *mf cresc.*

62 2

Musical staff for measures 62-68. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *f* is placed below measure 64. A bracket above measures 67-68 is labeled with the number 2.

f 67-68

70 C

Musical staff for measures 70-75. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *f* is placed below measure 73. A dynamic marking *f* is placed below measure 75. A box containing the letter C is placed above measure 72.

f f

76 D

Musical staff for measures 76-81. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *ff* is placed below measure 81. A box containing the letter D is placed above measure 77.

ff

82

Musical staff for measures 82-87. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *ff* is placed below measure 83. A dynamic marking *ff* is placed below measure 87.

ff ff

88 ff

Musical staff for measures 88-93. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *ff* is placed below measure 93. A dynamic marking *sempre cresc.* is placed below measure 90.

sempre cresc. ff

94 E

Musical staff for measures 94-99. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking *mf* is placed below measure 95. A dynamic marking *p* is placed below measure 98. A box containing the letter E is placed above measure 95.

mf p

Horn 2

100

pp

Detailed description: Musical staff starting at measure 100. It contains a melodic line with a long slur covering measures 100 through 105. The dynamics are marked *pp* (pianissimo) at the end of the staff.

106

tranquillo sostenuto

p

Detailed description: Musical staff starting at measure 106. The tempo/mood is marked *tranquillo sostenuto*. The staff contains a melodic line with a slur from measure 106 to 111. The dynamic is marked *p* (piano).

112

Andante

F

3 **3**

114-116 117-119

p

Detailed description: Musical staff starting at measure 112. The tempo is marked *Andante*. There are two boxed chord symbols: **F** above measures 114-116 and **G** above measures 117-119. Both are followed by a triplet of notes. The dynamic is marked *p*.

122

G

4

125-128

p

Detailed description: Musical staff starting at measure 122. There is a boxed chord symbol **G** above measures 125-128, which are marked with a 4-measure rest. The dynamic is marked *p*.

3

131-133

p

Detailed description: Musical staff starting at measure 131. It begins with a triplet of notes. The dynamic is marked *p*.

139

3

141-143

2/4

Detailed description: Musical staff starting at measure 139. It features a triplet of notes in measures 141-143. The time signature changes to 2/4 at the start of measure 144.

147

rit. *a tempo*

p *p*

Detailed description: Musical staff starting at measure 147. The tempo markings *rit.* and *a tempo* are present. The dynamic is marked *p* at two points in the staff.

152

rit. *a tempo*

4

155-158

Detailed description: Musical staff starting at measure 152. It includes tempo markings *rit.* and *a tempo*. It ends with a 4-measure rest in measures 155-158.

Horn 2

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Horn 2

Movement II - Sustinuit anima mea in verbo ejus

Horn in E flat

Allegro energico

161-163

A

173

sf

B

185

C

191

197

p

13

202-214

Horn 2

D

215

cresc.

4

221-224

E

230

Allargando

236

242

ff

248

F

254

f

Horn 2

260

p *cresc.*

266

272

G

ff

278

284

H

9

287-295

cresc.

298

4

300-303

mp

306

Horn 2

Movement III - A custodia matutina usque ad noctem

Horn in E flat

Allegretto. *Clarinet 1*

A

5 4 3

311-315 319-322 323-325

B

326 2

327-328 *sf*

C

333 5 11

335-339 *p* 342-352

D

353 2 3

355-356 357-359

360 4

f 362-365 *p* *p*

369 *pp*

Horn 2

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Horn in D

Andantino **Allegro moderato.**

377-385 *mf* 387-392 *p*

395

400

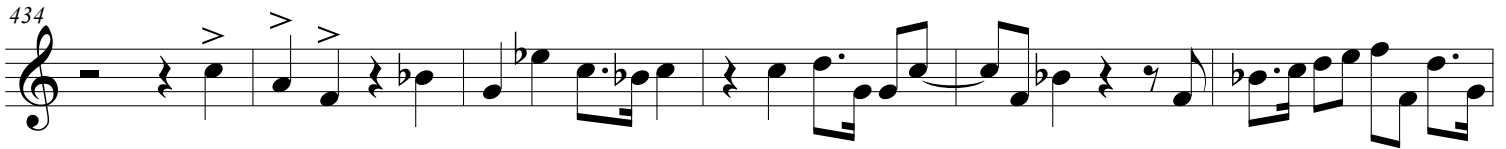
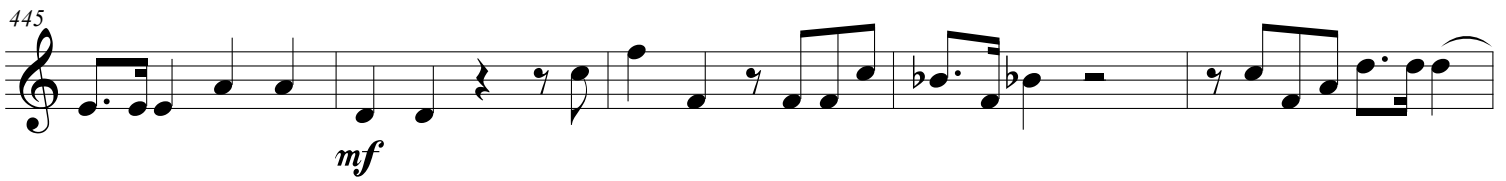
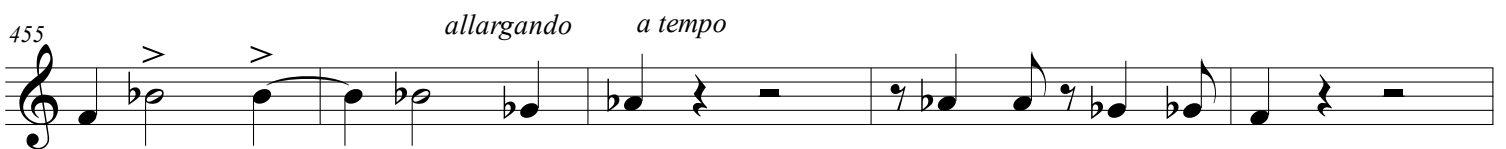
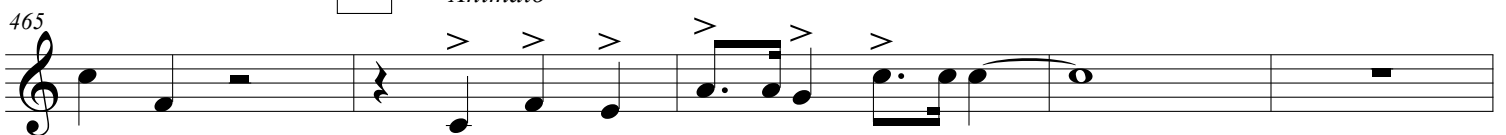
404 *poco rit.* **A** *poco meno mosso* **B**

406-409 *f* 410-415 416-424

C **5** Horn 1 **1**

425-429 *f* 433-433

Horn 2

**D****E****F***Animato*

Horn 2

G

470

cresc.
ff

475

H

480

p

485

cresc.

490

495

rit.



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PUBLISHING

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