

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Horn 4

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Horn 4

DE PROFUNDIS

C. HUBERT H. PARRY

Horn in D

Movement I - De profundis clamavi ad te Domine

Andante

7
1-7
p

13
4
14-17
p *sempre cresc.*

23
3
29-31

32
B

40
Moderato
3
6
44-46
47-52
pp

Horn 4

53 **4**
f 56-59 *mf*

63

68 **C**
f

74 **D**
f 79-82

83

88 *sempre cresc.* *ff*

94 **E**
mf *p*

Horn 4

100

pp *pp*

3

105-107

5 4 8 4

F G

Horn 1

108-112 113-116 117-124 125-128

131

6

p

136-141

142

Bass Clarinet 8va

2/4 C

142-147

148

rit. *a tempo*

8

151-158

Horn 4

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Horn 4

Movement II - Sustinuit anima mea in verbo ejus

Horn in E flat

Allegro energico

A

161-163

168-169

B

176

183

C

190

196-198

199

Horn 1

203-207

208-210

Horn 4

211

mf *cresc.* *cresc.*

D

3

219-221

226

Allargando

E

233

4

240-243

250

F

2

f

260-261

cresc.

Horn 4

264

Musical staff 264: Treble clef, 8 measures of music. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Includes a fermata over the first measure.

G

271

Musical staff 271: Treble clef, 8 measures of music. Starts with quarter notes G4, A4, Bb4, C5, followed by a half note G4 with a fermata, then quarter notes F#4, E4, D4, C4.

277

ff

Musical staff 277: Treble clef, 8 measures of music. Starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, E5, F#5, G5, then quarter notes F#5, E5, D5, C5.

H

283

Musical staff 283: Treble clef, 8 measures of music. Starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, E5, F#5, G5, then quarter notes F#5, E5, D5, C5. Includes a fermata over the first measure and a "dim." marking at the end.

289

Musical staff 289: Treble clef, 8 measures of music. Consists of a series of dotted half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a "p" marking and a "cresc." marking.

295

Musical staff 295: Treble clef, 8 measures of music. Starts with a series of dotted half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a "cresc." marking and a "f" marking with hairpins.

2

302-303

mp

Musical staff 302-303: Treble clef, 8 measures of music. Starts with a double bar line and a "2" above it. Includes a "mp" marking and hairpins.

Horn 4

Movement III - A custodia matutina usque ad noctem

Horn in E flat

Allegretto. A *Clarinet 1*

329 B *Bassoon 1 & 2*

340 C D *Horn 1 & 2*

359 E *Horn 1 & 2*

Horn 4

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Horn in D

Andantino **10** **6** **Allegro moderato.**
Bass Clarinet 8va

377-386 387-392

396 *mf*

401 *poco rit.* **A**

B **C**

8 3 5 10
 406-413 *f* 417-419 420-424 425-434

Horn 4

435

f

438

D

f

443

mf

448

E

mf

453

allargando a tempo

mf

458

mf

463

F *Animato*

mf

468

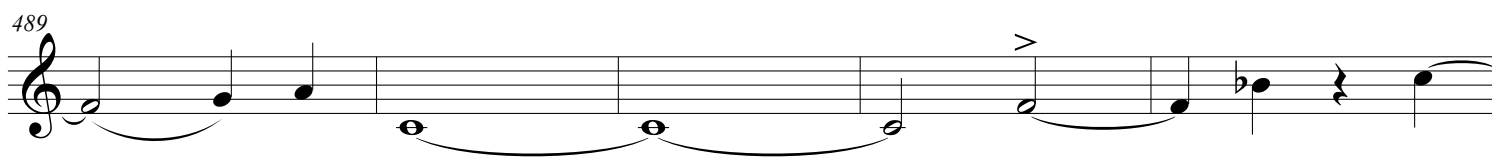
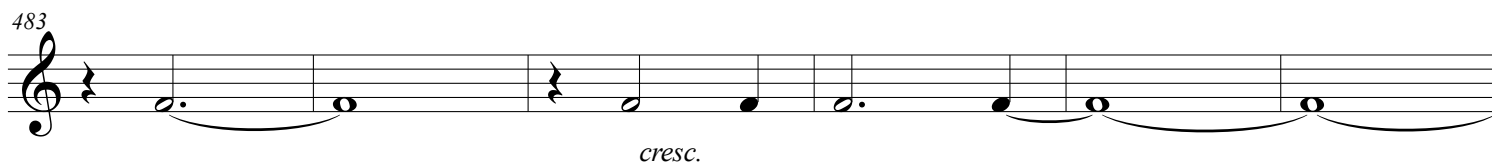
cresc.

Horn 4

G



H





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PUBLISHING

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