

# DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Oboe 1

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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# ENGLISH HERITAGE

## MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

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### Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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### Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



Oboe 1

# DE PROFUNDIS

C. HUBERT H. PARRY

## Movement I - De profundis clamavi ad te Domine

Andante

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *p*. Accents (>) are placed over the first note of measures 1, 3, and 5.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-10. Dynamics: *p*. Accents (>) are placed over the first note of measures 6 and 8.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 11-15. Dynamics: *p*. Measure 11 starts with a sharp sign. Measure 15 ends with a sharp sign.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 16-20. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 21-25. Dynamics: *f*. A box labeled 'A' is placed above measure 21.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 26-37. Dynamics: *dim.*. Measures 31-33 and 34-37 are marked with a '3' and a '4' respectively, indicating triplet and quadruplet rhythms.

# Oboe 1

38 *Bass Clarinet*

*p*

46 **Moderato**

48-51 *mf* *f*

55

*p*

62

*f cresc.* *mf*

69 **C**

*sf*

74

*sf ff sf*

77 **D**

79-80 *ff*

# Oboe 1

83

88

92

98

Oboe 1

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Oboe 1

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico

*f*

164

A

165-166

170

171-172

*f* *sf*

176

B

181

186

188-189

192

C

196-215

Oboe 1

**D**

Horn 1

216

*f* *cresc.*

224

229

Allargando

**E**

*ff*

239

4

241-244

245

*ff*

252

**F**

Oboe 1

262 *mf*

267

272 **G** *ff*

277 *ff*

282 **H**

Clarinet 1 *cresc.*

5 287-291

300 *f* 5 302-306

307 *p*

## Oboe 1

## Movement III - A custodia matutina usque ad noctem

Allegretto.

A

Bass Clarinet

311-322

327

B

*sf*  $\rightrightarrows$  *p*

333-336

*p*  $\rightrightarrows$  *p* *cresc.*

340

C

Clarinet 1

2

341-342

346

5

350-354

*mf*  $\rightrightarrows$

355

Clarinet 1

D

2

358-359

*f*

361

3

362-364

*mf*  $\rightrightarrows$

10

367-376

## Oboe 1

## Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

**Andantino** **10** **6** **Allegro moderato.**  
*Bass Clarinet*

377-386 387-392

397 *f* *sf*

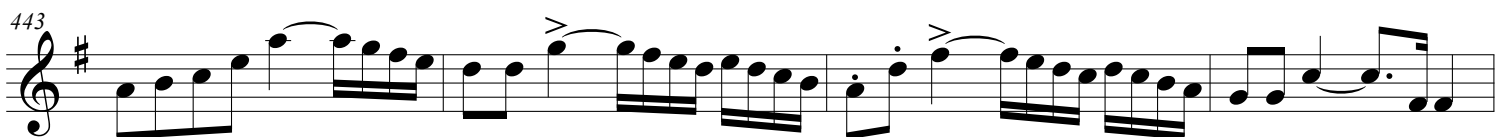
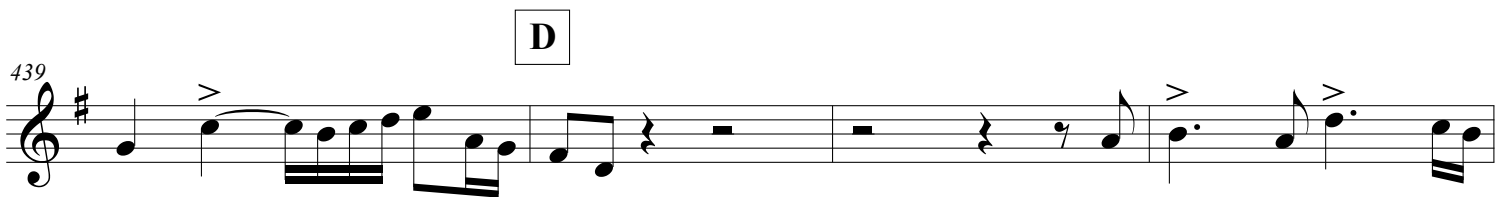
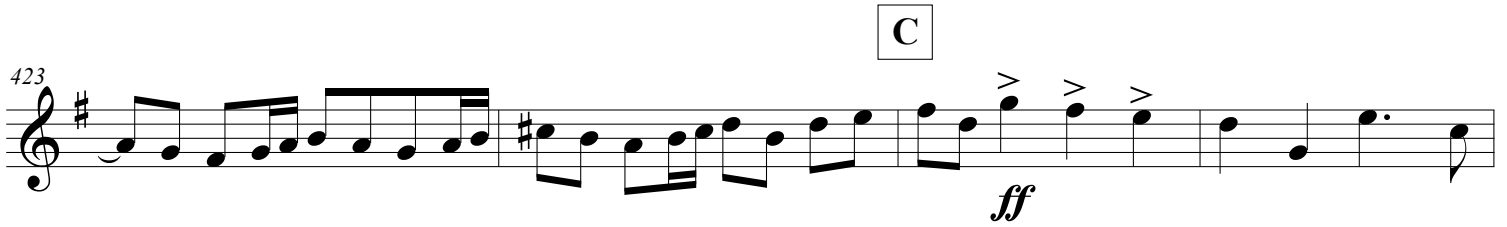
402 *poco rit.* **A** *poco meno mosso* *f*

406

410

414 *f* **B** **2** 417-418

## Oboe 1



Oboe 1

447

**E**

*allargando* *a tempo*

455

459

**F** *Animato*

463

467-470

## Oboe 1

G

471

*f* *ff*

475

H

479

*p* *cresc.*

483

*p* *cresc.*

487

491

495

*rit.*







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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

1.5/03