

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Trombone 1

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

Ass't. Librarian - library@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trombone 1

DE PROFUNDIS

C. HUBERT H. PARRY

Movement I - De profundis clamavi ad te Domine

Andante

17 *Horn 1*

1-17

A

mf

28

f *sempre dim.* *p*

B

13 34-46

25 47-71

6 72-77

D

Trumpet 2

8 78-85

90

mf

E

12 96-107

5 108-112

4 113-116

F

8 117-124

19 125-143

14 145-158

Trombone 1

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico

Musical staff with notes and dynamics. The key signature has two flats and the time signature is 3/4. The music starts with a forte (*f*) dynamic. There is an accent (>) over a note.

Musical staff with rests and section marker A. It features two rests of 2 measures each, one at the beginning and one at the end. Section marker A is a box containing the letter 'A'. The measures between the rests contain notes. The key signature has two flats and the time signature is 3/4.

Musical staff with notes and dynamics. It starts with a forte (*f*) dynamic. There is an accent (>) over a note. The music ends with a hairpin indicating a decrescendo. The key signature has two flats and the time signature is 3/4.

Musical staff with rests and section marker B. It features a rest of 4 measures. Section marker B is a box containing the letter 'B'. The music continues with notes. The dynamic is mezzo-forte (*mf*). The key signature has two flats and the time signature is 3/4.

Musical staff with rests and dynamics. It features a rest of 2 measures. The dynamic is mezzo-forte (*mf*). The key signature has two flats and the time signature is 3/4.

Musical staff with rests and section marker C. It features a rest of 7 measures. Section marker C is a box containing the letter 'C'. The key signature has two flats and the time signature is 3/4. The text "Horn 3" is written above the staff.

Musical staff with rests and section marker D. It features two rests of 12 and 6 measures respectively. Section marker D is a box containing the letter 'D'. The key signature has two flats and the time signature is 3/4. The text "Trumpet 1" is written above the staff.

Musical staff with notes and section marker E. It starts with a mezzo-forte (*mf*) dynamic. The tempo marking "Allargando" is present. Section marker E is a box containing the letter 'E'. The music ends with a hairpin indicating a decrescendo. The key signature has two flats and the time signature is 3/4.

Trombone 1

236 240-241

242 *f*

249

255 F

261 4 262-265

270 G

276

283 H 7 Horn 1 288-294

299 *mf* 302-306 *p*

Trombone 1

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Trombone 1**Movement III - A custodia matutina usque ad noctem****TACET**

Trombone 1

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Andantino **Allegro moderato.**

377-386 387-393 394-398

A **B** **C**

400-404 405-415 416-424 425-439

D **E**

Trumpet 1

440-446 *mf*

453 *allargando*

457 *a tempo* *p*

461

F *Animato*

465

Trombone 1

469

Musical staff for Trombone 1, measures 469-472. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

G

473

Musical staff for Trombone 1, measures 473-476. The staff continues from the previous system. It begins with a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all under a slur.

477

Musical staff for Trombone 1, measures 477-480. The staff continues with a quarter note B2, a quarter note A2, and a quarter note G2. The next measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The final measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all under a slur.

H

481

Musical staff for Trombone 1, measures 481-484. The staff begins with a quarter rest, followed by a half note G2, a quarter rest, and a half note F#2. A double bar line with a "2" above it indicates a second ending. The second ending consists of a quarter note G2, a quarter note F#2, and a quarter note E2, all under a slur.

483-484 *pp* *cresc.*

486

Musical staff for Trombone 1, measures 486-489. The staff begins with a quarter note D3, a quarter note C3, and a quarter note B2. The next measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The final measure contains a quarter note E2, a quarter note D2, and a quarter note C2, all under a slur.

490

Musical staff for Trombone 1, measures 490-494. The staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. The next measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The final measure contains a quarter note C2, a quarter note B1, and a quarter note A1, all under a slur.

f *cresc.*

495

Musical staff for Trombone 1, measures 495-498. The staff begins with a quarter note G2, a quarter note F#2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1, all under a slur. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F#1, all under a slur.

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