

# DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Trumpet 1

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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# ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**

Editor

Professor of Music

*University of Minnesota - School of Music  
Minneapolis, Minnesota USA*

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## Source Information

*Autograph Manuscript:*

*Vocal Score:*

*Royal College of Music Library*

*Oxford University, Bodleian Music Section, Weston Library*

*Manuscript Transcription & Score Preparation*

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

Ass't. Librarian - library@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

## Reference Material and Software

*Notation Software:* Finale v. 26   *Audio Software:* Garrigan Personal Orchestra 5   *Graphic Software:* Adobe Photoshop CS5

*Document Software:* Adobe In Design CS5   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trumpet 1

# DE PROFUNDIS

C. HUBERT H. PARRY

Trumpet in D

Movement I - De profundis clamavi ad te Domine

Andante

Horn 1

17

1-17

A

*mf*

28

B

Moderato

3 13 2

31-33 34-46 47-48

Horn 3 & 4

*dim.* *p*

50

*mf*

C

16

Bassoon

56-71

3

*f*

D

77

3

79-81

*f*

85

# Trumpet 1

91 E **12**

*f* 96-107

**5** F **4** G **8** **19** **14**

108-112 113-116 117-124 125-143 145-158

# Trumpet 1

## Movement II - Sustinuit anima mea in verbo ejus

Trumpet in B $\flat$

**Allegro energico**

Musical staff for measures 165-166. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of a series of eighth and quarter notes, followed by a double bar line and a fermata over two measures. A '2' is written above the staff, indicating a second ending.

**A**

Musical staff for measures 171-172. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music features a series of eighth and quarter notes with accents. A double bar line and fermata are present, with a '2' above the staff indicating a second ending.

175

**B**

Musical staff for measures 175-181. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of a series of eighth and quarter notes with accents. A double bar line and fermata are present.

182

Musical staff for measures 188-189. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of a series of eighth and quarter notes. A double bar line and fermata are present, with a '2' above the staff indicating a second ending.

190

**C**

Musical staff for measures 196-211. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*, which changes to *ff* later in the staff. The music features a series of eighth and quarter notes with accents. A double bar line and fermata are present, with a '16' above the staff indicating a 16-measure ending.

212

Horn 1

Musical staff for measures 212-219. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The music consists of a series of eighth and quarter notes with accents. A double bar line and fermata are present.

**D**

Musical staff for measures 220-224. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The music features a series of eighth and quarter notes with accents. A double bar line and fermata are present, with a '5' above the staff indicating a 5-measure ending. The word *cresc.* is written above the staff.

# Trumpet 1

Allargando

E

230

237

243-244

245

*ff*

8

13

249-256

257-269

Trombone 1

G

271

*f*

*ff*

278

H

285

4

288-291

Horn 1

295

*cresc.*

*f*

5

302-306

*p*

**Trumpet 1****Movement III - A custodia matutina usque ad noctem****TACET**



# Trumpet 1

## Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

### Trumpet in D

Andantino

Allegro moderato.

377-386      387-393      394-398

**A**      **B**      Horn 1

400-404      405-415      416-421

**C**      **4**      *f*      429-432

433      *f*

**D**      **2**      **2**      *mf*

438-439      440-441

442      *mf*      **3**      444-446

# Trumpet 1

E

447

Musical staff for measures 447-451. The staff contains a sequence of notes and rests in a key signature of two flats. Measure 447 starts with a quarter rest, followed by eighth notes in measures 448 and 449. Measure 450 features a half note with an accent (>) and a quarter note. Measure 451 ends with a quarter rest.

452

Musical staff for measures 452-456. The staff contains a sequence of notes and rests. Measure 452 starts with a quarter rest, followed by eighth notes in measures 453 and 454. Measure 455 features a half note with an accent (>) and a quarter note. Measure 456 ends with a quarter rest. The tempo marking *allargando* is placed above the staff.

457

*a tempo*

Musical staff for measures 457-460. The staff contains a sequence of notes and rests. Measure 457 starts with a quarter rest, followed by eighth notes in measures 458 and 459. Measure 460 features a half note with an accent (>) and a quarter note. The dynamic marking *p* is placed below the staff, and *cresc.* is written above the staff with a hairpin symbol.

461

2

Musical staff for measures 461-463. The staff contains a sequence of notes and rests. Measure 461 starts with a quarter rest, followed by a half note. Measure 462 features a half note with a fermata above it. Measure 463 ends with a quarter rest. The dynamic marking *mf* is placed below the staff. The measure numbers 462-463 are written below the staff.

F

*Animato*

Musical staff for measures 464-469. The staff contains a sequence of notes and rests. Measure 464 starts with a quarter rest, followed by eighth notes in measures 465 and 466. Measure 467 features a half note with an accent (>) and a quarter note. Measure 468 features a half note with an accent (>) and a quarter note. Measure 469 ends with a quarter rest.

470

Musical staff for measures 470-474. The staff contains a sequence of notes and rests. Measure 470 starts with a quarter rest, followed by eighth notes in measures 471 and 472. Measure 473 features a half note with an accent (>) and a quarter note. Measure 474 ends with a quarter rest.

G

Musical staff for measures 475-479. The staff contains a sequence of notes and rests. Measure 475 starts with a quarter rest, followed by eighth notes in measures 476 and 477. Measure 478 features a half note with an accent (>) and a quarter note. Measure 479 ends with a quarter rest.

# Trumpet 1

478

Musical staff for measures 478-482. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests. A hairpin crescendo symbol is positioned below the staff, starting under measure 480 and extending through measure 482.

**H**

4

483-486

*mf* *cresc.*

Musical staff for measures 483-486. The staff is in treble clef with a key signature of one flat. It features a four-measure rest in measure 483, followed by a four-measure melodic line starting in measure 484. A hairpin crescendo symbol is located below the staff, starting under measure 484 and extending through measure 486. The dynamic marking *mf* and the instruction *cresc.* are placed below the staff.

489

*f* *p*

Musical staff for measures 489-492. The staff is in treble clef with a key signature of one flat. It contains a melodic line with a dynamic marking of *f* at the start of measure 489 and *p* at the start of measure 490. A hairpin crescendo symbol is positioned below the staff, starting under measure 490 and extending through measure 492.

2

493-494

*rit.*

*ff*

Musical staff for measures 493-494. The staff is in treble clef with a key signature of one flat. It features a two-measure rest in measure 493, followed by a two-measure melodic line starting in measure 494. A hairpin crescendo symbol is located below the staff, starting under measure 494 and extending through measure 494. The dynamic marking *ff* and the instruction *rit.* are placed below the staff.



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