

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Trumpet 2

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Trumpet 2

DE PROFUNDIS

C. HUBERT H. PARRY

Trumpet in D

Movement I - De profundis clamavi ad te Domine

Andante

Horn 1

A

17
1-17

24

Moderato

Horn 3 & 4

B

3 13 2
31-33 34-46 47-48

C

Bassoon

53 16
56-71

D

75 3 3 3 3 3 3
79-81

84

91

E F G
12 5 4 8 19 14
96-107 108-112 113-116 117-124 125-143 145-158

Trumpet 2

Movement II - Sustinuit anima mea in verbo ejus

Trumpet in B \flat

Allegro energico

f

A

165-166 *f* 171-172

173

f

B

185

188-189 *f*

C

192

ff 196-211

Horn 1

D

217-218 219-224 *mf*

Trumpet 2

Allargando

228

E

240

243-244 *ff*

F

247

249-256 257-269 *Trombone 1*

G

f *ff*

H

282

288-291

Horn 1 *cresc.*

300

f *p*

Trumpet 2**Movement III - A custodia matutina usque ad noctem****TACET**

Trumpet 2

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Trumpet in D

Andantino

Allegro moderato.

377-386 387-393 394-398 400-404

A **B** **C** **D**

405-415 416-425 426-439

Timpani
f

442

444-446

mf

450

E

455

allargando *a tempo*

p *cresc.* <

460

462-463

mf

F *Animato*

Trumpet 2

G

471

Musical staff for measures 471-475. The staff is in treble clef with a key signature of one flat. It begins with a whole rest in measure 471, followed by a series of eighth and quarter notes in measures 472-475.

476

Musical staff for measures 476-480. The staff continues with eighth and quarter notes, ending with a half note in measure 480. A hairpin crescendo symbol is located below the staff.

H

481

Musical staff for measures 481-486. Measures 481-482 contain eighth and quarter notes. Measure 483 has a whole rest. Measures 484-486 are marked with a '4' above a thick horizontal line, indicating a four-measure rest. The dynamic marking *mf* and *cresc.* are placed below the staff.

489

Musical staff for measures 489-495. Measures 489-492 contain eighth and quarter notes. Measure 493 has a whole rest. Measures 494-495 are marked with a '3' above a thick horizontal line, indicating a three-measure rest. Dynamic markings *f* and *p* are placed below the staff, along with a hairpin crescendo symbol.

496

Musical staff for measures 496-500. The staff begins with a whole rest in measure 496, followed by eighth and quarter notes. A hairpin crescendo symbol is placed below the staff, and the dynamic marking *ff* is written below the notes. The staff ends with a double bar line.



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