

DE PROFUNDIS

(Psalm CXXX)

for Soprano Solo, 12 part Chorus and Orchestra

(1891)

C. Hubert H. Parry

Violin I

Premiered at the Hereford Music Festival (Three Choirs Festival), September 10, 1891



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in

the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>



ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

*University of Minnesota - School of Music
Minneapolis, Minnesota USA*

Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Shulbrede Priory - Copy provided by Ms. Laura Ponsonby in 2014

Novello Octavo Edition No. 8149

Ass't. Librarian - library@rcm.ac.uk

Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk

David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garrigan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Violin I

DE PROFUNDIS

C. HUBERT H. PARRY

Movement I - De profundis clamavi ad te Domine

Andante

Bassoon 1

8
1-8
p

15
p
cresc. poco a poco

20
A

24

28
ff dim.

32
B
p *f* *p*
6
35-40

41
p
3
44-46

Violin I

Moderato

5

47-51

mf *cresc.* *f*

55

pp

59

cresc.

63

dim.

67

2

70-71

C

3

D

2

76-77

ff

81

ff

Violin I

84

86

88

90

92

94

97

Violin I
tranquillo sostenuto

106 *p* *p* 3

111 *p* **Andante**

115 *mf* *dim.* **F**

119 **4** 121-124

G *p* *p*

127 *cresc.*

129

131 *poco cresc.*

Violin I

133 *f* *p* *f*

137

140 *p* *p*

143

145

147 *rit.* *p*

149 *a tempo* *tr* *a tempo* *p* 151-153

155 *poco cresc.* *f* *dim.* *p*

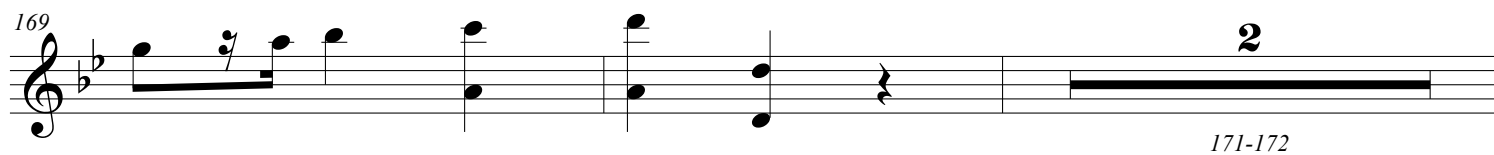
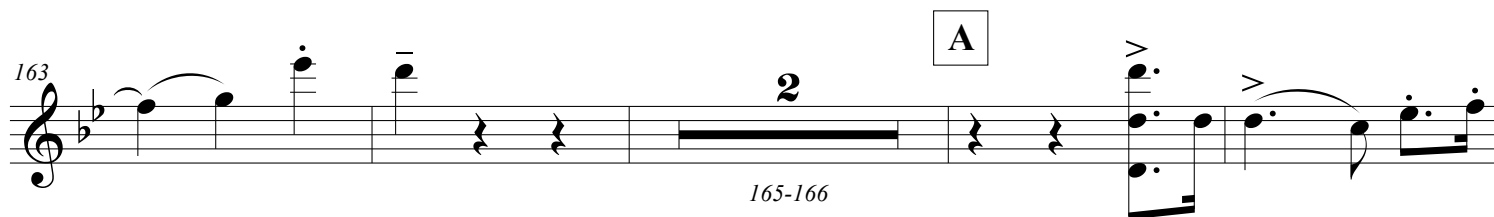
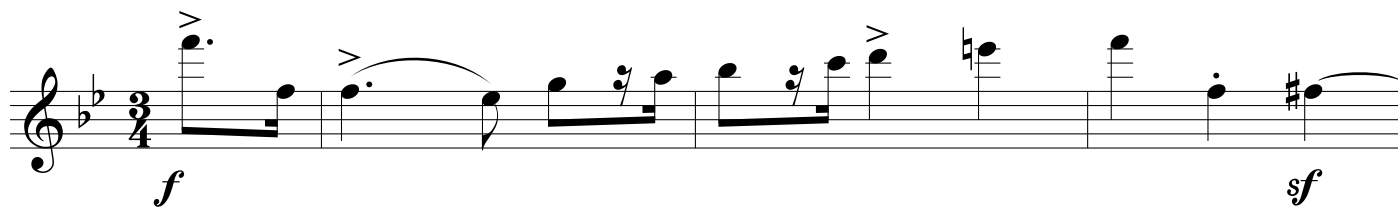
Violin I

Page Intentionally Left Blank

Violin I

Movement II - Sustinuit anima mea in verbo ejus

Allegro energico



Violin I

173

Musical staff 173-177. Treble clef, key signature of two flats. Measures 173-177. Measure 173 starts with a whole rest. Measures 174-175 feature a melodic line with a slur. Measure 176 has a long note with a fermata. Measure 177 ends with a slur.

B

178

Musical staff 178-182. Treble clef, key signature of two flats. Measures 178-182. Measure 178 starts with a half note. Measures 179-182 feature a melodic line with slurs and accents.

183

Musical staff 183-187. Treble clef, key signature of two flats. Measures 183-187. Measure 183 starts with a half note. Measures 184-187 feature a melodic line with slurs and accents.

188

Musical staff 188-192. Treble clef, key signature of two flats. Measures 188-192. Measure 188 starts with a half note. Measures 189-192 feature a melodic line with slurs and accents.

C

193

Musical staff 193-195. Treble clef, key signature of two flats. Measures 193-195. Measure 193 starts with a half note. Measure 194 has a slur. Measure 195 has a slur and a dynamic marking *sf*.

espress.

196

Musical staff 196-200. Treble clef, key signature of two flats. Measures 196-200. Measure 196 starts with a half note. Measures 197-200 feature a melodic line with slurs and accents.

201

Musical staff 201-205. Treble clef, key signature of two flats. Measures 201-205. Measure 201 starts with a half note. Measures 202-205 feature a melodic line with slurs and accents.

Violin I

206

Musical staff 206-210: Treble clef, key signature of two flats. Measures 206-210 contain a melodic line with slurs and ties.

211

Musical staff 211-215: Treble clef, key signature of two flats. Measures 211-215 contain a melodic line with slurs and ties.

216

D

Musical staff 216-220: Treble clef, key signature of two flats. Measures 216-220 contain a melodic line with slurs and ties. A dynamic marking *f* is present at the end of the staff.

221

Musical staff 221-225: Treble clef, key signature of two flats. Measures 221-225 contain a melodic line with slurs and ties.

226

Musical staff 226-230: Treble clef, key signature of two flats. Measures 226-230 contain a melodic line with slurs and ties.

231

Allargando

E

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235 contain a melodic line with slurs and ties. A dynamic marking *f* is present at the end of the staff.

236

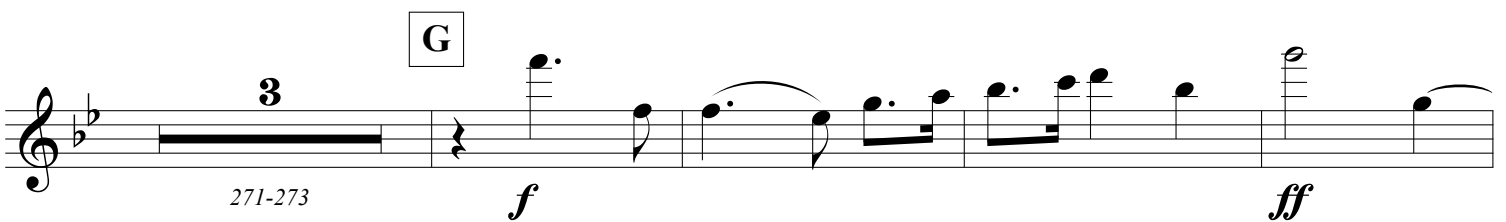
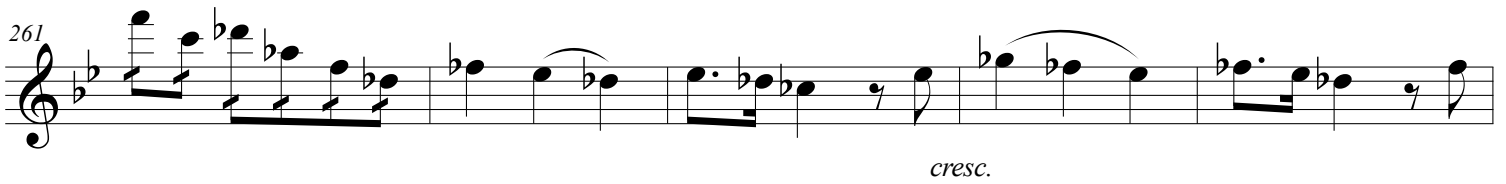
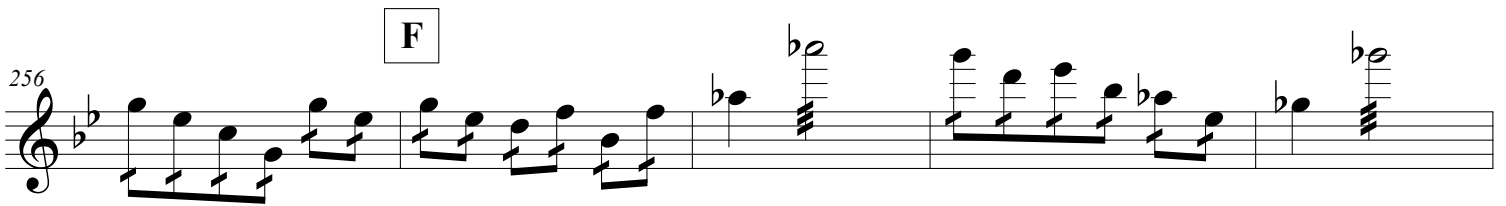
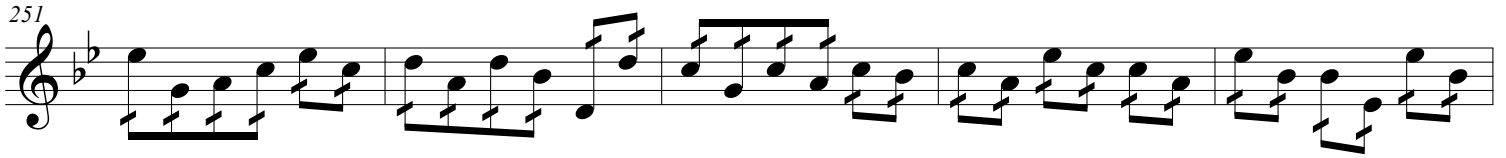
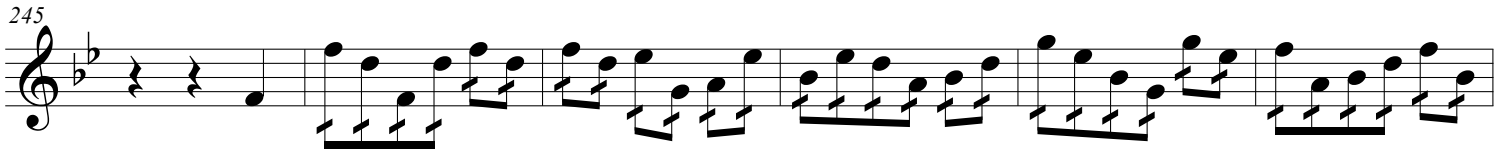
Musical staff 236-240: Treble clef, key signature of two flats. Measures 236-240 contain a melodic line with slurs and ties.

241

1

Musical staff 241-244: Treble clef, key signature of two flats. Measures 241-244 contain a melodic line with slurs and ties. A first ending bracket labeled '1' spans measures 243-244.

Violin I



Violin I

H

283

288

293

298

304

Violin I

Movement III - A custodia matutina usque ad noctem

311 **Allegretto.**

p *cresc.*

315

f *p* *p*

319

p

A

p

327

mf 2 330-331

B

2 332-333

336

p pizz. arco *f*

Violin I

C

340 *mf*

345-347 *mf* *f* *p*

351 *cresc.* *f*

D

355 *p* *f*

359 *cresc.* *f* *p*

363 *cresc.*

367 *p* *dim.* *p* *dim.*

371 *pp*

Violin I

Page Intentionally Left Blank

Violin I

Movement IV - Apud Dominum misericordia / Et ipse redimet Israel

Andantino **10** *Organ*

377-386

Allegro moderato.

393 *p* *cresc.*

398 *sf* *sf*

poco rit. **A** *poco meno mosso*

403

407

411 **2**

413-414

Violin I

B

415

418

421

C

424

427

429

432

436

Violin I

439 **D**

442

445

448

E

con fuoco

ff

454

allargando

457

a tempo

Violin I

459 *mf*

461

464 **F** *Animato*

467

471 **G** *f ff*

476

H *p cresc. cresc.*

487 *Divisi*

Violin I

492 Unis.



ENGLISH HERITAGE

MUSIC SERIES

 **LIBRARIES**

PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.5/03