



EDEN

A DRAMATIC ORATORIO IN THREE ACTS

The Poem Written by
Robert Bridges

Music for Soli, Chorus, and Orchestra
by

Charles Villiers Stanford

(Op. 40 - 1890)

FULL SCORE - ACT I & II



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Cover Image

“The Rebuke of Adam and Eve” by Charles Joseph Natoire, 1740



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future™

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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SOURCE INFORMATION

Autograph Manuscript

Full Score (Original)

Full Score (Online Scan)

Vocal Score

Royal College of Music Library, London (GB-Lcm): MS 4163

<https://archive.org/details/RCM-MS-4163/01.%20MS%204163/>

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To my friend
Hubert Parry

“Aurum et opes et rura frequens donabit amicus : qui velit ingenio cedere rarus erit.”

[Gold and possessions and lands many a friend will bestow : he who is willing to yield in genius will be rare.]

The Epigrams of Martial, Book VIII, 18
ENGLISH TRANSLATION BY WALTER C. A. KER, M.A.

Instruments Required for this Oratorio

1 Piccolo	3 Drums
2 Flutes	1 Gran Cassa (with two drumsticks)
2 Oboes (not in Act I)	1 Cymbals
1 Cor Anglais (not in Act I)	1 Side Drum
2 Clarinets	
1 Bass Clarinet (in B flat and A)	2 Harps (at least)
2 Bassoons	
1 Double Bassoon (not in Act I)	
	Violins
4 Horns	Violas
3 Trumpets	Cellos
2 Tenor Trombones	Double Basses
2 Bass Trombones	
1 Tuba (which can be played by the 2 nd Bass Trombone player)	Organ

Dramatis Personæ

<i>Angel of Music</i> <i>Eve</i>	} First Soprano
<i>Angel of Poetry</i>	Second Soprano
<i>Angel of Visible Beauty</i>	Contralto
<i>Angel of the Earth</i> <i>Adam</i>	} Tenor
<i>Angel of the Sun</i> <i>Michael</i>	} Baritone
<i>Satan</i>	Bass or Bass-Baritone
<i>Chorus of Angels, Devils, Furies, All Seers, &c.</i>	
<i>Vox Christi</i>	

PREFATORY NOTE

The Quintet in No. 3 for the *Angels of the Five Planets* can be assigned to the Principal Soloists, with the exception of the Tenor part, which can be sung by a Tenor from the Chorus.

The parts of the *Two Angels* in No. 18 should be assigned to the Second Soprano and Contralto Soloists. The *Vox Christi* is to be sung by six Baritones of similar quality in the Chorus, standing, if possible, near the Organ.

The singer who takes the part of *Satan* must not undertake any other part.

It is suggested that, in performances of this work, where the room admits of the arrangement, the usual position of the Chorus singers be reversed: the Sopranos and Altos being placed above the Tenors and Basses.

In performances where a reduced number of Soloists are necessary, the Contralto can be dispensed with. In this event the Quintet in No. 3, the Contralto music in the same number, and the parts of the *Two Angels* in Nos. 18 and 21, must be sung by a small Chorus.

The longest pause in the Oratorio should be between Acts II. and III. A short pause should be made between Acts I. and II., and between the first and second parts of Act III.

EDEN
AN ORATORIO
by
Robert Bridges

Act I—HEAVEN

No. 1 — Page 9

PRELUDE

No. 2 — Page 31

**THE ANGEL OF THE EARTH HAS HEARD
FROM THE EARTH THE SINGING OF THE
ANGELS IN HEAVEN, AND COMES TO JOIN**

Angel of the Earth

Hark ! What solemn joy
On the wonder-shaken ways
Of the airy firmament,
Spreading down to the earth,
Hath drawn me hither intent !

'Tis angel voices, that frame
In the all-delighting Creator's praise
The hymn of man's birth.

Hark ! It is come. Ah, near
It cometh : O hark ! I hear
The eternal name.

HYMN OF THE ANGELS

All Angels

God of might ! God of love ! God of light !

I.

Seraphs

We, Thy love-kindling fire.

Cherubs

We, Thy all-wise desire,

Thrones

We, Thine enduring might,

All

Adore Thee only, that art as Thou art,
God of might, God of love, God of light.

II.

Virtues

We, of Thy beauty bright,

III.

Angels

We, warriors for Thy right,
Who shield from heaven's heart
Evil o'erwhelmed in fiery night,

All

Adore Thee only, that art as Thou art,
God of light, God of love, God of might.

No. 3 — Page 66

DIALOGUE OF THE ANGELS

Angel of the Earth

What new delight, ye angels, hath woven your voices,
That, as they cease,
The floating music rejoices
Heaven's perpetual peace ?

Angel of the Sun

To me hath He given the charge of the sun
To fill man's life with desire,
And flood his days as they run
With the gay breath of his fire.

Angel of the Earth

Lovely flowers at thy smile
Spring from the dusky sod,
Whose wonder awaited awhile
The purpose of God.
But what is man ?

Angel of the Planets

We on the orbits of the wandering spheres
Our secrets bright
Tune to thine ears,
And glorify man's night
With far-removèd light.

Angel of the Earth

I watch your courses from my throne, and see
Your eyes are bent on me.
But what is man ?

Angel of Visible Beauty

A voice spake also to me
From the highest, Behold !
My Virtue go forth, inhabit the land and sea ;
They vesture of broken light shall be,
And thy crown of gold.

Angel of the Earth

Gloriously art thou clad, as thou art fair :
Thy beauty is everywhere.
But what is man ?

Angel of Poetry

Me also He callèd, and said
O Muse of my spirit descend,
And dream in the heart of the man I have made
My thoughts without end.

Angel of Music

And unto me He spake,
Go wave thy rod in the azurous air ;
The breath of his life into music shake,
That his love and joy find speech, and his prayer
A pathway to take.

No. 4 — Page 109

MADRIGALE SPIRITUALE

All Angels

Flames of pure love are we,
Echoes of God's decree,
Lovers of what He maketh : O sing His praise.
But man, while so he willeth to be,
A God is he,
Maker of what he loveth,— O sing his praise —
In His image array'd,
Who in a creature hath a creator made.

No. 5 — Page 127

A SONG OF GOD'S LOVE

Angel of the Earth

My sphere slowly turneth
Thro' night and day :
With fourfold jewels burneth
Her robe of airy array ;
An Emerald gemming of herb and tree,
A sparkling Sapphire of summer sea,
Her ripeness gloweth a Ruby of ruddy light,
Her winter Diamonds flash to the stars of night :
And out of the billowy cloud
Steals to my ear
The song of the sphere,
A thought of voyaging, born of beauty aloud.

(THE SONG OF THE EARTH)

O Maker, if all Thou madest were but for me,
Thy sun for my day,
The starry mantle of space to enfold me,
Thine angels to guard, Thy strength to uphold me,
And I to receive and obey !
Since Thou alone art He
That worketh in secret and openly,
And nothin in vain ; then I for Thee
I am, and ever will be
Thy only belovèd.

No. 6 — Page 146

CHORUS OF MAN'S FREE WILL AND ENVY OF HIS CONDITION

All Angels

A Spirit he for triumph high,
Arrived in rays of beauteous life
Our fixèd loves in peace for ever free
By free desire to multiply.
O man, thou may'st with thy Creator vie :
Consider, consider
If to excel be worthy thine endeavour.
Let all Thy works, O God of might and love,
Praise Thee for ever :
As we, Thy heavenly works, praise and adore :
Let man evermore
Praise Thee for ever.

God of might ! God of love ! God of light !

Act II—HELL

No. 7 — Page 197

CHORUS OF IMPATIENT FIENDS AWAKENING SATAN FROM HIS SLEEP

All Devils

Satan, Satan, awake ! Satan, awake !
Thy hosts are idle on the clanging shore
Of the sulphury lake. Its hollow cup
O'erboils with cries that split the fiery welkin.
Awake ! If by those yelling lightning clefts
We may slip forth to invade the heaven and soil
The glory of God. Awake, Satan, awake !
Our starvèd furies feed, our clawing lust
Sate, that hate may thrive. Satan, awake !

No. 8 — Page 248

THE AWAKENING OF SATAN

Satan

I awake. I awake.

Devil

The king awaketh from his groaning sleep.

Satan

I awake. I awake.

Devil

As smoke and fire from a far mountain cone
Burst suddenly forth—the ear awaits the sound

Satan

I have dreamed a curse on God ; the ruin of all.

Ho ! Ho ! Attend !
Silence ! Attend !

No. 9 — Page 256

SATAN'S DREAM

Satan

In the visions of God that vex my spirit,
I saw the joy, and heard the song, whose echo
Sometimes makes vibrate here our iron vault :
Him now they praised for a new creation,
Higher than they, a left arm against us,
Called man ; to breed as we, but in a world

Of beauty, a wealth extravagant of space,
To serve Him as they will : His spirit with matter
God mingling made ; obedience so to steal
From the first forms of His disposing will.

No. 10 — Page 264

CHORUS

All Devils

Ha ! Ha ! Cease, ss !
'Tis good thou tellest not evil. Shew us not
The praise of God : we will not hearken. Ha !
All that He made we hate, as our forefathers
Hated : What He maketh we hate, and what
He shall make shall be hate for evermore. Ha !
('Tis good not ill :) We will not hear thee. Ha !

No. 11 — Page 271

DIALOGUE OF THE DEVILS WITH SATAN

Satan

So hate ye and hiss Him aye. But hearken, fiends :
In the Creator's scheme I spy a blot.
What think ye ? If spirit and matter are joined in one,
How shall not spirit eternal pine and falter ?

All Devils

Ho !
The spirit will falter and pine.

Satan

The senseless lump
May turn to corruption.

All Devils

Ho ! The senseless lump
May turn to corruption.

Satan

Ours is the earth ;
Ours is the soul of man, I have spied a blot
In God's new world. 'Tis bad, and belongeth to ME.

No. 12 — Page 284

CHORUS OF SATISFIED FIENDS

All Devils

Ours shall man be, and all his generations,
For ever and ever ours : ours is the prize.
He shall hate God and good. He shall love us and ill.
Here shall he dwell, and have delight in hell ;
He here for ever, and all his generations,
For ever and ever coming, cursing God,
And serving thee for ever, Hell without end.

No. 13 — Page 296

SATAN PROPOSES HIS DESIGN

Satan

I will go forth, and win his boasted will.
I will disguise : I will lie and deceive ;
Will fawn ; crouch ; bow down at his feet ; will cringe ;
Smile ; flatter his wandering eye ; his marvelling ear
I will beguile ; will snare his taste, his tongue,
His nostrils, his fine touch, will cozen and cheat,
Betray, undo to ruin ; I will delude
His beating hear, and his mechanical mind
Of reason o'erreach, mislead, spoil, ravel and fool.
I will go forth, &c. (*repeating himself*).

No. 14 — Page 306

THE PRAISE OF SATAN

All Devils

Praise, Óho ! Praise to thee, thou king of hate ;
Ancient of Chaos, essential flower of night ;
That wrappeth in darkness, burnest with fire ; that marrest
Beauty ; that sappest strength ; that broodest delighting
For ever in ever-increasing desolation.
Forth go thou : lead us forth ; thine armèd fiends
Let loose. Thy power extend. Be God's new world
Blasted with war and pain. Be all destroyed
But strife and sin and thee to reign for aye ;
King of death ! King of hate ! King of night !
(*Echo of angelic song faintly heard in the vault* God of might ! God of love ! God of light !)
Ha ! Ha ! Cease ! ss !

Act I - HEAVEN

No. 1 - Prelude

Lento assai. (♩ = 52)

Flute 1/2 *pp*

Clarinet in A 1/2 *pp*

Bassoon 1/2 *pp*

Horn in D 1/2

Horn in C 3/4

Trumpet in D 1/2 *1^o pp*

Trumpet in D 3

Trombone 1/2

Trombone 3/4

Timpani

Piatta / Gran Cassa

Harp I

Harp II

Organ

Soprano

Alto

Tenor

Bass

Lento assai. (♩ = 52)

Violin I

Violin II

Viola

Cello

Double Bass

1

2

3

4

5

6

Act I - HEAVEN

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in D 1 2

Hn. in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatti / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

p

pp

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

div.

div.

pp

pp

48

49

50

51

52

53

B

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

cresc.

div.

66 67 68 69 70 71

C

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D
2

Hn. in C
3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

C

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

dim.

p

pp

Soli

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

84 85 86 87 88 89

Act I - HEAVEN

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horns in D and C, Trumpets in D, and Trombones 1, 2, and 3 & 4. Below these are the Timpani and Piatta / G.C. parts. The bottom section includes the keyboard (Harp I and II, Organ) and the vocal quartet (Soprano, Alto, Tenor, Bass). The string section at the very bottom consists of Violin I and II, Viola, Violoncello, and Double Bass. The score spans measures 90 to 95. The key signature is D major (two sharps). The woodwinds and strings have active parts, with dynamic markings such as *pp* and *div.* (divisi) appearing. The vocal parts are currently silent, indicated by whole rests.

Act I - HEAVEN

(♩ = 72)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section includes percussion (Timpani, Piatta/G.C.) and keyboard instruments (Harp I, Harp II, Organ). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello) and Double Bass. The score is marked with a tempo of quarter note = 72. Dynamic markings include *tutti*, *pp*, *ppp*, and *pp*. The score spans measures 96 to 101.

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

pp

108

109

110

111

112

113

D

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

1° *pp*

div.

div.

120

121

122

123

124

125

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

Attacca

126

127

128

129

130

131

132

No. 2 - Angel of the Earth and Chorus of All Angels

Andante quasi Adagio ♩=80

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in D 1 2

Hn. in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Detailed description of the musical score for measures 133-136. The score is for a full orchestra and includes vocal parts. The tempo is 'Andante quasi Adagio' with a metronome marking of ♩=80. The key signature has one sharp (F#). The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns in D (1 and 2) and Horns in C (3 and 4), Trumpets in D (1, 2, and 3), and Trombones (1, 2, 3, and 4). The percussion section includes Timpani and Piatta / G.C. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The piano part (Hp. I) features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a piano (p) dynamic. The vocal parts (T Solo, S, A, T, B) are currently silent. The woodwinds have some melodic lines, with Horns in D and Horns in C marked with 'Solo' and 'mp' dynamics. The strings play sustained chords or simple melodic lines, with the Double Bass part marked 'divisi a3' and 'pp'.

Andante quasi Adagio ♩=80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score for measures 133-136, focusing on the string and piano parts. The tempo is 'Andante quasi Adagio' with a metronome marking of ♩=80. The key signature has one sharp (F#). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The piano part (Hp. I) continues with its complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a piano (p) dynamic. The strings play sustained chords or simple melodic lines, with the Double Bass part marked 'divisi a3' and 'pp'. The woodwinds are not visible in this section of the score.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. *divisi a2*

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

141 142 143 144

E

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

mf

(The Angel of the Earth)

p

Hark !

divisi

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

G.C.
pp

Hp. I
p

Hp. II

Org.

T Solo
8
What so - lemn joy on the won - - - der - sha - ken

S

A

T
8

B

Vln. I
(divisi)

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
8

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ways of the airy firmament spreading

p

mp

pp

pp

pp

div.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
8

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

down to the earth hath drawn me hi - - -

tutti

F

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in D 1 2

Hn. in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

ther in - tent.

p

p

p

p

Swell
4 ft. 8 ft. 16 ft.

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pp

pp

'Tis an - gel voi - ces, that frame in the

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.
Gran Cassa

Hp. I

Hp. II

Org.

T Solo
all - de - light - ing Cre - a - - tor's praise

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Great
Soft 8 ft.

divisi

The hymn of man's birth.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

G.C. *p*

Hp. I

Hp. II *mp*

Org. *più f* 8 ft.

T Solo *mf*
Hark! _____ it is come _____

S

A

T

B

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

D.B. *pizz.* *p*

188

189

190

191

192

193

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

p

p

mf

cresc.

mf

cresc.

f

Ah near _____ it com-eth:

divisi

p

p

G

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in D 1 2

Hn. in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pp

f

p

arco

mf

Ped. 16 ft.

0 hark, I hear Th'e - ter - nal Name.

201

202

203

204

205

206

Fl. 1
2
cresc.

A Cl. 1
2
cresc.

Bsn. 1
2
cresc.

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2
mf

D Tpt. 3
mf

Tbn. 1
2
mf

Tbn. 3
4
mf

Timp.

Piatta / G.C.

Hp. I
f

Hp. II
f

Org.
32 ft.

T Solo

S

A

T

B

Vln. I
divisi
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

D.B.
cresc.

207

208

209

210

211

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

p

senza sord.

Muta in C

Muta in C

God of might!

God of love!

God of

Act I - HEAVEN

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones) are marked with *ff* (fortissimo) throughout. The timpani part features a *ff* roll in measure 217. The harp and organ parts also play *ff*. The strings (Violins, Viola, Cello, Double Bass) are marked *ff*. The vocal parts (Soprano, Alto, Tenor) are marked *ff* and include the instruction "light!". The percussion part includes "Piatti" (cymbals) in measure 217. The score is divided into measures 217, 218, 219, 220, and 221.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
1°

C Tpt.
2°

Tbn. 1
2

Tbn. 3
4

Timp.

Piatti *f*
G.C. *ff*

dim.

Hp. I

Hp. II

Org.

1st Sop
f
We Thy love - kind - ling fire,

2nd Sop

1st Alto
f
We Thy all -

2nd Alto

1st Ten

2nd Ten

Vln. I
ff *p*

Vln. II
ff *p*

Vla.
ff *p*

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt. 1^o
mf

C Tpt. 2

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
We Thy all-wise de-sire, *f* We Thine en-dur-ing might,

2nd Sop
We Thine en-dur-ing might, we

1st Alto
wise de-sire, We Thy all-wise de-sire, We Thine en-

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
we Thine en - dur - ing might, A - dore

2nd Sop
Thine en - dur - ing might

1st Alto
dur - ing, en - dur - ing might, *mf* A - dore Thee, on - ly

2nd Alto
A - dore Thee *mf* on - ly, a - dore

1st Ten
A - dore Thee on - ly

2nd Ten

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
Thee on ly that art as Thou art,

2nd Sop
A - dore Thee on - ly that art as Thou art, that

1st Alto
Thee, a - dore Thee on - ly that

2nd Alto
Thee on - ly that art

1st Ten
that art as Thou art,

2nd Ten
A - dore Thee on - ly a - dore Thee,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.

C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
a - dore Thee, that art as Thou

2nd Sop
art as Thou art, that art as Thou

1st Alto
art as Thou art, that art, that art as Thou

2nd Alto
as Thou art, that art, that art as Thou

1st Ten
that art as Thou

2nd Ten
that art as Thou art, that art as Thou

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in D 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn. 1 2 3 4

Timp.

Piatta / G.C.

G.C. *pp* *cresc. molto*

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *cresc.* *cresc. molto* *pp* *f* *mf*

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
1

C Tpt.
2

Tbn. 1
2

Tbn. 3
4

Timp.

Piatti / G.C.
ff Piatti *dim.*

Hp. I
ff *f*

Hp. II
ff *f*

Org.
ff

1st Sop
ff light!

2nd Sop
ff light!

1st Alto
ff light!

2nd Alto
ff light!

1st Ten
ff light!

2nd Ten
ff light!

Vln. I
ff divisi

Vln. II
ff divisi

Vla.
ff divisi

Vc.
ff

D.B.
ff



Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D
1
2

Hn. in C
3
4

C Tpt.
1
2

Tbn. 1
2
3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

258

259

260

261

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

2nd Alto
f
We of Thy beau - ty bright, We war - riors for Thy

1st Ten

2nd Ten
f
We war - riors for Thy right, we war -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

right, Who shield, who shield from hea - - - - ven's

We war - riors for Thy right, Who shield from hea - - - - ven's

riors, Who shield from hea - - - - ven's

p

cresc.

cresc.

cresc.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.

C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

heart E - - - vil o'er - - - whelm'd. in fi - er - y

mf



Fl. 1/2
A Cl. 1/2
Bsn. 1/2
Hn. in D 1/2
Hn. in C 3/4
C Tpt.
C Tpt.
Tbn. 1/2
Tbn. 3/4
Timp.
Piatta / G.C.
Hp. I
Hp. II
Org.
1st Sop
2nd Sop
1st Alto
2nd Alto
1st Ten
2nd Ten
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
2
 A Cl. 1
2
 Bsn. 1
2
 Hn. in D 1
2
 Hn. in C 3
4
 C Tpt.
 C Tpt.
 Tbn. 1
2
 Tbn. 3
4
 Timp.
 Piatta / G.C.
 Hp. I
 Hp. II
 Org.
 1st Sop
 2nd Sop
 1st Alto
 2nd Alto
 1st Ten
 2nd Ten
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

that art as Thou art, A - dore
 on - ly, that art as Thou art, that art as Thou art,
 on - ly, that art as Thou art, that
 ly, that art as Thou art, that
 that art as Thou art,
 on - ly, A - dore Thee, that art as

pp
p
pp
pp
pp

Fl. 1/2, A Cl. 1/2, Bsn. 1/2, Hn. in D 1/2, Hn. in C 3/4, C Tpt., Tbn. 1/2, Tbn. 3/4, Timp., Piatta / G.C., Hp. I, Hp. II, Org., 1st Sop, 2nd Sop, 1st Alto, 2nd Alto, 1st Ten, 2nd Ten, Vln. I, Vln. II, Vla., Vc., D.B.

Fl. 1 2 *mf* *ff* **J**

A Cl. 1 2 *mf* *ff*

Bsn. 1 2 *mf* *ff*

Hn. in D 1 2 *ff*

Hn. in C 3 4 *ff*

C Tpt. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. 1 2 *ff*

Tbn. 3 4 *ff*

Timp. *ff*

Piatta / G.C. *pp* *cresc. molto* *ff* Piatti *ff*

Hp. I *ff*

Hp. II *ff*

Org. *ff*

1st Sop God of love! God of light! *ff*

2nd Sop God of love! God of light! *ff*

1st Alto God of love! God of light! *ff*

2nd Alto God of love! God of light! *ff*

1st Ten God of love! God of light! *ff*

2nd Ten God of love! God of light! *ff*

Vln. I *divisi* *ff* **J**

Vln. II *ff*

Vla. *divisi* *ff*

Vc. *ff*

D.B. *mf* *ff*

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

p

ff

dim.

f

f

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.

C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

300 301 302 303

No. 3 - Dialogue and Chorus

Fl. 1/2
A Cl. 1/2
Bsn. 1/2
Hn. in D 1/2
Hn. in C 3/4
C Tpt.
C Tpt.
Tbn. 1/2
Tbn. 3/4
Timp.
Piatta / G.C.
Hp. I
Hp. II
Org.
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

304 305 306 307 308 309 310 311

pp
mf
pp
pp
pp
pp
pp
p
pp
pp
pp
mp
pp
arco

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.
C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

What new de-light, ye

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in D 1
2

Hn. in C 3
4

C Tpt.

C Tpt.

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

an - gels, hath wov - en your voi - ces,

pp

1° p

p

pp

pizz.

p

pizz.

p

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E 1 2

Hn. in C 3 4

C Tpt.

C Tpt.

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

That as they cease, The float-ing mu-sic re-joice-s Heav'n's per-pet-ual

pp

arco

pp

arco

pp

323

324

325

326

327

328

K

Fl. 1/2

A Cl. 1/2

Bsn. 1/2

Hn. in E 1/2

Hn. in C 3/4

C Tpt.

C Tpt.

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

cresc.

divisi

tutti

peace ?

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Bar Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Angel of the Sun

f

To me hath He giv-en the charge of the sun, To

pizz.

pizz.

mf

mf

pizz.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E
2

Hn. in C
3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

fill man's life with de - sire, And flood his days as they

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

run With the gay breath of his fire.

arco *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Act I - HEAVEN

L

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

cresc.

cresc.

Muta in C

Muta in C

Angel of the Earth *mp*

Love - ly flow - ers at thy

pp

pp

pp

pp

pp

L

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E^b 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
smile Spring from the dus - ky sod :

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.
pizz.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E^b 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
8

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

p

p

arco

p

Whose won - der a - wait - - - ed a - while The pur - pose of

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E
1
2

Hn. in C
3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
God : But what is man?

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B. pizz.

Muta in B \flat

371

372

373

374

375

376

377

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Angels of the Five Old Planets *mf*

We, on the or - bits of the wan - der-ing

We, on the

We, on the

p

p

p

p

p

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop
spheres,
or - bits of the wan - der-ing spheres, Our se - crets

Solo A
or - bits of the wan - der-ing spheres,

Solo T
8
mf
We, on the or - bits of the wan - der-ing spheres, Our

Solo B
mf
We, on the or - bits of the wan - der - ing spheres,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

Fl. 1/2 *pp* 3

B♭ Cl. 1/2 *pp* 3

Bsn. 1/2

Hn. in E 1/2

Hn. in C 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop
Our se - crets bright, our se - crets

Solo 2nd Sop
bright tune to thine ears, our se - crets

Solo A
se - crets bright tune to thine ears, our se - crets

Solo T
se - crets bright tune to thine ears, our se - crets

Solo B
Our se - crets bright tune

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

D.B.

388

389

390

391

392

M

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop
bright tune to thine ears,

Solo 2nd Sop
bright tune to thine ears,

Solo A
bright tune to thine ears, We, on the or - bits of the

Solo T
8
bright tune to thine ears,

Solo B
to thine ears,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mf

We, on the or - bits of the wan - der - ing spheres, we, on the or - bits of the wan - der - ing spheres, our wan - der - ing spheres, We, on the or - bits of the wan - der - ing spheres, We, on the or - bits of the wan - der - ing spheres.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop
spheres, Our se - crets bright tune to thine ears,

Solo 2nd Sop
se - crets bright, our

Solo A
spheres, Our se - crets bright tune to thine ears,

Solo T
Our se - crets bright, our se - crets,

Solo B
Our se - crets bright, our se - crets,

Vln. I

Vln. II

Vla.

Vc.

D.B.

403 404 405 406 407

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *f* *mf* *tutti* *arco* *mf*

our se - crets bright tune to thine ears, — And glo - - - ri - fy man's —
 — se - crets bright tune to thine ears, — And glo - - - ri - fy man's
 our se - crets bright tune to thine ears, — And glo - - - ri - fy man's —
 our se - crets bright tune to thine ears, — And glo - - - ri - fy man's —
 our se - crets bright tune to thine ears, — And glo - - - ri - fy man's —

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E 1 2

Hn. in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

night,

night

night

night

night

With *p* far - re - move - ed light,

With *p* far - re - mov - ed light,

With *p* far - re - mov - ed light,

With *p* far - re - mov - ed light,,

pp

pp

p

pizz.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop
and glo - - - ri - fy man's night With far - re -

Solo 2nd Sop
and glo - - - ri - fy man's night

Solo A
and glo - - - ri - fy man's night With

Solo T
and glo - - - ri - fy man's night With

Solo B
and glo - - - ri - fy man's night With far - re -

Vln. I
mf p

Vln. II
mf p

Vla.
mf p

Vc.
arco mf p

D.B.
mf

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop
mov - ed light, with far - re - mov - ed

Solo 2nd Sop
With far - re - mov - ed light, with far - re -

Solo A
far - re - mov - ed light, with far - re -

Solo T
far - re - mov - ed light, with far - re - move - ed, far - re -

Solo B
mov - ed light, with far, with far - re -

Vln. I
dim. pp

Vln. II
dim. pp

Vla.
pizz. pp

Vc.
pizz.

D.B.
pizz.

425

426

427

428

429

430

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

p

f

p

tutti

p

arco

arco

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the middle section covers strings and keyboard instruments. The bottom section features vocal soloists and a string ensemble. The score is divided into measures 437 through 442. The woodwinds and brass parts show complex rhythmic patterns and dynamic markings such as *mp* and *p*. The string ensemble at the bottom plays a rhythmic accompaniment of triplets, with dynamic markings including *pp*. The vocal soloists (Solo 1st Sop, Solo 2nd Sop, Solo A, Solo T, Solo B) have rests throughout this passage.

437

438

439

440

441

442

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

p

p

pizz. p

Solo

mp

Angel of the Earth

I watch your courses from my

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T
throne, and see your eyes are bent on me:

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp
arco

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E 1
2

Hn. in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in E \flat

Muta in B \flat

But what is man?

p

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in B \flat 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

cresc.

mf

pp

mf *espress.*

mf *espress.*

mf

mf

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *espress.*

espress.

arco

mf

O

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

p

p

pizz.

Angel of Visible Beauty

A voice spake al - so to me From the

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in B \flat 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A
high - est, Be - hold, My vir - tue, go forth, in - ha - bit the land and...

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

p

arco

p

479

480

481

482

483

484

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A
sea; My vir - tue, go forth, in - ha - bit the land and sea;

Solo T

Solo B

Vln. I
p

Vln. II

Vla.
divisi tutti

Vc.

D.B.

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A
Thy ves - ture of bro - ken light shall be, thy ves - ture of bro - ken

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pizz.

mp

p

arco

P

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A
light shall be And thy crown of gold.

Solo T

Solo B

P

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

♩=84 *Un poco più mosso.*

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

mf

p

p

p

p

p

f

Angel of the Earth

Glo - rious-ly art thou clad, _____ as thou art

♩=84 *Un poco più mosso.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in E♭ 1 2

Hn in B♭ 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

mp

pizz.

accel.

mp

p

f

mp

pizz.

accel.

fair ; — Thy beau - ty is ev - ry - where : But what is man ?

$\text{♩} = 92$ *Più mosso*

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

C Tpt. 1/2

C Tpt 3

Tbn. 1/2

Tbn 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Angel of Poetry *mf*

Me al - so He call - ed and said, — O Muse of my spi - rit des - cend, —

$\text{♩} = 92$ *Più mosso*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p pizz.

p

rall.

Più Lento.

pp

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2 and B-flat 3 & 4, Trumpets in C 1 & 2 and 3, and Trombones in B-flat 1 & 2 and 3 & 4. The percussion section includes Timpani. The keyboard section includes Piano/Guitar and Harp I. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal section includes Solo 1st Soprano, Solo 2nd Soprano, Solo Alto, Solo Tenor, and Solo Bass. The score features various musical notations including dynamics (pp, ppp, mf), articulation (rall., Più Lento), and performance instructions (arco, divisi).

Angel of Music

mf

And un - to me He spake,

And dream _____ in the heart of the man I have made My thoughts with-out end.

rall.

Più Lento.

Act I - HEAVEN

Fl. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn in E♭ 1/2
 Hn in B♭ 3/4
 C Tpt. 1/2
 C Tpt. 3
 Tbn. 1/2
 Tbn. 3/4
 Timp.
 Piatta / G.C.
 Hp. I
 Org.
 Solo 1st Sop
 Solo 2nd Sop
 Solo A
 Solo T
 Solo B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

poco cresc.
poco cresc.
pp
poco cresc.
III° pp
poco cresc.
poco cresc.
 6
 6
 6
 6
 7
 7
 6
 6
 7
 7
poco cresc.
poco cresc.
 8^{va}
poco cresc.
poco cresc.
poco cresc.
pizz.
pizz.

Go wave thy rod in the az - u - rous air,

527 528 529 530 531

Q *Poco a poco più mosso.*

Fl. 1/2 *pp*

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2 *pp*

Tbn. 3/4 *pp*

Timp. *pp*

Piatta / G.C.

Hp. I

Org.

Solo 1st Sop
The breath of his life _____ in - to mu - sic shake, That his love and

Solo 2nd Sop

Solo A

Solo T

Solo B

Q *Poco a poco più mosso.*

Vln. I *p*

Vln. II *p*

Vla. *p* tutti

Vc. arco

D.B. arco

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Org.

Solo 1st Sop
joy find speech, that His love and joy find speech, and his prayer

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I
p

Vln. II

Vla.

Vc.

D.B.
pizz.
arco
p

$\text{♩} = 46$ *con moto*

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in E♭ 1 2

Hn in B♭ 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Muta in B♭

Muta in B♭

f

f

mf

mf

IV^o

A path - - - way to take.

$\text{♩} = 46$ *con moto*

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

fp

fp

f

pizz.

arco

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *f*

cresc. *f*

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in E♭ 1 2

Hn in B♭ 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Solo 1st Sop

Solo 2nd Sop

Solo A

Solo T

Solo B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

♩ = 46

IV^o f

f

p

p

cresc.

cresc.

Full Sw. closed

f

16 & 32 ft.

divisi

p

p

p

p

p

p

R

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

559

560

561

562

563

564

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
pure love are we, pure

2nd Sop
pure love are we, flames of pure love are

A
of pure love are we, flames of pure love are

1st Ten
pure love are we, flames of pure love are

2nd Ten
pure love are we,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
love,

2nd Sop
we,

A
we,

1st Ten
we,

2nd Ten
we,

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

E - - - - - choes of God's de - - - - - cree,

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
cree, Lov - - - ers of what He mak - - -

2nd Sop
de - cree, Lov - - - ers of what He mak - eth,

A
Lov - - - ers of what He

1st Ten
pp E - - - choes, *mf* Lov - - - ers of what He mak - - -

2nd Ten
de - cree *mf* Lov - - - ers of what He mak - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
eth, lov - ers of what He mak - - -

2nd Sop
lov - ers of what He make - - -

A
mak - - - eth, of what He mak - - -

1st Ten
eth, lov - ers of what He mak - - -

2nd Ten
eth, lov - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
eth : *mf* O sing, O sing His

2nd Sop
eth : *mf* O sing, O sing His praise! O sing,

A
eth : *mf* O sing, O sing His praise! O sing His

1st Ten
eth : *mf* O sing His

2nd Ten
eth : *mf* O sing His praise!

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

praise! O sing, O sing, O sing His praise!

praise! O sing, O sing, O sing His praise!

praise! O sing His praise! O sing His praise!

praise! O sing, O sing His praise!

O sing His praise! O sing His praise!

(♩ = 0)

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

But man, while

p

But man, but man, while so

p

But man, but man, while so he

p

But man, while so he will - - -

p

But man, while so he will - - -

(♩ = 0)

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
so he will - - - eth, so he will -

2nd Sop
he will - - - eth, he will - - - - - eth

A
will - - - eth, will - - - - - eth

1st Ten
eth, he will - - - eth to be,

2nd Ten
eth, will - - - eth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
- - eth to be, a God is he, a

2nd Sop
to be, a God is

A
to be, a God is he, a

1st Ten
a God is he, a God is

2nd Ten
to be, a God is he,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
God is he, a God is he,

2nd Sop
he, a God is he,

A
God is he, a God is he, Ma -

1st Ten
he, a God, a God is he, Ma -

2nd Ten
a God, a God is he,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

Ma - ker of what he lov - - - eth, Ma - ker of what he lov -



Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
lov - eth, of what he lov - eth :

2nd Sop
p Ma - ker of what he lov - eth : *pp* O sing, O

A
- eth, of what he lov - eth : *pp* O sing, O

1st Ten
of what he lov - eth :

2nd Ten
lov - eth : *pp* O sing

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp O sing, O sing his praise! O sing, O

sing his praise! O sing, O sing, O

sing his praise! O sing his praise! O sing

pp O sing his praise! O

pp O sing his praise! O

his praise! O sing his

his praise! O sing his

Act I - HEAVEN

Più Lento e pesante $\text{♩} = 80$

Fl. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn in E \flat 1 2

Hn in B \flat 3 4

B \flat Tpt. 1 2

B \flat Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
sing, O sing his praise! In His im - age ar -

2nd Sop
sing, O sing his praise! In His im - age ar - rayed, in His

A
his praise! O sing his praise! In His im - age ar - rayed, in His

1st Ten
sing, O sing his praise! In His im - age ar -

2nd Ten
praise! O sing his praise! In His im - age ar - rayed, in His

Più Lento e pesante $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop
rayed, in His im - age ar - rayed, Who in a crea - - -

2nd Sop
im - age ar - rayed, Who in a

A
im - age ar - rayed, Who in a

1st Ten
rayed, in His im - age ar - rayed, Who in a crea - ture

2nd Ten
im - age ar - rayed, Who in a crea - ture,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in E♭ 1/2

Hn in B♭ 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in F

Muta in E♭

cresc.

ff

Who in a crea - ture hath a cre - a - tor made.

crea - ture hath a cre - a - tor made.

crea - ture hath a cre - a - tor made.

hath a cre - a - tor, hath a cre - a - tor made.

Who in a crea - ture hath a cre - a - tor made.

rall.

No. 5 - Angel of the Earth

Lento assai. (♩ = 52)

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Lento assai. (♩ = 52)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st Sop

2nd Sop

A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

tutti

pizz.

668

669

670

671

672

673

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

My sphere slow - ly turn - eth Thro' night and

Act I - HEAVEN

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E \flat 1
2

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
8
day _____ With four - fold jew - els

Vln. I
pp
divisi

Vln. II
pp
divisi

Vla.
pp

Vc.

D.B.

S

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
burn - eth Her robe of air - y ar - ray : An

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

(8^{va})

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

cresc.

pp

pp

pp

arco

p

em-er-ald gem - ming of herb and tree : — A spark - ling sap - phire of sum - mer sea :

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E \flat 1
2

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

mf

cresc.

f

pizz.

poco cresc.

Her ripe - ness glow-eth a Ru - by of rud - dy light : Her win - ter di - a-monds flash

T

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in E♭ 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

8 to the stars of night. And out of the

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

arco

pp

arco

pp

arco

p

pp

p

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E \flat 1
2

B \flat Tpt. 1
2

B \flat Tpt. 3

Tbn. 1
2

Tbn 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo
8
bil-low-y cloud Steals to my ear The song of the sphere,

Vln. I

Vln. II

Vla.

Vc.

D.B.

1°
pp
pp
poco cresc.
poco cresc.
1°
pp
pp
pp
cresc.

accel. **Con moto ma solenne** ♩=104

Fl. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Horn in F 1, 2
Hn in E♭ 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3, 4
Timp.
Piatta / G.C.
Hp. I
Hp. II
Org.
T Solo

mf, *cresc.*, *mp*, *p*, *loud*, *arco*

Muta in D♭, *1° legato e solenne.*

Con moto ma solenne ♩=104

accel.

720 721 722 723 724 725 726

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

D♭ Tpt. 1
2

D♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

O Ma - ker,

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

D♭ Tpt. 1
2

D♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

if all — Thou ma - dest were but for me! Thy sun — for my day,

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E \flat 1
2

D \flat Tpt. 1
2

D \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

f

mp

The star - ry man - tle of space to en - fold me, Thine an - gels to guard, Thy

U

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Horn in F 1 2

Hn in E♭ 1 2

D♭ Tpt. 1 2

D♭ Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pp

pp

mf

self _____ to up - hold me, And I to re - ceive and o - bey :

U

Act I - HEAVEN

poco rall.

Poco più mosso $\text{♩} = 54$

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in E♭ 1/2

D♭ Tpt. 1/2

D♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

mf

p

pp

and I _____ to re - ceive and o - bey: Since Thou a - lone _____

Fl. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E \flat 1
2

D \flat Tpt. 1
2

D \flat Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

ppp

(Ped. Soft 16 & 32 ft.)

p

art He That work - eth in se - cret and o - pen - ly,

Tempo primo

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in E♭ 1/2

D♭ Tpt. 1/2

D♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

T Solo

And nothing in vain, _____ then I _____ for Thee I am, and _____ ev - er will

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

D.B.

divisi

V

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Horn in F 1 2

Hn in E♭ 1 2

D♭ Tpt. 1 2

D♭ Tpt. 3

Tbn. 1 2

Tbn. 3 4

Timp.

Piatta / G.C.

mp < >

f *p*

Adagio come sopra ♩=72

Hp. I

Hp. II

Org.

T Solo

ff *molto espress.*

be Thy on - ly be - lov - ed.

V

Adagio come sopra ♩=72

Vln. I

Vln. II

Vla.

Vc.

Vc. II

D.B.

f *f* *f* *f* *f* *f*

più f

No. 6 - Chorus of All Angels

Allegro Maestoso ♩=84

The score is arranged in two systems. The first system covers measures 775-778, and the second system covers measures 779-780. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments include Flute 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in E♭ 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & 4, Timpani, Piano/Guitar, Harp I & II, Organ, Violin I & II, Viola, Violoncello I & II, and Double Bass. The score features various dynamics such as *dim.*, *p*, *f*, and *pp*, as well as articulation like accents and slurs. Rehearsal marks are present at measures 778 and 779. The tempo is marked **Allegro Maestoso** with a metronome marking of ♩=84.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

781

782

783

784

785

786

Act I - HEAVEN

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in E♭ 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

cresc.

787 788 789 790 791 792

Act I - HEAVEN

ten.

Fl. 1
2

ten.

B♭ Cl. 1
2

ten.

Bsn. 1
2

ten.

Horn in F 1
2

ten.

Hn in E♭ 1
2

f

B♭ Tpt. 1
2

f

B♭ Tpt. 3

f

Tbn. 1
2

f

Tbn. 3
4

f

Timp.

Piatta / G.C.

Org.

cresc.

1st Sop

tri - umph high Ar - rived in rays

cresc.

2nd Sop

tri - umph high Ar - rived in rays

cresc.

1st Alto

tri - umph high Ar - rived in rays

cresc.

2nd Alto

tri - umph high Ar - rived - in rays, in

cresc.

1st Ten

tri - umph high Ar - rived in rays

cresc.

2nd Ten

tri - umph high Ar - rived in rays

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop
of beau - teous life

2nd Sop
of beau - teous life

1st Alto
of beau - teous life

2nd Alto
rays of beau - teous life

1st Ten
of beau - teous life

2nd Ten
of beau - teous life

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3
mf

Tbn. 1
2
f

Tbn. 3
4
f

Timp.

Piatta / G.C.

Org.
mf

1st Sop
A spir - it he for tri - umph,

2nd Sop
A spir - it he for tri - umph,

1st Alto
A spir - it he for tri - umph,

2nd Alto
A spir - it he for tri - umph,

1st Ten
A spir - it he for tri - umph,

2nd Ten
A spir - it he for tri - umph,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf marcato

mf

mf

mf

for tri - - - - - umph high Ar-rived,

for tri - umph high, for tri - umph high Ar-rived,

for tri - umph high Ar-rived,

for tri - umph high Ar-rived,

for tri - umph high, for tri - umph high

for tri - umph

Act I - HEAVEN

The musical score for Act I - HEAVEN, page 154, features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Horn in F), Horn in E-flat (Hn in Eb), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Organ (Org.) part is marked *mf*. The vocal parts include 1st Soprano (1st Sop), 2nd Soprano (2nd Sop), 1st Alto (1st Alto), 2nd Alto (2nd Alto), 1st Tenor (1st Ten), and 2nd Tenor (2nd Ten). The lyrics for the vocal parts are: "ar-rived in rays of beau-teous life". The score includes a rehearsal mark 'X' at the beginning of the instrumental section and another 'X' above the Violin I part. The page number 154 is in the top left corner, and the section title "Act I - HEAVEN" is at the top center.

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *p* *pp* *p* *pp*

III^o *p*

p *pp*

p *p* *p* *p* *pp*

Our fix - ed loves in peace for ev - er free, our

Our fix - ed

Our fix - ed loves for ev - er free,

Our fix - ed loves for ev - er free,

Our fix - ed loves in peace,

Our fix - ed loves in peace, our

fz *fz* *fz* *p* *tutti*

divisi *tutti*

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop
fix - ed loves in peace for ev - er free

2nd Sop
loves in peace, in peace for ev - er free

1st Alto
our fix - ed loves in peace for ev - er free

2nd Alto
our fix - ed loves in peace for ev - er free

1st Ten
our fix - ed loves in peace for ev - er free

2nd Ten
fix - ed loves in peace for ev - er free

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

By free de - sire, By free de - sire, By free de - - - by

Act I - HEAVEN

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in E♭ 1
2

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

f *sostenuto*

ff

sire, by free de - sire to mul - ti - ply,

by free de - sire to mul - ti - ply,

By free de - sire to mul - ti - ply,

by free de - sire to mul - ti - ply,

free de - sire to mul - ti - ply,

free de - sire to mul - ti - ply,

cresc.

f

Fl. 1/2 *ff* Y

B♭ Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Horn in F 1/2 *ff*

Hn in E♭ 1/2 *ff*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3

Tbn. 1/2 *f*

Tbn. 3/4 *f*

Timp. *f* *tr*

Piatta / G.C.

Org.

1st Sop
by free de - sire

2nd Sop
by free de - sire

1st Alto
by free de - sire

2nd Alto
by free de - sire

1st Ten
by free de - sire

2nd Ten
by free de - sire

Vln. I *ff* Y

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

853

854

855

856

857

858

Act I - HEAVEN

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in E♭ 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score for Act I - HEAVEN, page 161, covers measures 865 through 869. The score is written for a large orchestral ensemble and includes the following parts: Flute 1 and 2; Clarinet in B-flat 1 and 2; Bassoon 1 and 2; Horn in F 1 and 2; Horn in E-flat 1 and 2; Trumpet in B-flat 1 and 2; Trumpet 3; Trombone 1 and 2; Trombone 3 and 4; Timpani; Piano/Guitar (Piatta / G.C.); Organ; Voice parts: 1st Soprano, 2nd Soprano, 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor; Violin I and II; Viola; Violoncello (Vc.); and Double Bass (D.B.). The score features various musical notations including rests, notes, and dynamic markings such as *p*, *f*, *mf*, and *pizz.*. A section change is indicated with the text "Muta in D" in measure 869. The bottom of the page is marked with the measure numbers 865, 866, 867, 868, and 869.

865

866

867

868

869

Andante solenne. ♩=60

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in D 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in D

Muta in D

p

mp

cresc.

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

O man, O man, thou may'st with

Z

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop
thy Cre - a - - - - tor *f* vie :

2nd Sop
thy Cre - a - - - - tor *f* vie : *p* Con - sid - er,

1st Alto
thy Cre - a - - - - tor *f* vie : *p* Con - sid - er,

2nd Alto
thy Cre - a - - - - tor *f* vie : *p* Con - sid - er

1st Ten
thy Cre - a - - - - tor *f* vie :

2nd Ten
thy Cre - a - - - - tor *f* vie : *p* Con - sid - er

Vln. I

Vln. II

Vla.

Vc.

D.B.

Z

Fl. 1/2

B \flat Cl. 1/2

Bsn. 1/2

Horn in F 1/2

Hn in D 1/2

D Tpt. 1/2

D Tpt. 3

Tbn. 1/2

Tbn. 3/4

Timp.

Piatta / G.C.

Org.

1st Sop

2nd Sop

1st Alto

2nd Alto

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

cresc.

Con - sid - er if to ex - cel, to

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Org.

1st Sop
to ex - cel - be wor - - - thy

2nd Sop
ex - cel - be wor - - - thy

1st Alto
ex - cel - be wor - thy

2nd Alto
to ex - cel - be wor - - - thy

1st Ten
ex - cel - be wor - - - thy

2nd Ten
ex - cel - be

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con moto Moderato. (quasi Allegro giusto.) $\text{♩} = 63$

Muta in A

mf

cresc.

f

mf

mp

mp

p

p

mf

thine en - dea - - - - - vour.

thine en - dea - - - - - vour.

thine en - dea - - - - - vour.

thine en - dea - - - - - vour.

thine en - dea - - - - - vour.

wor - thy thine en - dea - - - - - vour.

Con moto Moderato. (quasi Allegro giusto.) $\text{♩} = 63$

mf

arco

mf

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F
1
2

Hn in D
1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

f

arco

f

900

901

902

903

904

905

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

dim.

Let all Thy

Let all Thy works, O God of might, praise Thee for ev - er,

906

907

908

909

910

911

A

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let all Thy works, O
works, O God of love, praise Thee for ev - er, let all Thy works, O God

let all Thy works praise Thee for ev - er, let

A

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

God of might, praise Thee for ev - er, let all Thy works

of might praise Thee for ev - er, let all Thy

all Thy works praise Thee for ev - er,

Let all Thy works, O God of

mp

mf

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

sempre p

pizz.

p

pizz.

p

praise Thee for - ev - - - er, praise

works praise Thee for ev - - - er, for ev -

love, praise Thee for ev - er, praise Thee, praise

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

mf

mf

mf

mf

arco

arco

Thee for ev - er, Let all Thy works, O

- - - er, Let all Thy works, O God of might,

Let all Thy works, O God of might, praise Thee,

Thee, Let all Thy works, O God,

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S
God of love, let all Thy works, *f* O God of might and love,

1st & 2nd A
let all Thy works, O God of love, praise

1st Ten
let all Thy works, O God of love, praise

2nd Ten
O God of love, let all Thy works, O God of

Vln. I

Vln. II

Vla.
mf

Vc.
f

D.B.

B

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

cresc.

mf

cresc.

O God of might and love, praise
Thee for ever, O God, praise Thee for ev -
Thee for ev - - - er, for ev - - -
might, praise Thee for ev - - - er, for ev - - -

B

Act I - HEAVEN

Un poco più animato. $\text{♩} = 72$

Fl. 1/2, A Cl. 1/2, Bsn. 1/2, Horn in F 1/2, Hn in D 1/2, D Tpt. 1/2, D Tpt. 3, Tbn. 1/2, Tbn. 3/4, Timp., Hp. I, Hp. II, Org., 1st & 2nd S, 1st & 2nd A, 1st Ten, 2nd Ten

mf, f, p, *1^o*, *2^o*

Ther; we praise and a - dore, we
 er; we praise and a - dore, we praise
 er; we praise and a - dore, we
 er; As we, Thy hea - ven - ly works, praise and a - dore, —

Un poco più animato. $\text{♩} = 72$

Vln. I, Vln. II, Vla., Vc., D.B.

f, pizz., p

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

f

f

p

p

p

f

f

praise — and a - dore, we praise — and a -

and a - dore, as we, Thy hea - ven-ly works, praise and a - dore, —

praise — and a - dore, we praise — and a -

we praise — and a -

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A
heaven-ly works, — praise and a - dore, — we praise, — we praise,

1st Ten
works, O God of might, — praise — Thee, praise, —

2nd Ten
As we, Thy heaven-ly works, — praise and a - dore, — praise and a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

f

cresc.

mf

f

mf

f

16 ft.

praise and a - dore, we praise and a - dore; Let

we praise and a - dore; Let

we praise and a - dore; Let man ev - er - more

dore, we praise and a - dore; Let man ev - er - more

f

f

f

f

f

f

f

f

f

f

8^{va} *p* *cresc.* *f*

Fl. 1 2

A Cl. 1 2 *p* *cresc.*

Bsn. 1 2 *p* *cresc.* *f*

Horn in F 1 2 *fp*

Hn in D 1 2 *f*

D Tpt. 1 2 *mf*

D Tpt. 3 *mf*

Tbn. 1 2

Tbn. 3 4

Timp. *f*

Hp. I

Hp. II

Org. *p*

1st & 2nd S *p* *f*
man ev - er - more praise Thee for ev - - - er, let

1st & 2nd A *p* *f*
man ev - er - more praise Thee for ev - - - er, let

1st Ten *p*
praise Thee for ev - - - er,

2nd Ten
praise Thee for ev - er,

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *f*

Vc. *cresc.* *f*

D.B. *f*

Fl. 1/2, A Cl. 1/2, Bsn. 1/2, Horn in F 1/2, Hn in D 1/2, D Tpt. 1/2, D Tpt. 3, Tbn. 1/2, Tbn. 3/4, Timp., Hp. I, Hp. II, Org., 1st & 2nd S, 1st & 2nd A, 1st Ten, 2nd Ten, Vln. I, Vln. II, Vla., Vc., D.B.

983

984

985

986

987

988

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Clarinet (A Cl.), Bassoon (Bsn.), Horn in F (Horn in F), Horn in D (Hn in D), Trumpets (D Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.). Strings include Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The organ (Org.) and harp (Hp. I, Hp. II) are also present.

Vocal parts include Soprano (S), Alto (A), Tenor 1 (1st Ten), Tenor 2 (2nd Ten), and Chorus (1st & 2nd S, 1st & 2nd A). The lyrics are:

Soprano: er O God might and love,
 Alto: ev - er, O God of might love, praise Thee for
 Tenor 1: ev - er, O God of might and love,
 Tenor 2: let all Thy works, O God of might and love,

Dynamic markings include *cresc.*, *f*, *mf*, *dim.*, and *f*.

♩ = 76 Più moto.

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

praise Thee for ev - er,
ev - er, let all Thy works, O
praise Thee for ev - er, let all Thy works, O God

f *ff* *mf*

♩ = 76 Più moto.

Act I - HEAVEN

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & 4, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp I and Harp II, and Organ. The vocal section includes Soprano (1st & 2nd), Alto (1st & 2nd), Tenor 1st, and Tenor 2nd. The score features various dynamics such as *f*, *ff*, and *cresc.*, and includes performance instructions like *divisi*. The lyrics are: "let all Thy works, O God of love, praise Thee for ever - God of love, praise Thee for ever, praise of might and love, praise Thee for ever, let all Thy works, O God".

1001

1002

1003

1004

1005

1006

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S
er. praise Thee for ev - - -

1st & 2nd A
Thee, praise Thee for ev - - - er,

1st Ten
praise Thee for ev - - -

2nd Ten
of might, praise Thee for ev - - -

Vln. I

Vln. II

Vla.
tutti divisi

Vc.

D.B.

1007

1008

1009

1010

1011

Più mosso (♩ = ♩ del Primo Coro)

Act I - HEAVEN

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

er, let man

let man ev - er - more praise

er, let man

Più mosso (♩ = ♩ del Primo Coro)

divisi

divisi

divisi

divisi

E

8va

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

ev - er - more... praise... Thee for ev - er - er, let man ev - er - more

mf, *mp*, *f*, *cresc.*

E

(8^{ma})

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

16 ft. 32 ft.

1st & 2nd S
ev - - - - - er, let man

1st & 2nd A
praise Thee for ev - - - er let man

1st Ten
praise Thee ev - - - er, let man

2nd Ten
praise Thee for ev - - - er, let man

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *f* *p* *mp* *f* *p* *mf* *p* *p* *p*

1024

1025

1026

1027

1028

1029

(8^{va})

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

p

f

f

ev - er - more _____ praise _____ Thee _____ for
divisi

ev - er - more _____ praise _____ Thee _____ for

ev - er - more _____ praise _____ Thee

ev - er - more _____ praise _____ Thee

1030

1031

1032

1033

1034

1035

(8^{va})

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.
G.C. p *cresc.* *mf* *cresc.* Piatti *sf*

Hp. I *cresc.*

Hp. II *cresc.*

Org. Full Sw. closed *cresc.* *cresc.* *cresc.* *cresc.* Gt.

1st & 2nd S *divisi* *cresc.* *ff*
ev - - - er; God of might!

1st & 2nd A *cresc.* *ff*
ev - - - er; God of might!

1st Ten *cresc.*
for ev - - - er;

2nd Ten *cresc.*
for ev - - - er;

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

maestoso

maestoso

maestoso

maestoso

f Piatti

dim.

ff

ff

p

1047

1048

1049

1050

1051

1052

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Horn in F 1
2

Hn in D 1
2

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn. 3
4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

1057

1058

1059

1060

tutti

p

a3

Fl. 1
Fl. 2

A Cl. 1
A Cl. 2

Bsn. 1
Bsn. 2

Horn in F 1
Horn in F 2

Hn in D 1
Hn in D 2

D Tpt. 1
D Tpt. 2

D Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3
Tbn. 4

Timp.

Piatta / G.C.

Hp. I

Hp. II

Org.

1st & 2nd S

1st & 2nd A

1st Ten

2nd Ten

Vln. I

Vln. II

Vla.

Vc.

D.B.

1061 1062 1063 1064

rall.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with *pp* dynamics.
- A Cl. 1 & 2:** Alto Clarinet parts, starting with *pp* dynamics.
- Bsn. 1 & 2:** Bassoon parts.
- Horn in F 1 & 2:** Horn parts, starting with *ppp* dynamics.
- Hn in D 1 & 2:** Horn in D parts, starting with *mf* dynamics.
- D Tpt. 1 & 2:** Trumpet parts, starting with *ppp* dynamics.
- D Tpt. 3:** Trumpet part, starting with *ppp* dynamics.
- Tbn. 1 & 2:** Trombone parts, starting with *ppp* dynamics.
- Tbn. 3 & 4:** Trombone parts, starting with *ppp* dynamics.
- Timp.:** Timpani part, starting with *ppp* dynamics.
- Piatta / G.C.:** Piano/Guitar part, starting with *pp* dynamics.
- Hp. I & II:** Harp parts, starting with *pp* dynamics.
- Org.:** Organ part.
- 1st & 2nd S, 1st & 2nd A, 1st Ten, 2nd Ten:** String parts (Violins, Violas, Tenors).
- Vln. I & II:** Violin parts, starting with *rall.* dynamics.
- Vla.:** Viola part, starting with *pizz.* dynamics.
- Vc. & D.B.:** Violoncello and Double Bass parts, starting with *pizz.* dynamics.

The score is marked with *rall.* (rallentando) and includes various dynamic markings such as *pp*, *ppp*, *mf*, and *pizz.* (pizzicato). The measures are numbered 1065, 1066, 1067, 1068, and 1069 at the bottom of the page.

ACT II - HELL

No. 7 - Chorus: All Devils

Allegro molto ma pesante. ♩ = 144

The musical score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and vocal soloists. The tempo is marked 'Allegro molto ma pesante' with a metronome marking of ♩ = 144. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes articulation marks like accents and slurs. The bottom of the page is numbered 1 through 6, likely indicating measures or rehearsal points.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

13

14

15

16

17

18

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E^b 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

con sordini

G

Musical score for Act II - HELL, measures 31-36. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., A Cl. 1/2, B Cl. in A, Bsn. 1/2, C. Bn., Hn in E 1/2, Hn in D 3/4, D Tpt 1/2, D Tpt 3, Tbn. 1/2, Tbn 3, Tuba, Timp., Satan, S, A, T, and B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes articulation marks like accents and slurs.

G

Musical score for Act II - HELL, measures 31-36. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs.

31

32

33

34

35

36

37

38

39

40

41

42

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

43

44

45

46

47

48

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

50

51

52

53

54

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

H

61

62

63

64

65

66

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

poco a poco cresc.

67 68 69 70 71 72

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

poco a poco cresc.

f

Act II - HELL

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

J

Act II - HELL

Picc. *f*
 Fl. 1/2 *f* *8va*
 Ob. 1/2 *f*
 E. Hn. *f*
 A Cl 1/2 *f*
 B Cl in A *f*
 Bsn. 1/2 *f*
 C. Bn. *f*
 Hn in E 1/2
 Hn in D 3/4 *f*
 D Tpt 1/2 *f*
 D Tpt 3 *f*
 Tbn. 1/2 *f*
 Tbn 3 *f*
 Tuba *mf*
 Timp. *f*
 Satan
 S
 A
 T
 B
 Vln. I *f* *divisi*
 Vln. II *f* *divisi*
 Vla. *f* *pizz.*
 Vc. *ff* *pizz.*
 D.B. *ff* *pizz.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 98 99 100 101 102

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

dim.

p

arco

mf

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pp

K

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

pp

mp divisi

poco cresc.

Sa - tan, Sa - tan,

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

arco

pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

pp

pp

a - wake !

a - wake !

127 128 129 130 131 132

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

mp

f

Thy hosts are i - dle

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

(Cymbal hit with a soft drumstick)

on the clang - - - ing shore

divisi

divisi

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Of the sul - - - phu - ry lake.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

p

tutti

arco



Picc. Fl. 1 2 Ob. 1 2 E. Hn. A Cl 1 2 B Cl in A Bsn. 1 2 C. Bn. Hn in E 1 2 Hn in D 3 4 D Tpt 1 2 D Tpt 3 Tbn. 1 2 Tbn 3 Tuba Timp. Satan S A T B Vln. I Vln. II Vla. Vc. D.B.

mf *poco cresc.* *mf* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *mp* *divisi mp* *mp* *p* *p* *p* *p*

Its hol - low cup O'er boils with cries,
 Its hol - low cup O'er boils with cries,

Act II - HELL



Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

più f

8va

With cries that

o'er - boils with cries that

o'er - boils with cries, _____ cries that

Score for Act II - HELL, page 225. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn., Hn in E 2, Hn in D 3, 4), Clarinets (A Cl 1, 2), Bassoons (Bsn. 1, 2), Trumpets (D Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani, Percussion (Piatti G.C.), and Chorus (Satan, S, A, T, B). The score features dynamic markings such as *sf*, *ff*, *f*, and *dim.*. The vocal parts (Satan, S, A, T, B) have lyrics: "split the fie - ry wel - kin." The score is written in 3/4 time and includes various musical notations such as slurs, ties, and accents.

M

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

M

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

176

177

178

179

180

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E
2

Hn in D
3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pizz.

arco

p

arco

pp

pp

p

181

182

183

184

185

186

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

187

188

189

190

191

192

Allegretto maestoso.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Allegretto maestoso. q = 86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B \flat Cl 1
 2
 B Cl in A
 Bsn. 1
 2
 C. Bn.
 Hn in F 1
 2
 Hn in E \flat 3
 4
 D Tpt 1
 2
 D Tpt 3
 Tbn. 1
 2
 Tbn 3
 Tuba
 Timp.
 Satan
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

We may slip forth, to in -
 if by those yell - ing light - ning clefts We may slip forth, to in -
 if by those yell - ing light - ning clefts We may slip forth, to in -
 wake! if by those yell - ing light - ning clefts We may slip forth, to in - vade

Act II - HELL

N

Picc. *sf* *cresc.*

Fl. 1 2 *sf* *cresc.*

Ob. 1 2 *sf* *cresc.*

E. Hn. *sf* *cresc.*

B♭ Cl 1 2 *sf* *cresc.*

B Cl in A *sf* **Muta in B_b**

Bsn. 1 2 *f*

C. Bn. *f*

Hn in F 1 2 *sf* *cresc.*

Hn in E_b 3 4 *sf* *cresc.* **Muta in C**

D Tpt 1 2 *f* **Muta in C**

D Tpt 3 *f*

Tbn. 1 2 *mf*

Tbn 3 *mf*

Tuba *mf*

Timp. *f*

Satan

S *cresc.* vade the heaven, to in - vade the heaven, and *ff*

A *cresc.* vade the heaven, to in - vade the heaven, and *ff*

T *cresc.* vade the heaven, to in - vade to in - vade the heaven, and *ff*

B *cresc.* the heaven, to in - vade the heaven, and *ff*

N

Vln. I *sfp* *f*

Vln. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

D.B. *sf* *f*

poco a poco. accel.

Picc. *(8^{va})*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl 1 2

B Cl in B♭

Bsn. 1 2

C. Bn.

Hn in F 1 2

Hn in E♭ 3 4

C Tpt 1 2

C Tpt 3

Tbn. 1 2

Tbn 3

Tuba

Timp.

Satan

S
soil the glo - - - ry of God.

A
soil the glo - - - ry of God.

T
soil the glo - - - ry of God.

B
soil the glo - - - ry of God.

poco a poco. accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *sf*
 Fl. 1 2 *mf*
 Ob. 1 2 *sf*
 E. Hn. *sf*
 B \flat Cl 1 2 *sf*
 B Cl in B \flat
 Bsn. 1 2 *f*
 C. Bn. *f*
 Hn in F 1 2
 Hn in E \flat 3 4
 C Tpt 1 2
 C Tpt 3
 Tbn. 1 2
 Tbn 3 *mf*
 Tuba *mf*
 Timp.
 Satan
 S
 A
 T
 B
 Vln. I *sf*
 Vln. II *sf*
 Vla. *sf*
 Vc. *f*
 D.B. *f*

A - wake! Sa - tan! a - wake,
 A - wake! Sa - tan! a - wake,
 A - wake! Sa - tan!
 A - wake! Sa - tan!

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sa - tan!
Sa - tan, a - wake!
a -

Sa - tan!
Sa - tan, a - wake!
a - wake!
a -

a - wake,
Sa - tan!
a - wake!
a -

a - wake,
Sa - tan!
Sa - tan, a - wake!
a -

mf

p

p

p

p

ff

ff

ff

ff

Tempo 1mo. Allegro molto.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

wake! Our starved fu - ries feed,

wake! Our starved fu - ries feed,

wake! Our starved

wake! Our starved

Tempo 1mo. Allegro molto.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

our starved fu - ries feed, our

our starved fu - ries feed, our

fu - ries feed, our

fu - ries feed, our

O

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E \flat 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S
claw - - - ing lust *sf* Sa - ti - ate,

A
claw - - - ing lust *sf* Sa - ti - ate,

T
claw - - - ing lust *sf* Sa - ti - ate,

B
claw - - - ing lust *sf* Sa - ti - ate,

Vln. I
poco a poco cresc.

Vln. II
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

D.B.
poco a poco cresc.

cresc. sempre

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S
that hate, that hate may thrive.

A
that hate, that hate may thrive.

T
that hate, that hate may thrive.

B
that hate, that hate may thrive.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mp

f

cresc. sempre

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (E-flat, B-flat, and F), Clarinets (B-flat and C), Bassoons (1 and 2), and Contrabassoon. The middle section includes brass: Horns in F and E-flat, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The bottom section includes percussion: Timpani and a vocal soloist (Satan). The vocal part is written in bass clef. The string section at the bottom includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*mf*, *f*), articulation marks, and slurs. The key signature is B-flat major, and the time signature is 4/4.

P

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 B♭ Cl 1 2
 B Cl in B♭
 Bsn. 1 2
 C. Bn.
 Hn in F 1 2
 Hn in E♭ 3 4
 C Tpt 1 2
 C Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp.
 Piatti
 G.C.
 Satan
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet in B-flat, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns in F (1 and 2), Horns in E-flat (3 and 4), Trumpets (1 and 2), Trumpet 3, Trombone (1 and 2), Trombone 3, and Tuba. The percussion section includes Timpani and Cymbals (Piatti G.C.). The vocal section includes Satan and a four-part Chorus (Soprano, Alto, Tenor, Bass). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The vocal parts have the instruction "wake!" written above them. The string parts have the instruction "divisi" (divided) and "tutti" (all) written above them.

Picc. *f*
 Fl. 1 2
 Ob. 1 2 *ff*
 E. Hn.
 B♭ Cl 1 2 *ff*
 B Cl in B♭ *ff*
 Bsn. 1 2 *ff*
 C. Bn. *ff*
 Hn in F 1 2 *f*
 Hn in E♭ 3 4 *ff*
 C Tpt 1 2 *f* *cresc.*
 C Tpt 3 *f*
 Tbn. 1 2 *mf*
 Tbn 3 *mf* *ff*
 Tuba *mf*
 Timp. *cresc.* *f* *cresc.*
 Piatti G.C. *f*
 Satan
 S
 A
 T
 B
 Vln. I *tutti*
 Vln. II *tutti* *ff*
 Vla. *tutti* *ff*
 Vc. *ff*
 D.B. *ff*

ff *rall.*

Picc.

Fl. 1 2 *ff* *8va*

Ob. 1 2 *ff* *mp*

E. Hn.

B♭ Cl 1 2 *ff*

B Cl in B♭ *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

Hn in F 1 2 *ff*

Hn in E♭ 3 4 *ff* *mp*

C Tpt 1 2 *ff*

C Tpt 3 *ff*

Tbn. 1 2 *ff*

Tbn 3 *ff*

Tuba *ff*

Timp. *ff*

Piatti G.C. *ff*

Satan

S *ff* Sa - tan, a - wake!

A *ff* Sa - tan, a - wake!

T *ff* Sa - tan, a - wake!

B *ff* Sa - tan, a - wake!

tutti *ff* *rall.* senza sord.

Vln. I *tutti* senza sord.

Vln. II *tutti* senza sord.

Vla. *ff* *tutti* senza sord.

Vc. *tutti*

D.B. *ff*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E \flat 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p +

lunga

pp

pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

301

302

303

304

305

306

Molto moderato. ♩ = 86

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Molto moderato. ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Molto allegro. ♩ = 136

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

I a - wake.

As smoke and fire from a

As smoke and fire from a

As smoke and fire from a

As smoke and fire from a

Molto allegro. ♩ = 136

Act II - HELL

Picc. *mf* *ff*
 Fl. 1 2 *mf*
 Ob. 1 2 *ff*
 E. Hn. *ff*
 B♭ Cl 1 2 *ff*
 B Cl in B♭ *cresc.* *ff*
 Bsn. 1 2 *cresc.* *ff*
 C. Bn. *f* *ff*
 Hn in F 1 2 *cresc.* *ff*
 Hn in E♭ 3 4 *cresc.* *ff*
 C Tpt 1 2
 C Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp. *mf* *cresc.* *ff*
 Piatti
 G.C.
 Satan
 S *ff* *p*
 A *ff* *p*
 T *ff* *p*
 B *ff* *p*
 far moun - tain cone Burst sud - den - ly forth the ear a -
 far moun - tain cone Burst sud - den - ly forth the ear a -
 far moun - tain cone Burst sud - den - ly forth the ear a -
 far moun - tain cone Burst sud - den - ly forth the ear a -
 Vln. I *mf* *ff*
 Vln. II *mf* *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *f* *ff*

G.P.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E \flat 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan *f ad lib.*
I have dreamed a curse on God: the ru - in_____ of all.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

G.P.

R *a tempo*

Picc. *f*

Fl. 1 2

Ob. 1 2 *f* *p* *dim.*

E. Hn.

B♭ Cl 1 2 *f* *dim.* *p*

B Cl in B♭

Bsn. 1 2 *f* *mf*

C. Bn.

Hn in F 1 2 *f*

Hn in E♭ 3 4 *p*

C Tpt 1 2

C Tpt 3

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti G.C.

Satan

S *f* *p*
Ho! at-tend! Si - lence! at-tend!

A *f* *p* *p*
Ho! at-tend! Si - lence! at-tend! si - lence!

T *f* *p*
Ho! at-tend! Si - lence! at-tend!

B *f* *p*
Ho! at-tend! Si - lence! at-tend!

R *a tempo*

Vln. I *p* *dim.*

Vln. II *divisi* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *f* *mf*

D.B. *f* *mf*

No. 9 - Satan

L'istesso tempo (♩=66)

Picc. *mf*
 Fl. 1 2
 Ob. 1 2 *p* *poco* *mf*
 E. Hn. *mp* *mf*
 B♭ Cl 1 2 *p* *poco* *mf*
 B Cl in B♭ *mf*
 Bsn. 1 2 *mf*
 C. Bn. *mf*
 Hn in F 1 2
 Hn in E♭ 3 4 *p* *p*
 C Tpt 1 2
 C Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp.
 Piatti
 G.C.
 Satan
 S
 A
 T
 B

L'istesso tempo (♩=66)

Vln. I *pizz.*
 Vln. II
 Vla. *pizz.*
 Vc. *pizz.*
 D.B. *p*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

mp

mf

p

arco

divisi

In the vi - sions of God, that vex my spi - rit,

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

arco

p

S

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl 1 2 B Cl in B♭ Bsn. 1 2 C. Bn. Hn in F 1 2 Hn in E♭ 3 4 C Tpt 1 2 C Tpt 3 Tbn. 1 2 Tbn 3 Tuba Timp. Piatti G.C. Satan S A T B

Muta in D
Muta in D

mf *cresc.* *fp*
fp
p *fp*
p *cresc.*
pp
pp
poco *p*
mf *Con ironia.*

our i - ron vault : Him now they

S

Vln. I Vln. II Vla. Vc. D.B.

tutti

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, followed by strings and a vocal line. The vocal line for Satan is the central focus, with lyrics: "prais - ed for a new cre - a - tion High - er than they, a left arm a - gainst us, Called". The score includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The bottom of the page shows the measure numbers 379 through 384.

T

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

beau - ty, a wealth ex-tra - va-gant of space, To serve him as they

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

391 392 393 394 395 396

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E♭ 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

will. His spi - rit with mat - ter God ming - ling made; o - be -

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tutti p

tutti p

arco

p

397 398 399 400 401 402

Molto allegro

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in E \flat 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in A

Muta in A

Muta in E

Muta in D

con sordini

ff

mf

di - cence so to steal From the first forms of his dis - pos - ing will.

Ha!

Ha!

Molto allegro

divisi *f*

divisi *f*

divisi *f*

divisi

tutti

Picc. *8va*
 Fl. 1 2 *(8va)*
 Ob. 1 2
 E. Hn.
 A Cl 1 2
 B Cl in A
 Bsn. 1 2
 C. Bn.
 Hn in E 1 2
 Hn in D 3 4
 D Tpt 1 2
 D Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp. *f*
 Piatti
 G.C.
 Satan
 S *f*
 A *f*
 T *f*
 B *f*
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B. *f*

He hath made we hate, as our fore-fa - thers Hat - ed, what He
 He hath made we hate, as our fore-fa - thers Hat - ed, what He
 He hath made we hate, as our fore-fa - thers Hat - ed, what He mak - eth
 He hath made we hate, as our fore-fa - thers Ha - ted, what He mak - eth

Picc. (8va)
 Fl. 1 2 (8va)
 Ob. 1 2
 E. Hn.
 A Cl. 1 2
 B Cl. in A
 Bsn. 1 2
 C. Bn.
 Hn in E 1 2
 Hn in D 3 4
 D Tpt. 1 2
 D Tpt. 3
 Tbn. 1 2
 Tbn. 3
 Tuba
 Timp.
 Piatti G.C.
 Satan
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Act II - HELL

W

Picc. *mf* *cresc.*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 E. Hn. *mf*
 A Cl 1 *mf*
 A Cl 2 *mf*
 B Cl in A *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 C. Bn. *mf*
 Hn in E 1 *f*
 Hn in E 2 *f*
 Hn in D 3 *f*
 Hn in D 4 *f*
 D Tpt 1 *f*
 D Tpt 2 *f*
 D Tpt 3 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Tuba *mf*
 Timp. *ff*
 Piatti G.C. *ff*
 Satan *ff*
 S *cresc.*
 A *cresc.*
 T *cresc.*
 B *cresc.*
 Vln. I *divisi*
 Vln. II *divisi*
 Vla. *mf*
 Vc. *mf*
 D.B. *ff*

hate, — hate, hate, hate, hate — for ev - er - more. We will not
 hate, hate, hate, hate — for ev - er - more.
 hate, hate, hate, hate — for ev - er - more. We will not hear thee!
 hate, hate, hate, hate — for ev - er - more.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S
hear thee!

A
We will not hear thee!

T
Ha, ha, ha!

B
We will not hear thee!

Vln. I

Vln. II

Vla.

Vc.

D.B.

So hate ye and

senza sord.

senza sord.

mf *cresc.* *ff* *fp* *f* *ff* *fp* *mf* *cresc.* *ff* *fp*

divisi

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

hiss him aye: but

S

We will not hear thee!

A

We will not hear thee!

T

We will not hear thee!

B

We will not hear thee!

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pp

p

mp

f

divisi

tutti

451 452 453 454 455 456

Act II - HELL

Lento. ♩ = 84

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

hear - en, fiends! In the Cre - a - tor's scheme I spy a blot.

S

A

T

B

Lento. ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moderato assai. ♩. = ♩

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan

S

A

T

B

Moderato assai. ♩. = ♩

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

mf

p

f

mf

p

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Satan
mat - ter are joined in one? How shall not spi - rit e - ter - nal

S

A

T

B

Vln. I
pizz. p f

Vln. II
pizz. p f

Vla.
p f

Vc.
p f mf

D.B.
p f mf

469

470

471

472

473

474

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pine and fal - ter?

Ho! Ho! Ho! Ho! The

arco p arco cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mf

f

p

mf

f

pizz.

The sense - less lump may turn

spi - rit will fal - ter and pine.

481 482 483 484 485 486

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

to cor - rup - tion.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f*

mf *f*

Ho! the sense - less lump may

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S
turn _____ to cor - rup - tion.

A
turn _____ to cor - rup - tion.

T
turn _____ to cor - rup - tion.

B
turn _____ to cor - rup - tion.

Vln. I

Vln. II

Vla.

Vc.

D.B.

493 494 495 496 497 498

Y

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
A Cl 1 2
B Cl in A
Bsn. 1 2
C. Bn.
Hn in E 1 2
Hn in D 3 4
D Tpt 1 2
D Tpt 3
Tbn. 1 2
Tbn 3
Tuba
Timp.
Satan
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ours is the earth, Ours

499 500 501 502 503 504

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

I have spied a blot _____ in God's new

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in E 1
2

Hn in D 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

world. 'Tis bad and be - long - eth to

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in B

Muta in F

Muta in C

Muta in C

Muta in C

sf

f

f

f

f

f

No. 12 - Chorus: All Devils

Allegro feroce. ♩ = 144

The musical score is arranged in systems. The first system (measures 523-528) includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- A Cl 1/2
- B Cl in Bb
- Bsn. 1/2
- C. Bn.
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- C Tpt 3
- Tbn. 1/2
- Tbn 3
- Tuba
- Timp.
- Satan
- S.
- A.
- T.
- B.

The second system (measures 523-528) includes the following parts:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure numbers 523, 524, 525, 526, 527, and 528 are printed below the score.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl 1
 2
 B Cl in B \flat
 Bsn. 1
 2
 C. Bn.
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 C Tpt 3
 Tbn. 1
 2
 Tbn 3
 Tuba
 Timp.
 Satan
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p *f* *f* *f* *f* *f*
dim. *dim.* *dim.* *dim.*

Ours shall man be,
 Ours shall man be,
 Ours shall man be,
 Ours shall man be,

529

530

531

532

533

534

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

cresc.

and all his ge-ne - ra - tions, all his ge - ne -

and all his ge-ne - ra - tions, and all his ge-ne - ra -

and all his ge-ne - ra - - - tions, and all his ge-ne - ra - tions, all his ge - ne -

and all his ge-ne - ra - tions, all, all his ge - ne - ra - tions, and all his ge-ne - ra -

Z

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in Bb

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S
ra-tions For ev - er and ev - er ours, for ev - er and ev - er ours, for ev - er and ev - er

A
tions For ev - er and ev - er ours, for ev - er and ev - er ours, for - ev - er and ev - er

T
ra-tions For ev - er and ev - er ours, for ev - er and ev - er ours, for - ev - er and ev - er

B
tions For ev - er and ev - er ours, for ev - er and ev - er ours;

Z

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *sf sf sf*
 Fl. 1 *(8va)*
 Fl. 2
 Ob. 1 *sf sf sf*
 Ob. 2
 E. Hn.
 A Cl 1 *sf sf sf*
 A Cl 2
 B Cl in Bb
 Bsn. 1 *sf sf sf*
 Bsn. 2
 C. Bn.
 Hn in F 1 *sf sf sf*
 Hn in F 2
 Hn in C 3 *sf sf sf*
 Hn in C 4
 C Tpt 1 *mf f*
 C Tpt 2
 C Tpt 3 *mf f*
 Tbn. 1 *mf*
 Tbn. 2
 Tbn. 3 *mf*
 Tuba *mf*
 Timp. *f f mf*
 Piatti
 G.C. *f*
 S
 A
 T
 B
 Vln. I *sf sf sf mf cresc.*
 Vln. II *sf sf sf mf cresc.*
 Vla. *sf sf sf mf cresc.*
 Vc. *sf sf sf mf cresc.*
 D.B. *sf sf sf mf cresc.*

ours; ours, ours is the prize. He shall hate God and
 ours; ours, ours is the prize. He shall hate God and
 ours; ours, ours is the prize. He shall hate God and
 ours, ours is the prize. He shall hate God and

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F
2

Hn in C
3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

S
good. He shall love us and ill.

A
good. He shall love us and ill.

T
good. He shall love us and ill.

B
good. He shall love us and ill.

Vln. I
p *cresc.* *sf* *p* *cresc.*

Vln. II
p *cresc.* *sf* *p* *cresc.*

Vla.
p *cresc.* *sf* *p* *cresc.*

Vc.
p *cresc.* *sf* *p* *cresc.*

D.B.
sf *p* *cresc.*

Picc. *f* ^{8^{va}}
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 E. Hn. *ff*
 A Cl 1 2 *ff*
 B Cl in Bb *ff*
 Bsn. 1 2 *ff*
 C. Bn. *ff*
 Hn in F 1 2 *ff*
 Hn in C 3 4 *ff*
 C Tpt 1 2 *ff*
 C Tpt 3 *ff*
 Tbn. 1 2 *f*
 Tbn 3 *f*
 Tuba *f*
 Timp. *ff*
 Piatti G.C.
 S here shall he dwell and have de - light in
 A here shall he dwell and have de - light in
 T here shall he dwell and have de - light in
 B here shall he dwell and have de - light in
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

Picc. *(8^{va})*
 Fl. 1 *(8^{va})*
 Ob. 1
 E. Hn.
 A Cl 1
 B Cl in B \flat
 Bsn. 1
 C. Bn.
 Hn in F 1
 Hn in C 3
 C Tpt 1
 C Tpt 3
 Tbn. 1
 Tbn 2
 Tbn 3
 Tuba
 Timp. *mp* *mp* *mp* *mp* *mf*
 Piatti
 G.C. *f*
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B. *ff*

hell : He here for ev - er, and
 hell : He here for ev - er, and all his ge - ne -
 hell : He here for ev - er, and all his ge - ne - ra - tions,
 hell : He here for ev - er, and all his ge - ne - ra - - -

B

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 A Cl 1
 2
 B Cl in Bb
 Bsn. 1
 2
 C. Bn.
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 C Tpt 3
 Tbn. 1
 2
 Tbn 3
 Tuba
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

all his ge-ne-ra-tions, all, all his ge-ne-ra-tions For ev-er and ev-er com-ing,
 ra-tions, and all his ge-ne-ra-tions For ev-er and ev-er com-ing,
 all his ge-ne-ra-tions, all his ge-ne-ra-tions For ev-er and ev-er com-ing,
 tions, and all his ge-ne-ra-tions For ev-er and ev-er com-ing.

Act II - HELL

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) sections are marked with *ff* (fortissimo) dynamics. The strings (Violins I & II, Viola, Violoncello, Double Bass) also feature *ff* markings. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 585 with the lyrics: "curs - ing God, curs - ing God, And serv - - - ing thee for ev - er,". The percussion section, including Timpani and Cymbals, provides a rhythmic accompaniment, with the Timpani marked *ff* and Cymbals marked *sf* (sforzando).

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

S
Hell with - out end.

A
Hell with - out end.

T
Hell with - out end.

B
Hell with - out end.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

ff

mf

cresc.

Muta in E.

Piccola pausa.

Poco Allegro ma con moto. ♩ = 100

Picc. Fl. 1/2 Ob. 1/2 E. Hn. A Cl 1/2 B Cl in B♭ Bsn. 1/2 C. Bn. Hn in E♭ 1/2 Hn in C 3/4 C Tpt 1/2 C Tpt 3 Tbn. 1/2 Tbn 3 Tuba Timp. Satan S A T B

Piccola pausa.

Poco Allegro ma con moto. ♩ = 100

Vln. I Vln. II Vla. Vc. D.B.

Picc. *pp*

Fl. 1 2

Ob. 1 2 *f*

E. Hn.

B♭ Cl 1 2 *Muta in B♭* *p* *pp*

B Cl in B♭ *p* *p* *pp*

Bsn. 1 2 *f* *p* *pp*

C. Bn.

Hn in E♭ 1 2 *Muta in B♭*

Hn in C 3 4 *Muta in B♭*

B♭ Tpt 1 2 *Muta in B♭*

B♭ Tpt 3

Tbn. 1 2

Tbn 3

Tuba

Timp.

Satan *sf* *mf* *dolce*
 his boast - ed will : I will dis-guise : I will lie and de - ceive : Will fawn ;

S

A

T

B

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

D.B. pizz.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl 1 2 B Cl in B♭ Bsn. 1 2 C. Bn. Hn in E♭ 1 2 Hn in B♭ 3 4 B♭ Tpt 1 2 B♭ Tpt 3 Tbn. 1 2 Tbn 3 Tuba Timp. Satan S A T B Vln. I Vln. II Vla. Vc. D.B.

pp *p* *cresc.* *f* *pp* *cresc.* *f* *feroce.* *cresc.* *giojoso.* *ff*

guile; will snare his sense, his tongue, His nos - trils; his fine touch will co-zen and cheat, Be-tray, un - do to

mf *mf* *mf* *f* *f*

pizz. *arco* *pizz.* *cresc.* *cresc.* *cresc.*

613

614

615

616

617

618

D

Picc. *f* *8^{va}*

Fl. 1/2 *f* *pp* *p*

Ob. 1/2 *f*

E. Hn.

B♭ Cl. 1/2 *f* *p*

B Cl in B♭ *f*

Bsn. 1/2 *f* *p*

C. Bn.

Hn in E♭ 1/2 *f*

Hn in B♭ 3/4 *f*

B♭ Tpt 1/2 *f*

B♭ Tpt 3

Tbn. 1/2

Tbn 3

Tuba

Timp.

Satan *f* *mf*

ru-in. I will de-lude His beat - ing

S

A

T

B

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt 1
2

B \flat Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

heart; and his me-chan-i-cal mind__ Of rea-son o'er-reach, mis-lead, spoil, ra-vel, and fool. ___

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

625 626 627 628 629 630

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt 1
2

B \flat Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

ceive: Will fawn; crouch; bow down at his feet; Will cringe; Smile; flat-ter his wan-der-ing eye: his mar - vell-ing

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *p*

Fl. 1 2

Ob. 1 2 *p* *pp*

E. Hn.

B♭ Cl 1 2 *mf*

B Cl in B♭

Bsn. 1 2 *mf*

C. Bn.

Hn in E♭ 1 2

Hn in B♭ 3 4 *mf*

B♭ Tpt 1 2

B♭ Tpt 3

Tbn. 1 2

Tbn 3

Tuba

Timp.

Satan *mf*

ear _____ I will be - guile ; will snare his sense, his tongue, His nos - trils, his fine touch will co-zen and cheat, cheat, Be-

S

A

T

B

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pizz.* *arco* *pizz.* *cresc.*

Vc. *pizz.*

D.B.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl 1
 2
 B Cl in B♭
 Bsn. 1
 2
 C. Bn.
 Hn in E♭ 1
 2
 Hn in B♭ 3
 4
 B♭ Tpt 1
 2
 B♭ Tpt 3
 Tbn. 1
 2
 Tbn 3
 Tuba
 Timp.
 Satan
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

tray, cheat, be - tray, un - do to ru-in, be-tray, be-tray,

649 650 651 652 653 654

Andante maestoso. ♩=86

No. 14 - Chorus: All Devils

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Satan

un - do — to ru - in.

S

A

T

B

Praise, — O ho! Praise to thee, — thou king of hate!

Andante maestoso. ♩=86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S
Praise, O ho! Praise to thee, thou king of hate!

A
Praise, O ho! Praise to thee, thou king of hate!

T
Praise, O ho! Praise to thee, thou king of hate! An - cient of

B
Praise, O ho! Praise to thee, thou king of hate! An - cient of cha -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 2
 Ob. 1
 2 *mf*
 B♭ Cl. 1
 2 *mf*
 B Cl. in B♭
 Bsn. 1
 2 *p*
 C. Bn. *mp*
 Hn in E♭ 1
 2 *f*
 Hn in B♭ 3
 4 *p*
 B♭ Tpt. 1
 2 *p*
 B♭ Tpt. 3
 Tbn. 1 *mf*
 2
 Tbn. 3 *p*
 Tuba *p*
 Timp. *p* *trm*

S *f* es - sen - tial flower of night, *mp* That wrap - pest in
 A An - cient of cha - os, es - sen - tial flower of night, an - cient of cha - os, es - sen - tial flower of night,
 T cha - os, es - sen - tial flower of night, an - cient of cha - os, es - sen - tial flower of night, *mp* That wrap - pest in
 B - os, es - sen - tial flower of night, an - cient of cha - os, es - sen - tial flower of night,

Vln. I *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*
 Vln. II *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*
 Vla. *sfp* *sfp* *sfp* *div.* *sfp* *tutti* *sfp* *sfp* *p*
 Vc. *sfp* *sfp* *arco* *fp* *fp* *sfp* *sfp* *p*
 D.B. *fp* *fp* *sfp* *sfp* *p*

Picc.
 Fl. 1 2
 Ob. 1 2
 B♭ Cl 1 2
 B Cl in B♭
 Bsn. 1 2
 C. Bn.
 Hn in E♭ 1 2
 Hn in B♭ 3 4
 B♭ Tpt 1 2
 B♭ Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

dark-ness, burn - est with fire ; that broodst de - light - ing For ev - er in ev - er - in -
 that marr-est Beau-ty, that sap - pest strength ; that broodst de - light - ing For ev - er in ev - er - in -
 dark-ness, burn - est with fire ; that broodst de - light - ing For ev - er in ev - er - in -
 that marr-est Beau-ty, that sap - pest strength ; that broodst de - light - ing For ev - er in ev - er - in -

673 674 675 676 677 678

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt 1
2

B \flat Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S
creas - ing de-so - la - tion, for ev - er in ev - er-in - creas - ing de-so -

A
creas - ing de-so - la - tion, that broodst de - light - ing for ev - er in ev - er-in - creas - ing de-so -

T
creas - ing de-so - la - tion, de - light - ing for ev - er in ev - er-in - creas - ing de-so -

B
creas - ing de-so - la - tion, that broodst de - light - ing for ev - er in ev - er-in - creas - ing de-so -

Vln. I

Vln. II

Vla.

Vc.

D.B.

679 680 681 682 683

Maestoso un poco ritenente.

Picc.
 Fl. 1 2
 Ob. 1 2
 B♭ Cl 1 2
 B Cl in B♭
 Bsn. 1 2
 C. Bn.
 Hn in E♭ 1 2
 Hn in B♭ 3 4
 B♭ Tpt 1 2
 B♭ Tpt 3
 Tbn. 1 2
 Tbn 3
 Tuba
 Timp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

(8^{va})
 sf
 sf
 sf
 f
 f
 f
 mf
 mf
 mf
 mf
 f >
 f >
 f
 f
 f
 f

Forth go thou! lead us forth! thine arm - ed fiends Let
 Forth go thou! lead us forth! thine arm - ed fiends Let

Maestoso un poco ritenente.

H

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S

A

T
loose : thy power ex - tend, thy power ex - tend. Be God's new world Blast -

B
loose : thy power ex - tend, thy power ex - tend. Be God's new world Blast -

Vln. I

Vln. II

Vla.

Vc.

D.B.

697 698 699 700 701 702

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S

A

T
ed with war_ and pain, be God's new world blast - ed with war_ and pain. Thy power ex - tend,

B
ed with war_ and pain, blast - ed with war_ and pain. Thy power ex - tend,

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

mf

p

sfp

f

mf

arco

703 704 705 706 707 708

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Muta D in B.

Timp.

S

A

T
thy power extend. Forth go thou! forth, forth go thou!

B
thy power extend. Forth go thou! forth, forth go thou!

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

Picc. *f*
 Fl. 1/2 *f*
 Ob. 1/2 *f*
 B♭ Cl 1/2 *f*
 B Cl in B♭ *f*
 Bsn. 1/2 *f*
 C. Bn. *f*
 Hn in E♭ 1/2 *f*
 Hn in B♭ 3/4 *f*
 B♭ Tpt 1/2 *f*
 B♭ Tpt 3 *mf* *f*
 Tbn. 1/2 *f*
 Tbn 3 *f*
 Tuba *f*
 Timp. *f*
 S *f*
 A *f*
 T *f*
 B *f*

Forth go thou! lead us forth! thine arm - ed fiends let
 Forth go thou! lead us forth! thine arm - ed fiends let loose, forth go thou! lead us forth! thine arm - ed fiends let
 forth go thou! lead us forth! thine arm - ed fiends let loose, thine arm - ed fiends let
 forth go thou! lead us forth! thine arm - ed fiends let loose, thine arm - ed fiends let

J
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* pizz. arco
 D.B. *ff* pizz. arco

Picc. *8^{va}*

Fl. 1 2

Ob. 1 2

B \flat Cl 1 2

B Cl in B \flat

Bsn. 1 2

C. Bn.

Hn in E \flat 1 2

Hn in B \flat 3 4

B \flat Tpt 1 2

B \flat Tpt 3

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti
G.C.

S
loose: thy power thy power ex - tend, thy power ex - tend. Be God's new world blast - *sf*

A
loose: thy power ex - tend, thy power ex - tend. Be God's new world blast - *f*

T
loose: thy power ex - tend, thy power ex - tend. blast - *f*

B
loose: thy power ex - tend, thy power ex - tend. blast - *f*

Vln. I *8^{va}*

Vln. II *divisi*

Vla. *ff*

Vc. *sf*

D.B. *sf*

Picc. *(8^{va})*
 Fl. 1/2 *(8^{va})*
 Ob. 1/2
 B♭ Cl 1/2
 B Cl in B♭
 Bsn. 1/2
 C. Bn.
 Hn in E♭ 1/2
 Hn in B♭ 3/4
 B♭ Tpt 1/2
 B♭ Tpt 3
 Tbn. 1/2
 Tbn 3
 Tuba
 Timp.
 Piatti
 G.C.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

- - ed with war and pain, blast - ed with war and pain. Be all de -
 - - ed with war and pain, blast - ed with war and pain. Be all de -
 - - ed with war and pain, be God's new world blast - ed with war and pain. Be all de -
 - - ed with war and pain, be God's new world blst - ed with war and pain. Be all de -

poco a poco. accel.

K

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S

A

T

B

stroyed, be all de - stroyed, But strife and sin and thee to

poco a poco. accel.

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

S
reign for aye.

A
reign for aye.

T
reign for aye.

B
reign for aye.

Vln. I

Vln. II

Vla.

Vc.
divisi

D.B.
divisi

739 740 741 742 743 744

Act II - HELL

rall.

Quasi Adagio. ♩=72

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti

G.C.

S

A

T

B

King of death! king of hate! king of

King of death! king of hate! king of

King of death! king of hate! king of

King of death! king of hate! king of

rall.

Quasi Adagio. ♩=72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl 1
2

B Cl in B \flat

Bsn. 1
2

C. Bn.

Hn in E \flat 1
2

Hn in B \flat 3
4

B \flat Tpt 1
2

B \flat Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

Hp.

Org.

S
God of love! God of light!

A
God of love! God of light!

T
ppp
God of love! God of light!

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

L'istesso tempo.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Muta F in F:

Timp.

Piatti

Piatti
G.C.

S

A

T

B

Ha!
ha!
cease!

Ha!
ha!
cease!

Ha!
ha!
cease!

L'istesso tempo.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro. ♩ = 136

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

B Cl in B♭

Bsn. 1
2

C. Bn.

Hn in E♭ 1
2

Hn in B♭ 3
4

B♭ Tpt 1
2

B♭ Tpt 3

Tbn. 1
2

Tbn 3

Tuba

Timp.

Piatti
G.C.

S

A

T

B

Allegro. ♩ = 136

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *f* *ff* *8va*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. in B♭ *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

C. Bn. *ff*

Hn in E♭ 1 *ff*

Hn in E♭ 2 *ff*

Hn in B♭ 3 *ff*

Hn in B♭ 4 *ff*

B♭ Tpt 1 *ff*

B♭ Tpt 2 *ff*

B♭ Tpt 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Tuba *f*

Timp. *ff* *tr*

Piatti *f* *ff*

G.C. *f* *ff*

S

A

T

B

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*



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