



EDEN

A DRAMATIC ORATORIO IN THREE ACTS

The Poem Written by
Robert Bridges

Music for Soli, Chorus, and Orchestra
by

Charles Villiers Stanford

(Op. 40 - 1890)

FULL SCORE - ACT III



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Cover Image

“The Rebuke of Adam and Eve” by Charles Joseph Natoire, 1740



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Autograph Manuscript

Full Score (Original)

Full Score (Online Scan)

Vocal Score

Royal College of Music Library, London (GB-Lcm): MS 4163

<https://archive.org/details/RCM-MS-4163/01.%20MS%204163/>

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EDEN
AN ORATORIO
by
Robert Bridges

Act III—EARTH

PART I. THE FALL

No. 15 — Page 11

MORNING HYMN AND LOVE-SONG OF ADAM AND EVE

Adam

On the garden of earth arise, O Sun,
My world of joy display ::
Cóme, clóke night's sleepless eyes
With the blue robe of day.

To the eyes of earth thou arisest ; they shine ;
Thou shewest their way.
Thy glace oertaketh the steams in their flight ;
They drink of thy ray.

Eve

The awakening flowers their heads of light
Uplift in the shades.
Birds arouse their hymns of delight
On the paths of the glades.

Adam

As a song-bird is the voice of thy love
In the Paradise of my heart.
Stréngth, light to my world of joy
As the sun thou art.

Adam & Eve

The waters are bright, the flowers are awake,
The sun is above.
Birds húsh their songs : 'tis day
In the garden of love.

No. 16 — Page 35

EVE SEES AND FOLLOWS THE SERPENT

Eve

Behold ! What beauty glideth
Down from yon branching tree !
He coileth round : he hideth
Under the flowers. O see !

Adam

A brute is he.

Eve

See thou the sunlight glancing
Upon his motley squame :
His agile tongue forth-dancing,
And eyes of flame.

Adam

Serpent his name.

Eve

Bid him stay.

Eve

Speak to him.

Eve

Call to him.

Adam

He would not stay.

Adam

He will answer not.

Adam

He would not obey.

Adam

Savage ears have they ;
Tongues and no speech ;
Minds without thought.

Eve

Watch him.

Adam

He will flee anon.

Eve

He flieth, follow !

Adam

He is gone.

Eve

I will follow.

Eve

I will follow.

Eve

Follow ! Follow !

Eve

Follow ! Follow !

Adam

He will lead thee in a vain chase.

Adam

He will head thee in the race.

Adam

He will hide him in the grasses.

In the thicket where he passes
He will lead thee a vain chase.

No. 17 — Page 48

THE TEMPTATION

Eve, Satan, and Chorus of watching Angels

Angels

Take heed, Eve, take heed !

Eve

I know not whence, within me or above.

Angels

Take heed, Eve, take heed !

Eve

Who bids me fear ?

Angels

Guard her, angels of love :
Satan on earth is come.

Satan

My home is in this fairest tree :
Its fruit, in thy reach hung,
Untasted but by me,
Hath loosed my tongue.

Eve

Thou, serpent, was't that spake ?

Angels

Take heed !

Satan

'Tis I,

Whom thou didst hold brute, mute, and dumb.

Angels

Give heed, Eve, give heed : to thee I call :
O child of earth, our voice is to thee.

Satan

Give heed, Eve, give heed : to thee I call :
Child of earth, my voice is to thee.
Am I not comely too, O fairest of all ?
O wisest, I too am wise : hearken to me.

Eve

In wonder I hearken.

Angels

Take heed, take heed !

Satan

On the fair apples as I feed,
I wise and ever wiser grow :
By knowledge is my spirit freed ;
All truth I know.

Angels

Man's speech he taketh :
Himself as God he maketh.

The Angels that warned Eve

Eyes, whom the face of God delighteth,
 Ye sight of His seeing !
 A wonder ye see, not understood ;
 The earth He willed into being,
 His foe to combat inviteth.
 Still from our heavenly tower look we down :
 The will of His good
 Redemption shall crown.

Twin balanced swords of flame descending,
 On Michael attending,
 What mean ye ? Who sayeth ?

Angels attending Michael

We may not tarry.
 God's will to earth we carry,
 Where Adam lamenteth and prayeth.

Angels

'Tis death : consider !

Satan

THOU SHALT NOT DIE.

Eve

Why doubteth my heart ? What dream I, to hear
 Forbidding voices ?—I will not fear—
 Fair is the tree to the eyes,—
 Nor planted in vain.—
 The serpent hath eaten and liveth :—
 He surely is wise :—
 Good is the counsel he giveth :—
 I will not refrain.
 O beauteous fruit, whether for God's own pleasure
 Or of thyself sprung, thou art mine.

Angels

The heavenly links are broken.
 Evil is thought on earth, evil is spoken,
 Evil is done.

Satan

The fruit of wisdom, the tree of pleasure :
 Eat, eat : 'tis thine.

Eve

O sweet to the taste ; intense,
 Wondrous rapture of sense :
 A joy of passion I find
 Opening the eyes of the mind
 To the truth thou spakest.
 Of me, serpent, thou makest
 A God indeed.

Satan

To Adam haste.

Eve

He too shall taste.

Satan (mocking Angels)

Make speed, Eve, make speed !

Eve

To him I haste.

Satan

He too shall taste.

Satan

Ye boastful angels, eternal tyrants, behold,
 Behold, behold !
 Adam is fallen, he eateth : no longer now
 In Hell to be confined I thither turn,
 But thence to draw the friends of death : hereafter
 On earth with men to inhabit evermore ;
 'Less I with fire or flood or cumbering cold
 Destroy God's fanciful fabric and them.—Farewell.

No. 18 — Page 95

THE DESCENT OF MICHAEL*Dialogue of Angels**Satan*

THERE IS NO GOD. The heaven and light of life,
 Thy wonder, sprang of chance. Sun, moon and stars,
 The earth and all thereon, thou and thy man,
 Thy river-watered garden, the fair trees,
 The flowers, the birds and beasts and lesser life
 Came all of chance from changeful matter's strife.
 THERE IS NO GOD : He whom thou dream'st to love thee
 Is but a shadow of thought. God there is NONE.
 Think Him not, and He is not. Lo ! Unseen,
 Unfelt, unheard, what then is He ?—Thou
 Art thine own God : wherefore be wise as I
 Freely to see, touch, take, taste, as thou list.
 Think as I : eat as I.

No. 19 — Page 109

ADAM'S LAMENT*Angels, Adam and Eve.**Adam*

Fled are my joy and peace. Why was I made ?
 Creator of all, why madest Thou me,
 A breath in the dust, to be
 Of itself afraid ?

My pride to be Thine Thou hast reft, the glory and crown of my head ;
 My robe of innocence rent ; my nakedness Thou piercest
 With fiercest
 Fangs of dread.
(Distant thunder heard.)

Shall the mighty lion, his kindness forgetting,
 Steal on me in the night to spring and rend me ?
 Or must I defend me
 From the onslaught of eagles, my head besetting
 With furious beak ? What fate unshewn
 Oershadows my heart with horrible fears unknown ?

In blackest night I shall be shrouded for ever,
 Away from thee, Eve, out of thy sight.
 No eyes of love to recall me thence.
 Thy weeping eyes shall then be closed in night,
 Forgotten in blackness dense,
 Where good nor ill cometh : sun shineth there never,
 Nor horrors of soul the darkness can darken.
(Thunder)

Angels above in the Thunder

Adam ! Adam !

Eve

Hearken ! O hearken !

Adam

No other repose. Ye lightning swords of flame
 To dust of earth smite me : *(Lighting)*
 From dust I came. *(Thunder)*

Angels above

Adam ! Adam !

No. 20 — Page 126

THE PRAYER*Adam and Eve.**Adam*

Hide, hide from heaven our shame !

Eve

Nay, seek we God : call on His name,
 Since ill we have done.

Adam

Ill have we done.

Eve

If thou despair,
 How shall He hear our prayer ?

Adam

How hear our prayer ?

Eve

O Adam, pray :
Speak for us, Adam, say

Father of heaven, forgive, restore—

Adam

Father of heaven, forgive, restore.

Eve & Adam

Turn not away.
Thy weeping children do not disregard.
Thy work of love with love amend.

Adam & Eve

Thy making, by ourselves unmade—
In pain and grief, by terror and sorrow marred,
In the dust low laid—

Eve & Adam (cont'd.)

Create once more ;
Bid Thou to honour again arise.
One hope of Thee we crave,
Our broken hearts receive ; unto our heavy cries
Bow Thine ear and save.

No. 21— Page 141

THE SENTENCE OF EXPULSION

Michael, with two Angels, and Adam

Michael, with the two Angels

Adam, thy prayer is heard in heaven.
Thou fal'n most in despair, lament no more.
From Eden tho' thou'rt driven,
Yet unto thee,
And to thy children to be born to thee,
The Earth and all her joy is given.
Take heart, look forth and see !
Thou fal'n most in despair, lament no more.

Adam

Angel of God !

Angels

Lament no more.

Adam

Of my lament,
When I despair I fell,
I do repent.

Angels

Thy prayer is heard.

Adam

Angel of God !

Angels

Lament no more.

Adam

In thy word I rejoice,
And in thy voice
I comfort me.
But of my sons tell me, for thou canst tell,
The fault wherein I fell
Shall they too rue, nor in this garden dwell ?

Michael & Angels

Fear not, rejoice at their birth ;
For them shall Earth
As Eden be.
We that behold their Father's face,
Will shield their grace,
Their steps of joy, their voice of mirth.
To gladden the Earth
They shall be free.

END OF PART I**PART II. ADAM'S VISION**

No. 22 - Page 149

VISION OF WAR

Michael, Adam, War, Chorus of Furies, Warriors, and Vanquished

Michael

Such child thou wert ;
Now, since man thou art,
Will terrors, sorrows, deaths and doubts surround thee.
Let wisdom lead thee there, where innocence first found thee,
And fear thou not.

Adam

I will not fear.
Thee rather, Angel, I bid unfold
Some of the curse to be.

Michael

Ah ! If thou those ills wouldst see,
Watch as here we sit :
I will make before thee flit,
In shadow and music a pageant vain,

Michael (cont'd.)

Sights that soon thy sons in earnest shall behold.
Name thou each as I send him.

See on the plain afar
With banners and armèd train,
What plague accurst
Rideth the first.

Adam

Alas ! I call him War,
And furies attend him.

Furies

War, War ! To the attack !

Warriors (with trumpets)

The enemy ! See ! The enemy !

War

Vengeance, Victory ! On, my furies, oèrthrow ;
Smite them, my men renowned !
My captains of fight !

Warriors (with trumpets)

On ! Run ! With your onset bear them down !

War

In the force of his might,
In the enemy's anger I take my delight,
In fierce resistance and bloody breath,

War with Furies

In cries of the wounded, despairing and flying,
In groans of the dying,
In corpses and death.

Warriors (with trumpets)

Firm, firm, ye spearmen ! Hold to your steel !

War

No master but I. Their kings and lords
Shall bow the knee :
Their women shall be
The slaves of your fury, their men the prey of your swords.

Warriors (with trumpets)

Ye horsemen, break them, scatter them, tread them down !

Furies

Thou stealest as night, thou leapest as dawn of day,
Thou smitest with noonday rays of fire.

War

Uplift your swords to slay :
Spur forward your steeds ! They tire.

Warriors (with trumpets)

Victory, victory ! Revenge ! To the sword ! Spare not !

Furies

O conquering king, none reigneth but thou :
Our arms restrain not our maddened steeds.
At every stroke an enemy bleeds :
In death they bow.

War & Furies

They fly, they fly !

Warriors (with trumpets)

Follow, pursue the flying ! Destroy, destroy !

Vanquished

Spare, spare !

Furies

Die, die !

Vanquished

We are fallen.

Furies

Ye perish, ye die.

Vanquished

We yield.

Our arms we yield. Spare, spare !

We yield.

Our country and cities to be thine; ourselves

To be thy slaves, our children and our wives.

Spare, spare out lives !

Warriors (with trumpets)

Pursue, oërtake, surround ; surround and slay !

Vanquished

As a lion thy teeth close on us, they crush, devour.

Devour no more ! Spare, spare !

Furies

Die, die !

PÆAN

Furies

Lion of War, that roarest thy name,

Destroyer of man,

The earth thou dost ravish, her children thou slayest ;

When thou wilt burn, the winds are thy fan.

The field quaketh whereon thou playest ;

And when thyself thou arrayest,

The sun crowns thee with flame.

Adam

Be these my sons ! Alas !

Michael

They are gone.

No. 23 - Page 192

VISION OF PLAGUE, FAMINE & DISEASES

Adam

Ah, see !

What shapes hideous and lean float oër the land,

Their faces veiled, twin devils hand in hand,

With silent swoop. Plague ! Famine ! and behind

Diseases ! Cramped misfeatures of all kind ;

Direful their forms, direful their names shall be.

Plague

I walk the winds unseen.

Famine

I follow thee fast.

Plague

I tarnish the sky,

I ingender the flood

With atoms of death,

Famine

I powder the blast

With mildew and mould :

Plague

I enter the blood

With drink and breath.

Famine

Seeds of worms and locusts rank,
Rust and fungus dank,

Plague

Out of my culturing horn

Of poison I shower

My curses unclean.

Famine

To tetter the vines,

And smirch the corn

With blight and branding sour.

Plague

Men and beasts sicken and die ;

They cannot escape.

Famine

The earth I enfold,

And she pines ;

Men and beasts famish and die.

Plague & Famine

In terror they { fly.
lie :

They cannot escape ;

They { sicken } and die.
famish }

Diseases

We are your train.

We enter men's bodies made sick with a sign ;

Nërve, múscle, and vein,

Heárt, liver, and brain,

Each hath his choice :

And if they repine,

We cry with their voice

Our chorus of pain.

[PAIN CHORUS]

Ah ! Ah ! Pain racks us : our brains reel and swim ;
We fall, with sudden faintings fall, in spasms of horror.

With cramping cold we creep : our eyes grow dim :

Our trembling limbs wither : our bones decay.

With ghastly aches we pine. In terror

And melancholy shudderings drowned, our joy is fled.

Our beauty and strength are dead.

Tortured we cannot sleep, in pangs of fire

Quenchless, that no thirst, quenchless thirst, can allay.

Tottering in hideous dances of despairing death,

Gnawed by secret cankerings deep,

With suffocated breath,

Choked, we expire.

No. 24 - Page 217

VISION OF GOOD

*Michael shews to Adam the Muses**Adam*

Woe ! Woe to the earth ! Now rather far
In the lion's mouth of fury would I be crushed,

Than by the least

Of these black skeletons be possest.

Michael

Weep not, nor stay these evils to deplore.

Close to thine eyews. Part now their lids again,

And name the sight.

Adam

Two forms I see, that in the evening sky
Uppgather robes of splendour. Great their beauty,

Baffling my sense. These are the powers of Love ;

They should be comforters of sorrow ; Muses

I call them : Together on high,

Over forest and plain as they fly,

Oër mountain and sea

Their voices come floating.

Angel of Poetry

Come, fairest spirit !

Angel of Music

Fairest spirit, come !

Angel of Poetry

I link my hand in thine.

Angel of Music

I lean on thee.

Angel of Poetry

Thy generous fantasy
To my proud thought surrender, be thou mine.

Angel of Music

I yield to thee.

Angel of Poetry

I have launchèd a boat
On the ocean of thought :

Angel of Music

I spread my sail ; it hath caught
God's breath ; we float.

Angels of Poetry & Music

We float.
The prow of thy passion furrows the night
In starry ripples of flying light.

Adam

Behind them, O happy sight ! My sons I see,
Crowned and bright as the Seraphim,
That in God's presence sing the threefold hymn.

Michael

Knowest thou their names ?

Adam

The memory of their names
Wings back to me thro' time on feathery flames.

No. 25 - Page 234

VISION OF ALL-SEERS

Chorus of All-Seers

We come, O Muse of delight ; we follow thy voice.
In thy praise we rejoice.

The unseen we adore
In music and prayer ;
In palaces fair
Hath knowledge her throne ;
Thy love we have pictured and carvèd in stone
The forms of desire.

With wisdom for joy
Our pleasure hath played,
Our labour hath made
The small to be great,
A rapture of sorrow, a beauty of fate,
In forms of desire.

We follow thy thought, O beauteous best,
But yet, yet are not our spirits at rest.

Angel of Poetry

O wavering mind of man, to what dost thou aspire ?

All-Seers

Thy smile is of God,
Thy teaching is truth ;
The glory of youth
Thy wisdom hath won ;
Thy beauty, a flower, doth gaze on the sun,
With eyes of desire.

But O, our heart escapeth in fire,
Our love flieth away in breath.

Angel

The sorrow of Adam is it ? the terror of death ?

All Seers

The sorrow of Adam it is, the terror of death.

No. 26 - Page 254

THE VISION OF CHRIST

Chorus of Angels

Glory to God on high !

Adam

Who cometh now, that all the Angel-throng
Usher him with glad song ?

Angels

Glory to God on high ! To me be peace !

Michael

The vision granteth thee to see
THE SON OF MAN. Look for no other.

Voice of CHRIST

Come unto Me !

Angels

Come to Him !

Voice of CHRIST

Ye weary and heavy-laden.

Angels

O come to Him !

Voice of CHRIST

And I will give you rest.

Angels

He will give you rest.

Angels of Poetry & Music

O Son of Man, to Thee our wings we vail.

All-Seers

All hail, Christ, all hail !
We have waited for Thee.

Voice of CHRIST

Take My yoke upon you, and learn of Me.

Angels

O learn of Him !

Voice of CHRIST

For I am lowly of heart.

Angels

O learn of Him !

Voice of CHRIST

And ye shall find your rest.

Angels

O learn of Him !

No. 27 - Page 267

SLEEP CHORUS

Michael

They sleep, they sleep ; they are fallen asleep.
The night descendeth : The promise of God hath brought them peace ;
The vision endeth.

Sleep, Adam, sleep ; Sleep, Eve ; forget your woes.
From all distress the sweet release, Of longest day of toil the easy close
This ever shall be. Sleep, sleep !

Chorus of Angels

In Paradise no more shall he awake :

When the day breaketh,

As a dream, when he awaketh,

His childhood shall be.

Sleep, sleep !

Of Angel-songs their sons shall tell, Of the tree,
Of the garden where they might dwell, Of the serpent of Hell,
Of the fruit they did take, and fell.

As a dream, as a dream, shall their childhood be,

As a dream ; and their hope as a memory.

Sleep, Adam, sleep : Sleep, Eve, and rest you well.

No. 28 - Page 283

CHORUS OF ANGELS RETURNING TO HEAVEN

All Angels

Glory to God on high ! To man be peace.
Alleluia ! Alleluia !

Amen.

THE END

Act III. - EARTH

Part I - The Fall

No. 15 - Adam and Eve

Andante con moto ♩. = 66

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet in B \flat

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in C 3/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

B Trombone / Tuba

Timpani

Percussion

Harp

Organ

Eve

Adam

Satan

Michael

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

(pp)

pp

6

7

8

9

10

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, and Bass Trombone/Tuba. The middle section includes Timpani, Organ (grand staff), and vocal parts for Eve and Adam. The bottom section contains strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into five measures, numbered 11 through 15 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings are mostly silent, with some rests. The vocal parts and Violin I have some notation, including slurs and accents.

11

12

13

14

15

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

16

17

18

19

20

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

divisi

pp

21

22

23

24

25

Act III, Part I. - The Fall

A

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

pp

p

tutti

divisi

A

26

27

28

29

30

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

p

pp

p

p

pizz.

divisi

31

32

33

34

35

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

cresc.

mf

cresc.

cresc.

cresc.

cresc.

arco

tutti

cresc.

36

37

38

39

40

B

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

tutti

p

pizz.

pizz.

p

divisi

41

42

43

44

45

Act III, Part I. - The Fall

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horns in F (1 & 2), Horns in C (3 & 4), Trumpets in C (1 & 2, 3), Trombones (1 & 2), and Bass Trombone/Tuba. Below these are the Timpans, Organ (Grand Staff), and a string section consisting of Violins I & II, Viola, Violoncello, and Double Bass. The vocal line for Adam is positioned above the strings. The score spans five measures, numbered 46 to 50 at the bottom. The key signature is B-flat major, and the time signature is 8/8. The flute and bass clarinet parts feature a *p* (piano) dynamic marking. The vocal line for Adam begins with an *mf* (mezzo-forte) dynamic marking. The lyrics for Adam are: "On the gar - den of earth a - rise, O Sun ; My world of joy dis -".

46

47

48

49

50

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam
play... Come, cloke night's sleep - less eyes... With the blue robe... of

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

52

53

54

55

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

day. _____

To the eyes of earth _____

p *poco cresc.*

pp

cresc.

pp

mf

p *poco cresc.*

pp

p *poco cresc.*

pp

pizz.

p *poco cresc.*

tr

tr

arco

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam
 ... thou a - ris - est : they shine, ... Thou shew - est their way. Thy

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

65

Act III, Part I. - The Fall

Fl. 1 2 *pp* **C** *mp* *s* *s* *s* *tr* *tr* *tr*

Ob. 1 2 *pp* *pp* *cresc.*

B♭ Cl. 1 2 *mp* *s* *s* *s*

Bsn. 1 2 *pp* *pp* *cresc.*

Hn in F 1 2 *pp*

Hn in C 3 4 *p* *cresc.*

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam *f*
 glance o'er-tak-eth the streams _____ in their flight : They drink _____ of thy ray. _____

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in C 1 2 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

(mp)

mf

dim.

pp

p

f

tr

arco

pp

f

p

The a-wak - en-ing flowers _____ their heads _____ of

71 72 73 74 75

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
light _____ Up - lift _____ in the shades. Birds a-rouse their hymns of de -

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

76

77

78

79

80

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve
light In the paths of the glades.

Adam
As a song - bird

Vln. I
II

Vla.

Vc.

D.B.

D

cresc.

p

f

arco

pizz.

mf

p

81 82 83 84 85

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam
— is the voice — of thy love — In the Pa - ra - dise — of my — heart.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pizz.

arco

arco

86

87

88

89

90

Fl. 1 2 *p*

Ob. 1 2 *pp*

B♭ Cl. 1 2 *p*

Bsn. 1 2 *p*

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Eve *mf*
Strength, light to my world of joy As the sun thou art.

Adam

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

E

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

pp

pp

divisi

pizz.

p

p

The wa-ters are bright: the flow-ers are a-wake,

The wa-ters are bright: the flow-ers are a-wake,

E

p

96 97 98 99 100

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

The sun is a bove. Birds hush their songs,

The sun is a - bove. Birds hush their

101 102 103 104 105

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
'tis day _____ In the gar - den of love,

Adam
songs, _____ 'tis day _____ in the gar - den of

Vln. I
divisi *mp* tutti

Vln. II
divisi *mp* tutti

Vla.
divisi *mp* tutti

Vc.
arco *mp*

D.B.
arco *(mp)*

106

107

108

109

110

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *pp*

p

love, the gar - - - den of love.

the gar - - -

pp *pp* *pp* *p* *dim.* *pp*

111

112

113

114

115

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam
8 - den of love.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

dim.

ppp

pizz.

116

117

118

119

120

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

8^{va}

**Allegretto scherzando
ma non troppo presto. ♩ = 69
con sord.**

121

122

123

124

125

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

Be -

126

127

128

129

130

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve
hold! what beau - ty glid - eth Down from yon branch - - - ing tree!

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

132

133

134

135

F

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

He coil - eth round: he hid - eth Un - der the flowers. ___ O see!

136

137

138

139

140

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

mf *leggiero*

See thou the

A brute is he.

sf

sf

sf

f

p

p

p

p *cresc.*

(*p*)

(*p*)

arco
divisi

141 142 143 144 145

Act III, Part I. - The Fall

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Tympani, Organ). Below these are the vocal parts for Eve and Adam. The bottom section features the string ensemble (Violins I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *p* (piano) and *arco* (arco) are indicated throughout. The vocal parts include lyrics for Eve and Adam.

Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 B. Tbn./Tuba
 Timp.
 Org.
 Eve
 Adam
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

146

147

148

149

150

G

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
cresc.
And eyes of flame! Bid him stay!

Adam
8
Serpent his name! He would not

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

152

153

154

155

Act III, Part I. - The Fall

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in F and C, Trumpets 1, 2, and 3, Trombones 1 & 2, and Bass Trombone/Tuba), Percussion (Timpani), and Organ. The vocal parts for Eve and Adam are placed below the organ. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is at the bottom. The score spans five measures, with measure numbers 156, 157, 158, 159, and 160 indicated at the bottom. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The flute and bassoon parts begin with a *p* dynamic marking. The vocal parts have lyrics: Eve: "Speak _____ to him! Call _____ to him!"; Adam: "stay. He will an-swer not. He would not o - bey : ____". The word "divisi" is written above the Viola part in measure 158.

156

157

158

159

160

(♩ = ♩)

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sav - age ears have they; Tongues and no speech; minds with-out

161

162

163

164

165

(♩ = ♩) H

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

p

p

p

Watch him! He fleeth. Follow! I will

thought. He will flee anon. He is gone.

(♩ = ♩) H

p

p

p

p

p

166

167

168

169

170

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
fol - low. I will fol - low.

Adam
8 He will lead thee a vain chase, —

Vln. I
pizz. arco

Vln. II
pizz.

Vla.
arco

Vc.
pizz.

D.B.

171

172

173

174

175

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in F 1/2

Hn in C 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

sempre mf

arco

senza sord.

divisi

p

He will head thee in the race. He will hide him in the grass - es. Thro' the

Fol - - - low! fol - low! fol - - -

176

177

178

179

180

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
- low! fol - low! fol - - - low! fol - low! fol - low!

Adam
thick - et where he pass - es He will lead thee a vain chase.

Vln. I

Vln. II

Vla.
tutti senza sord.

Vc.
tutti pp divisi

D.B.

181

182

183

184

185

186

No. 17 - Eve, Satan and Chorus of Angels

Moderato assai. (♩ = 76)

Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B♭ B. Cl., Bsn. 1/2, Hn in F 1/2, Hn in C 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn./Tuba, Eve, Satan, S 1, S 2, A 1, A 2, T 1, T 2, Vln. I, Vln. II, Vla., Vc., D.B.

pp, *p*, *pp*, *Muta in A*, *p*, *pp*

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

Take heed, Eve, take heed!

A voice I hear, I know not

191 192 193 194 195

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve
whence, with - in me or a - bove. Who bids me

Satan

S 1
Take heed, Eve, take heed!

S 2
Take heed, Eve, take heed!

A 1
Take heed, Eve, take heed!

A 2
Take heed, — Eve, take heed!

T 1
Take heed, Eve, take heed!

T 2
Take heed, Eve, take heed!

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = ♩)

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve
fear ?

Satan
mf
My

S 1
Guard her, An - gels of Love; Sa - tan on earth is come.
poco cresc. p

S 2
Guard her, An - gels of Love; Sa - tan on earth is come.
poco cresc. p

A 1
Guard her, An - gels of Love; Sa - tan on earth is come.
poco cresc. p

A 2
Guard her, An - gels of Love; Sa - tan on earth is come.
poco cresc. p

T 1
Guard her, An - gels of Love; Sa - tan on earth is come.
poco cresc. p

T 2
Guard her, An - gels; Sa - tan on earth is come.
poco cresc. p

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

pp

ACl 1
ACl 2

B Cl in A

Bsn. 1
Bsn. 2

Hn in F 1
Hn in F 2

Hn in C 3
Hn in C 4

C Tpt 1
C Tpt 2

C Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn./ Tuba

Eve

Satan

dolce e soave.

home is in this fair - est tree ; Its fruit _____ in thy reach hung, Un-tast-ed but by me, Hath loosed _____ my

S 1

S 2

A 1

A 2

T 1

T 2

Vln. I

Vln. II

Vla.

divisi tutti

Vc.

pizz. arco

(p)

D.B.

(p)

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

J

Fl. 1 2

Ob. 1 2

E. Hn.

A Cl 1 2

B Cl in A

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

p

mf

mf

poco cresc.

p

cresc.

p

p

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

Thou, ser-pent, was't _____ that spake?

tongue.

'Tis I, Whom thou didst hold brute, mute, and

Take heed!

Take heed!

Take heed!

Take heed!

Take heed!

Take heed!

Take heed!

mf

pp

pp

pp

pp

pp

pp

J

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

Act III, Part I. - The Fall

poco cresc.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1
S 2
A 1
A 2
T 1
T 2

Vln. I
Vln. II
Vla.
Vc.
D.B.

dumb. mp Give heed, Eve: ___ give heed: *cresc.* To thee I call: *p*

Give heed, Eve: ___ give heed: to thee we call: A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

mp Give heed, Eve: ___ give heed: *cresc.* to thee we call: *p* A child of Earth, our voice is to

K

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

Child of Earth, my voice is to thee. Am I not come-ly too, O fair-est of all? O wis - est, I too am wise: heark - en to thee.

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

arco

pp

arco

p

pp

arco

pp

(♩ = ♩)

The musical score is divided into two systems. The first system includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- A Cl 1, 2
- B Cl in A
- Bsn. 1, 2
- Hn in F 1, 2
- Hn in C 3, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn./Tuba

The second system includes the vocal parts:

- Eve
- Satan
- S 1
- S 2
- A 1
- A 2
- T 1
- T 2

The third system includes the string parts:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various musical notations including dynamics (p, mp, f, mf, pp, ppp, cresc., piz.), articulation (accents), and phrasing slurs. The vocal parts have lyrics in English. The time signature changes from 4/4 to 6/4. The key signature is A major.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

poco cresc.

mf

f

cresc.

On the fair ap-ples as I feed I wise and ev-er wis - er grow. By know-ledge is my spi - rit freed, ___

231 232 233 234 235

rall.

a tempo (♩ = ♩)

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

pp *arco*

pp *arco*

p

sussurrando *pp*

All truth I know. There

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

Man's speech he tak - eth : Him - self as God he mak - eth.

rall. *a tempo* (♩ = ♩)

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

B Cl. in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

mf

is no God! The heav'n and light of life, Thy

Act III, Part I. - The Fall

poco rall. a tempo

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

mp

won - der, sprang of chance. Sun, moon and

poco rall. a tempo

pp

L *poco a poco animando*

Fl. 1 2

Ob. 1 2

E. Hn.

A Cl 1 2

B Cl in A

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

stars, The earth and all there-on, thou and thy man, Thy riv - er - wa-ter'd gar - den the fair_ trees, The

L *poco a poco animando*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mp

cresc.

mf

fp

pp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

flow'rs. the birds and beasts and less - er life Came all of chance, from change - ful Mat - ter's

poco rall. e poi sempre animando.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

fp

p

pp

ppp

f

pizz.

strife.

There is no God.

Muta to D

Muta to D

poco rall. e poi sempre animando.

M

Fl. 1 2
Ob. 1 2
E. Hn.
A Cl 1 2
B Cl in A
Bsn. 1 2
Hn in F 1 2
Hn in C 3 4
D Tpt 1 2
D Tpt 3
Tbn. 1 2
B. Tbn./Tuba
Eve
Satan
S 1
S 2
A 1
A 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
pp
mf
f
pp
pp
pp
f
pp
M *divisi*
f *divisi*
pp
pp
pp
pp
pizz.
f
pp

He whom thou dreamst to love thee Is but a sha - dow of thought. God there is none.

266 267 268 269 270

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

fp

Think him not and he is not. Lo! un - seen, un - felt, un - heard, what then is

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

B Cl in A

Bsn. 1
2

Hn in F
2

Hn in C
3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

he ?

Thou _____ art thine own God. Where - fore be wise as I

S 1

S 2

A 1

A 2

f

ritenente.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

fp

accel.

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. 1, 2; Ob. 1, 2; E. Hn.; A Cl 1, 2; B Cl in A; Bsn. 1, 2; Hn in F 1, 2; Hn in C 3, 4; D Tpt 1, 2; D Tpt 3; Tbn. 1, 2; B. Tbn./Tuba. The score shows rests for most instruments, with some woodwinds (Ob., E. Hn., Bsn., Hn in F) playing a chord marked *p* in the fourth measure.

Vocal score for Satan and choir. Satan's part is in bass clef with lyrics: "Free - ly to see, touch, take, taste as thou list. Think _____ as I, eat _____ as". The choir parts (S 1, S 2, A 1, A 2) are in treble clef and show rests.

accel.

Musical score for strings. The staves are labeled: Vln. I, Vln. II, Vla., Vc., D.B. The score features triplets and a *cresc.* marking. The Vc. part includes a *pizz.* marking. The D.B. part includes a *cresc.* marking.

Act III, Part I. - The Fall

(♩ = 92)

rall.

a tempo

N

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

T 1

T 2

I. Thou shalt not die.

'Tis death. Con - si - der!

rall.

a tempo

N

(♩ = 92)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

dim.

Why doubt - eth my heart? What dream I, to

p

p

p

p

p

Fl. 1/2

Ob. 1/2

E. Hn.

A Cl 1/2

B Cl in A

Bsn. 1/2

Hn in F 1/2

Hn in C 3/4

D Tpt 1/2

D Tpt 3

Tbn. 1/2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

hear For-bid - ding voi - ces? I will not fear Fair is the tree to the eyes,

p

sotto voce

espress.

p

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Nor plant-ed in vain. The ser-pent hath eat-en and liv-eth:

p

p

p

p

p

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

p

He sure - ly is wise. Good is the

p

p

p

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve
coun - sel he giv - - eth. I will not re - frain. O beau - - -

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

appassionato

f

sf

sf

Act III, Part I. - The Fall

accel.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve
- teous fruit! whe-ther of God's own trea - sure Or of thy - self sprung, thou art

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *f* *mf* *sfz* *f* *ff*

accel.

G.P. **O**

G.P. **O**

Più mosso. ♩ = 126

Più mosso. ♩ = 126

G.P. **O**

G.P. **O**

321

322

323

324

325

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

p

ff

p

ff

f

ff

f

f

mp

p

dim.

f

f

f

mf

mf

mf

mf

tutti

sf

p

dim.

ff

divisi

sf

p

dim.

ff

sf

p

dim.

ff

f

p

dim.

ff

f

p

dim.

ff

326

327

328

329

330

The musical score for Act III, Part I. - The Fall, page 67, features the following instruments and vocal parts:

- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- E. Hn.**: English Horn
- A Cl 1 & 2**: Alto Saxophones
- B Cl in A**: Bass Clarinet in A
- Bsn. 1 & 2**: Bassoons
- Hn in F 1 & 2**: Horns in F
- Hn in C 3 & 4**: Horns in C
- D Tpt 1 & 2**: Trumpets in D (1st and 2nd)
- D Tpt 3**: Trumpet in D (3rd)
- Tbn. 1 & 2**: Trombones
- B. Tbn./Tuba**: Baritone Trombone/Tuba
- Timp.**: Timpani
- Eve**: Soprano
- Satan**: Bass
- S 1**: Soprano Soloist
- S 2**: Soprano Soloist
- A 1**: Alto Soloist
- A 2**: Alto Soloist
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The vocal parts (S 1, S 2, A 1, A 2) have the following lyrics:

E - vil is thought on earth : E - vil is spo - ken :
E - vil is thought on earth : E - vil is spo - ken :
E - vil is thought on earth : E - vil is spo - ken :
E - vil is thought on earth : E - vil is spo - ken :

Act III, Part I. - The Fall

Allegro con fuoco. ♩ = 126

The musical score is arranged in systems. The first system includes woodwinds: Fl. 1/2, Ob. 1/2, E. Hn., A Cl 1/2, B Cl in A, Bsn. 1/2, Hn in F 1/2, Hn in C 3/4, D Tpt 1/2, D Tpt 3, Tbn. 1/2, and B. Tbn./Tuba. The vocal parts for Eve and Satan are shown with lyrics. The chorus consists of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2. The string section includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time with a key signature of two sharps (D major). Dynamics include *pp*, *p*, *mf*, and *cresc.*. The tempo is marked *Allegro con fuoco* with a metronome marking of ♩ = 126.

336

337

338

339

340

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve
in - tense, Melt - ing rap - ture of sense : A joy of

Satan
plea - sure. Eat, eat, 'tis thine.

S 1

S 2

A 1

A 2

T 1

T 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve
pas - sion I find Open - ing the eyes of the mind, To the

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

p

cresc.

arco

mp cresc.

rall. **P** *a tempo* *p*

Fl. 1 2 *f* C.P.

Ob. 1 2 *f* C.P. *p*

E. Hn. C.P.

A Cl 1 2 *f* C.P. *p*

B Cl in A C.P.

Bsn. 1 2 *f* C.P. *mp*

Hn in F 1 2 C.P.

Hn in C 3 4 C.P. *p* *cresc.*

D Tpt 1 2 C.P.

D Tpt 3 C.P.

Tbn. 1 2 C.P.

B. Tbn./Tuba C.P.

Eve
truth _____ thou _____ spak - est. Of me, ser - pent, thou

Satan C.P.

S 1 C.P.

S 2 C.P.

A 1 C.P.

A 2 C.P.

rall. **P** *a tempo* *f* *p* *pizz.* *cresc.*

Vln. I *f* C.P. *p*

Vln. II *f* C.P. *p*

Vla. *f* C.P. *p*

Vc. *f* C.P. *p*

D.B. *f* C.P. *p* *cresc.*

351

352

353

354

355

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

p *cresc.* *f* *f* *f*

mf *mf* *mf* *f*

mf *f*

cresc. *f* *f* *f* *f* *f*

arco *f* *f* *f* *f* *f*

mak - - - - est A God in - deed.

To A - dam haste.

356

357

358

359

360

poco rall. *a tempo*

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Eve
He too shall taste. To him I

Satan
Make speed, Eve, make speed.

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

f

pp

pp

pp

pp

Act III, Part I. - The Fall

Fl. 1 2 *mf* *molto rall.* C.P.

Ob. 1 2 *mp* *f* C.P.

E. Hn. *f* C.P.

A Cl 1 2 *f* C.P.

B Cl in A *f* C.P.

Bsn. 1 2 *p* *f* C.P.

Hn in F 1 2 *p* *cresc.* *f* C.P.

Hn in C 3 4 *f* C.P.

D Tpt 1 2 *mf* *cresc.* C.P.

D Tpt 3 C.P.

Tbn. 1 2 *cresc.* C.P.

B. Tbn./Tuba *mf* C.P.

Eve *haste*

Satan *f* He too shall

S 1 C.P.

S 2 C.P.

A 1 C.P.

A 2 C.P.

Vln. I *cresc.* *f* *molto rall.* C.P.

Vln. II *cresc.* *f* C.P.

Vla. *cresc.* *f* C.P.

Vc. *f* C.P.

D.B. *mf* *f* C.P.

Act III, Part I. - The Fall
Allegro assai e maestoso. ♩=108

8va

Fl. 1
2

Ob. 1
2

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Eve

Satan

taste.

S 1

S 2

A 1

A 2

Allegro assai e maestoso. ♩=108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Act III, Part I. - The Fall

Fl. 1 2 C.P.

Ob. 1 2 C.P.

A Cl 1 2 C.P.

B Cl in A C.P.

Bsn. 1 2 C.P.

C. Bn. C.P.

Hn in F 1 2 C.P.

Hn in C 3 4 C.P.

D Tpt 1 2 C.P.

D Tpt 3 C.P.

Tbn. 1 2 C.P.

B. Tbn./ Tuba C.P.

Timp. C.P.

Eve C.P.

Satan *f* *Maestoso.* *sf*
 Ye boast - ful an - gels! e - ter - nal ty - rants, be - hold, be - hold, be -

S 1 C.P.

S 2 C.P.

A 1 C.P.

A 2 C.P.

Vln. I C.P.

Vln. II C.P.

Vla. C.P.

Vc. C.P.

D.B. C.P.

Fl. 1, 2

Ob. 1, 2

A Cl. 1, 2

B Cl in A

Bsn. 1, 2

C. Bn.

Hn in F 1, 2

Hn in C 3, 4

D Tpt 1, 2

D Tpt 3

Tbn. 1, 2

B. Tbn./ Tuba

Timp.

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

hold!

A - dam is fall - en: he eat - eth.

ff, *f*, *dim.*, *f*, *p*, *f*, *dim.*, *f*, *pizz.*

Act III, Part I. - The Fall

Fl. 1 2

Ob. 1 2

A Cl. 1 2

B Cl. in A

Bsn. 1 2

C. Bn.

Hn. in F 1 2

Hn. in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

B. Tbn./Tuba

Timp.

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

cresc.

mp

(mp)

arco

f

No long - er now In Hell to be con-fined I thi-ther turn, But

8^{ma}-----

Fl. 1 2

Ob. 1 2

A Cl 1 2

B Cl in A

Bsn. 1 2

C. Bn.

Hn in F 1 2

Hn in C 3 4

D Tpt 1 2

D Tpt 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Eve

Satan

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

p

f

f

f

f

f

f

ff

ff

f

f

f

f

mf

p

f

f

f

f

f

f

dim.

dim.

dim.

ff

ff

ff

ff

ff

ff

arco

thence to draw the friends of Death, here - af - ter On

Fl. 1
2

Ob. 1
2

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Eve

Satan
earth with men _____ to in - ha - bit ev - er more, 'Less I with fire or flood or cum - ber-ing

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

cresc.

f

Fl. 1 2 *ff* *8va*

Ob. 1 2 *ff*

A Cl. 1 2 *ff*

B Cl. in A *ff*

Bsn. 1 2 *ff*

C. Bn. *ff*

Hn. in F 1 2 *ff*

Hn. in C 3 4 *ff*

D Tpt. 1 2 *f*

D Tpt. 3 *f*

Tbn. 1 2 *f*

B. Tbn./Tuba *f*

Timp. *f* *ff*

Eve

Satan *sf*
cold Destroy the fan-ciful fa-bric, and them.

S. 1

S. 2

A. 1

A. 2

Vln. I *ff* *tutti*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

401

402

403

404

405

Act III, Part I. - The Fall

A detailed musical score for Act III, Part I - The Fall. The score includes orchestral and vocal parts. The orchestral parts are: Fl. 1/2, Ob. 1/2, A Cl 1/2, B Cl in A, Bsn. 1/2, C. Bn., Hn in F 1/2, Hn in C 3/4, D Tpt 1/2, D Tpt 3, Tbn. 1/2, B. Tbn./Tuba, Timp., and Drums (D.B.). The vocal parts are: Eve (silence), Satan (with lyrics "con ironia. ff" and "Fare - well."), S 1, S 2, A 1, and A 2 (all silence). The score is marked with a large 'R' at the beginning of the first system and includes dynamic markings such as 'ff' and 'f'. The music features complex rhythmic patterns, including triplets and sixteenth notes, across various instruments.

406

407

408

409

410

Fl. 1
2

Ob. 1
2

A Cl 1
2

B Cl in A

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

D Tpt 1
2

D Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

sf

No. 18 - Chorus of Angels, Michael and Two Angels

Un poco ritenente. ♩ = 104

Fl. 1
2

Ob. 1
2

A Cl 1
2

B Cl in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org. Sw. Ch.
p *p*

16 ft. only

Michael

S 1 *p*
Eyes whom the

S 2 *p*
Eyes whom the

A 1 *p*
Eyes whom the

A 2 *p*
Eyes whom the

Un poco ritenente. ♩ = 104

Vln. I *pp* div.

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

The musical score for Act III, Part I - The Fall, measures 426-430, features the following instruments and parts:

- Woodwinds:** Fl. 1/2, Ob. 1/2, A Cl. 1/2, B Cl. in A, Bsn. 1/2, Hn. in F 1/2, Hn. in C 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn./Tuba, and Timp.
- Brass:** Hn. in F 1/2, Hn. in C 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn./Tuba, and Timp.
- Percussion and Keyboard:** Timp. and Org.
- Vocalists:** Michael, S 1, S 2, A 1, A 2.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The vocalists (S 1, S 2, A 1, A 2) sing the following lyrics:

sight of God de-light-eth, Ye sight

sight of God de-light-eth, Ye sight

sight of God de-light-eth, Ye sight

sight of God de-light-eth, Ye sight

Dynamic markings include *pp* (pianissimo) and *p* (piano).

Fl. 1
2

Ob. 1
2

A Cl. 1
2

B Cl. in A

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Michael

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

pp

pp

pp

pp

pp

mp

mp

Bass Clarinet Tacet

of His see - ing! A won - der ye

of His see - ing! A won - - - der ye

of His see - ing! A won - der ye

of His see - ing! A won - der ye

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1
see, not un - der - stood : The earth

S 2
see, not un - der - stood : The earth

A 1
see, not un - der - stood : The earth

A 2
see, not un - der - stood : The earth

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

pp

pp

p

p

pp

pp

Full Sw.

p

8 & 16 ft.

f

f

f

f

cresc.

cresc.

He willed in - to be - ing, His foe to com - bat in -

He willed in - to be - ing, His foe to com - bat in -

He willed in - to be - ing, His foe to com - bat in -

He willed in - to be - ing, His foe to com - bat in -

Act III, Part I. - The Fall

Con moto. $\text{♩} = 84$

S

Fl. 1 2

Ob. 1 2

A Cl 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

8 ft. only

Michael

S 1

vi - teth. Still from our

S 2

vi - teth. Still from our

A 1

vi - teth. Still from our

A 2

vi - teth. Still from our

S

Con moto. $\text{♩} = 84$

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

dim.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.
Voix Celeste

Michael

S 1
S 2
A 1
A 2

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1
demp - - - - - tion shall crown.

S 2
demp - - - - - tion shall crown.

A 1
demp - - - - - tion shall crown.

A 2
demp - - - - - tion shall crown.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro assai. ♩ = 132

Fl. 1 2 *mf*

Ob. 1 2 *mf*

A Cl 1 2 *mf*

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1 *f*
Twin - bal - anced swords of flame de -

S 2 *f*
Twin - bal - anced swords of flame de -

A 1

A 2

Allegro assai. ♩ = 132

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* div. pizz.

Vc. *f* pizz.

D.B.

Fl. 1 2

Ob. 1 2

A Cl 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt 1 2

C Tpt 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1

S 2

A 1

A 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

(p)

poco a poco cresc.

f

f

div.

tutti

div.

pizz.

f

T

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 1
mean ye? Who say - eth?

S 2
mean ye? Who say - eth?

A 1
mean ye? Who say - eth?

A 2
mean ye? Who say - eth?

Vln. I
div. arco

Vln. II
div. arco

Vla.
div. arco

Vc.
arco

D.B.
arco

471 472 473 474 475

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael *mf*
We may not tar - ry. God's will _____ to earth we car - ry, Where

First Angel *mf*
S 2
We may not tar - ry. God's will _____ to earth we car - ry, Where

Second Angel *mf*
CAlt.
We may not tar - ry. God's will _____ to earth we car - ry, Where

Vln. I

Vln. II

Vla.

Vc.

D.B.

476

477

478

479

480

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - dam la - ment - eth and pray - eth.

A - dam la - ment - eth and pray - eth.

A - dam la - ment - eth and pray - eth.

tutti

dim.

dim.

dim.

div.

p

p

p

481

482

483

484

485

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

(pp)

pp

pp

arco

pp

tutti

486

487

488

489

490

No. 19 - ADAM'S LAMENT - Adam, Eve and Chorus of Angels⁹⁹

Largo e Mesto. ♩ = 58

The musical score is arranged in two systems. The first system includes the following parts: Fl. 1 & 2, Ob. 1 & 2, A Cl. 1 & 2, Bsn. 1 & 2, Hn in F 1 & 2, Hn in C 3 & 4, C Tpt. 1 & 2, C Tpt. 3, Tbn. 1 & 2, B. Tbn./Tuba, Timp., Org., Eve, Adam, S, and A. The second system includes: Vln. I, Vln. II, Vla. Solo, Vla., Vc., and D.B. The score is marked with a tempo of 'Largo e Mesto' and a metronome marking of ♩ = 58. The key signature has two flats (B-flat and E-flat). The vocal parts (Eve, Adam, S, A) have lyrics written below them. The string parts (Vc., D.B.) include a 'pizz.' (pizzicato) marking. The Viola Solo part has an 'espress. quasi ad lib.' marking and a dynamic of 'p' (piano). The woodwind and brass parts have various articulations and dynamics. The organ part has a complex texture with many notes. The vocal parts have lyrics in a Gothic script.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

p

cresc.

arco div.

p

rall.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E^b 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

mf molto espressivo e dolente.

più p f

Fled are my joy and peace : why was I made ? Cre - a - tor of all, why mad - est Thou me ___

rall.

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

p

p

p

pizz.

p

501 502 503 504 505

U

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E^b 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

mf

p

mf

mf

p

f

dim.

3

3

3

div.

p

p

A breath in the dust, to be Of it-self a - fraid. My pride to be Thine Thou hast reft,

506 507 508 509 510

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

mp

pesante

mp

cresc.

3

the glo - ry and crown of my head : My robe of in - no - cence rent : my na - ked - ness thou pierc - est

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E^b 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

With fierc - est Fangs of dread.

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

f

appassionato

sfp

p

sfp

f

sfp

p

sfp

f

div. *(pp)*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

(mp)

pp

f

ppp

pp

p

mf

pp

arco

pp

div.

fremente.

Shall the mighty lion, his kindness forgetting, Steal...

521

522

523

524

525

Act III, Part I. - The Fall

W

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

S

A

on me in the night to spring and rend me?

W

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

pp

più f

div.

pp

pizz.

pizz.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Perc. Gran Cassa

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

mf

pp

mp

pp

p

ppp

p

arco

p

arco

p

pp

pp

p

f

p

Or must I de - fend me From the on-slaught of ea - gles, my head be - set-ting With fu - rious beak?

This page contains the musical score for Act III, Part I, titled "The Fall". The score is arranged in a standard orchestral format with vocal parts at the bottom. The instruments and parts included are:

- Fl. 1 & 2
- Ob. 1 & 2
- A. Cl. 1 & 2
- Bsn. 1 & 2
- Hn in E 1 & 2
- Hn in E \flat 3 & 4
- Tpt in E 1 & 2
- Tpt in E 3
- Tbn. 1 & 2
- B. Tbn./Tuba
- Timp.
- Perc. (Gran Cassa)
- Org.
- Eve
- Adam
- S.
- A.
- Vln. I
- Vln. II
- Vla. Solo
- Vla.
- Vc.
- D.B.

The vocal part for Adam includes the lyrics: "what fate un - shewn O'er - sha-dows my heart with hor-ri-ble fears un-known?". The score features various dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and *cresc.*, along with performance instructions like *tutti* and *Gran Cassa*. The piece concludes with the measure number 540.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E^b 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Perc.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

X

pp

p

mp

p

pp

pp

dim.

dim.

In black-est night I shall be shroud-ed for ev - er,

dim.

p

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

541 542 543 544 545

Act III, Part I. - The Fall

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Perc.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

f *p*

f *mf* *p*

mf *p*

f *mf* *p*

cresc. *f* *dim.*

cresc. *f*

cresc. *f*

cresc. *f* *poco marcato*

cresc. *f* *(p)*

A-way from thee, Eve, out of thy sight. No eyes of love to re-call me thence. Thy weep-ing eyes shall

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in E 1
2

Hn in E \flat 3
4

Tpt in E 1
2

Tpt in E 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Perc.

Org.

Eve

Adam
then be clos - ed in night, For - got - ten in black - ness dense, Where ill nor good com-eth :

S

A

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pizz.

Muta in B \flat

Muta in C

Muta in C

Fl. 1 2
 mp *cresc. molto* *ff*

Ob. 1 2
 mp *cresc. molto* *ff*

B♭ Cl. 1 2
 mp *cresc. molto* *ff*

Bsn. 1 2
 mp *ff*

Hn in F 1 2
 mp *cresc.* *ff*

Hn in C 3 4
 mp *cresc.* *ff*

C Tpt. 1 2
f

C Tpt. 3
f

Tbn. 1 2
 mp *cresc.* *f*

B. Tbn./Tuba
 mp *cresc.* *f*

Timp.
f

Perc.
 Gran Cassa
f *cresc.* *ff* *dim.*

Org.

Eve
ff
 Hear -

Adam
 dark - en.

S
f
 A - dam! A - dam!

A
f
 A - dam! A - dam!

Vln. I
f *cresc.* *ff* *dim.*

Vln. II
f *cresc.* *ff* *dim.*

Vla.
f *cresc.* *ff* *dim.*

Vc.
f *cresc.*

D.B.
f *cresc.*

561

562

563

564

565

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./Tuba

Timp.

Perc.

Org.

Eve

Adam

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

dim.

p

p

p

pp

pp

pp

p

pp

pp

ff

ff

pizz.

ken, O hear-ken!

No o-ther re - pose.

Ye light - ning swards of flame To dust of earth

Flute 1 (Piccolo) & Flute 2

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Perc.
Piatti (stop the sound)
Gran Cassa

Org.
Closed Sw. Full coupled to Gt.

Eve

Adam
smite me, from dust I came.

S
A

Vln. I
Vln. II
Vla.
Vc.
D.B.

No. 20 - THE PRAYER: Adam and Eve

Più mosso. ♩ = 86

Fl. 1 2

Ob. 1 2

B♭ Cl 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Perc.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

p

pp

pp

f

Hide! hide from hea - ven our

Più mosso. ♩ = 86

f

dim.

f

dim.

f

dim.

f

dim.

pizz.

arco

(f)

dim.

576 577 578 579 580

Z

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf >

mf >

p

p

p

p

p

shame.

Nay, seek we God.

div.

pizz.

581

582

583

584

585

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
Call on His name, Since ill we have done. If thou de-spair How

Adam
Ill have we done.

Vln. I

Vln. II

Vla.
tutti
pp

Vc.

D.B.
arco
p

586

587

588

589

590

un poco ad lib.

Musical score for Act III, Part I. - The Fall, page 119.

Instrumentation includes: Fl. 1/2, Ob. 1/2, A Cl 1/2, Bsn. 1/2, Hn in F 1/2, Hn in C 3/4, C Tpt 1/2, C Tpt 3, Tbn. 1/2, B. Tbn./Tuba, Timp., Org., Eve, Adam, Vln. I, Vln. II, Vla., Vc., and D.B.

Score markings include dynamics (*p*, *pp*, *poco cresc.*, *tutti*), articulation (*vibrato*), and performance instructions (*un poco ad lib.*, *Muta in E*).

Vocal entries:

- Eve:** shall He hear our prayer? O, A-dam, pray: Speak for us, A - dam. Say,
- Adam:** How hear our prayer?

591

592

593

594

595

Larghetto molto espressivo. q=66

Fl. 1 2

Ob. 1 2

A Cl 1 2

Bsn. 1 2

Hn in F 1 2

Hn in E 3 4

C Tpt 1 2

C Tpt. 3

Tbn. 1 2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Fa - ther of heav'n, for - give, re - store. Turn not a -

mf

Fa - ther of heav'n, for - give, re - store.

pp

pp

pp

pp

pp

div.

pp

596

597

598

599

600

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve
way _____ Thy weep - ing chil - dren do not dis - re-gard. Thy work of

Adam
Turn not a - way _____ Thy weep - ing chil - dren do _____ not dis - re-gard.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

601

602

603

604

605

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
love with love a - mend. Thy mak - ing by our - selves

Adam
Thy work of love with love a - mend. Thy mak - ing by our - selves un - made

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

606 607 608 609 610

A

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

un - made In pain and grief, by ter - ror and sor - row marred,

In pain and grief, by ter - ror and sor - row marred,

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

pp

pp

pp

pp

611

612

613

614

615

rall.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve
In the dust low - laid,

Adam
In the dust low - laid,

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

cresc.

rall.

pp

(pp)

616

617

618

619

620

a tempo

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Cre - ate once more: Bid Thou _____ to hon - our a - gain a - rise. One

Adam

Cre - ate once more: Bid Thou _____ to hon - our a - gain a - rise. One

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

621

622

623

624

625

Fl. 1
2

Ob. 1
2

ACl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
hope of Thee we crave. Our bro - ken hearts re - ceive :

Adam
hope of Thee we crave. Our bro - ken hearts re - ceive : un - to our

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

626

627

628

629

630

poco più lento.

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve
un - to our hea - vy cries Bow Thine ear, bow Thine

Adam
hea - vy cries Bow Thine ear,

poco più lento.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

div.

pp

tutti

pp

631

632

633

634

635

Fl. 1 2
 Ob. 1 2
 A Cl 1 2
 Bsn. 1 2
 Hn in F 1 2
 Hn in E 3 4
 C Tpt 1 2
 C Tpt. 3
 Tbn. 1 2
 B. Tbn./ Tuba
 Timp.
 Org.
 Eve
 Adam
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

ear,
 bow Thine ear
 bow Thine ear
 bow Thine ear

pp
pp
pp
pp

636 637 638 639 640

B

Fl. 1
2

Ob. 1
2

A Cl 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve
and save.

Adam
and save.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

641

642

643

644

645

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in F, Horn in E, Trumpets, Trombones, Tuba). The lower section includes strings (Violins I & II, Viola, Violoncello, Double Bass), percussion (Timpani), and keyboard (Organ). Two vocal parts, Eve and Adam, are also present. The score spans five measures, with dynamics such as *dim.*, *p*, and *pp* indicated throughout.

646

647

648

649

650

Andante con moto ♩ = 76

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[G# = A#]

Muta in B \flat

Muta in E \flat

Muta in E \flat

Muta in E \flat

pp

pp

p

Andante con moto ♩ = 76

Fl. 1
2

Ob. 1
2

B♭ Cl 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Quasi Recit.
mp

A - dam, thy prayer is heard _____ in hea - ven.

Solo. 2nd Soprano. AN ANGEL *p*
Thy prayer is heard.

Solo. Contralto. AN ANGEL *p*
Thy prayer is heard.

pp

pp

pp

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in E \flat 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

Thou fal'n most in de - spair, la - ment no more! From E - den tho' thou'rt dri - ven,
La - ment no more! From E - den dri -
La - ment no more! From E - den dri -

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

p

f

poco

Yet un - to Thee, And to thy chil - dren to be born to thee, The earth -
 - ven, To thee, to thee the
 - ven, To Thee to thee the

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

and all her joy is giv - en. Take heart, look forth and

earth is giv - en. Look

earth is giv - en. Look

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in E 3
4

E \flat Tpt 1
2

E \flat Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam
dim.
Of my la - ment When in des - pair I fell, I do re - pent.

Michael

S 2
more!

CAlt.
more!

Vln. I
tutti
p

Vln. II
tutti
p

Vla.
tutti
p

Vc.
p

D.B.
p

681

682

683

684

685

C

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Org.

Eve

Adam

Michael

S. 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

dim.

f

An - gel of God!

In thy word — I re - jice, And in thy

Thy prayer is heard. La - ment no more!

Thy prayer is heard. La - ment no more!

mf

dim.

pp

tutti

mf

dim.

pp

mf

dim.

pp

mf

dim.

mf

dim.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in E \flat 3
4

E \flat Tpt 1
2

E \flat Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Org.

Eve

Adam
voice I com - fort me. But of my sons, tell me, for thou canst tell, The fault where -

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

pp

div.

tutti

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Hp.

Eve

Adam
in I fell, Shall they too rue, nor in this gar - den dwell? _____

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

701

702

703

704

705

Act III, Part I. - The Fall

D

Fl. 1 2

Ob. 1 2

B♭ Cl 1 2

Bsn. 1 2

Hn in E♭ 1 2

Hn in E 3 4

E♭ Tpt 1 2

E♭ Tpt 3

Tbn. 1 2

B. Tbn./Tuba

Timp.

Hp.

Eve

Adam

Michael

S 2

CAlt.

For them shall Earth As E - - - den be. We that be -

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco a poco animandosi.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Hp.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hold their Fa - ther's face Will shield their grace, their steps of joy, Their voice of

hold their Fa - ther's face Will shield their grace, their steps of joy, Their voice of

hold their Fa - ther's face Will shield their grace, their steps of joy, Their voice of

poco a poco animandosi.

p

cresc.

cresc.

cresc.

p

p

p

p

arco

arco

Act III, Part I. - The Fall

Fl. 1 2 *p* *cresc.* *f*

Ob. 1 2 *p* *cresc.* *f*

B♭ Cl. 1 2 *cresc.* *f*

Bsn. 1 2 *cresc.* *f*

Hn in E♭ 1 2 *p* *cresc.* *f*

Hn in E 3 4

E♭ Tpt 1 2

E♭ Tpt 3

Tbn. 1 2 *mp*

B. Tbn./ Tuba *mp*

Timp. *p* *poco cresc.* *mp*

Hp. *cresc.*

Eve

Adam *f* An -

Michael *f*
 mirth. To gladd - den the Earth, They shall be free.

S 2 *f*
 mirth. To glad - den the Earth, They shall be free.

CAlt. *f*
 mirth. To glad - den the Earth, They shall be free.

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *div.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

The musical score for Act III, Part I - The Fall, page 145, is arranged for a full orchestra and voices. The instruments are listed on the left: Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2; Hn in E♭ 1, 2; Hn in E 3, 4; E♭ Tpt 1, 2; E♭ Tpt 3; Tbn. 1, 2; B. Tbn./Tuba; Timp.; Hp.; Eve; Adam; Michael; S 2; CAlt.; Vln. I, II; Vla.; Vc.; and D.B.

The vocal parts include:

- Adam:** - - - gel of God! In thy word I re -
- Michael:** To glad - den the Earth,
- S 2:** To glad - den the Earth,
- CAlt.:** To glad - den the Earth,

The instrumental parts feature various dynamics, including *p* (piano), *f* (forte), and *dim.* (diminuendo). The harp part has a melodic line with a steady accompaniment. The string parts include triplets in the Violins II, Viola, and Violoncello/Double Bass sections.

poco rall.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in E \flat 1
2

Hn in E \flat 3
4

E \flat Tpt 1
2

E \flat Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Hp.

Eve

Adam
8
joyce, And in thy voice I

Michael
f
They shall

S 2
f
They shall

CAlt.
f
They shall

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rall.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./Tuba

Timp.

Hp.

Eve

Adam
8
com - fort me.

Michael
be free.

S2
be free.

CAlt.
be free.

Vln. I
div.

Vln. II
div.

Vla.
div.

Vc.
ff

D.B.
ff

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in E♭ 1
2

Hn in E 3
4

E♭ Tpt 1
2

E♭ Tpt 3

Tbn. 1
2

B. Tbn./ Tuba

Timp.

Hp.

Eve

Adam

Michael

S 2

CAlt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

dim.

p

737 738 739 740 741 742

Act III. - EARTH

Part II - Adam's Vision

No. 22 - VISION OF WAR: Adam, Michael, Chorus of Furies, Warriors and Vanquished

Moderato assai ♩ = 86

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet in B \flat

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in C 3/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

Trombone 3 / Tuba

Timpani

Tamburo piccolo

Piatti / Gran Cassa

Harp I

Harp II

Organ

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

Soprano

Alto

Tenor

Bass

Moderato assai ♩ = 86

Violin I

Violin II

Viola

Cello

Double Bass

743

744

745

746

747

748

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

Now, since man thou art, Will ter - rors, sor - rows, deaths, and doubts sur - round thee. Let

pizz.

cresc.

f

arco

p

pizz.

cresc.

f

arco

p

749

750

751

752

753

754

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

f

wis - dom lead thee there Where in - no - cence first found thee, And fear thou not !

f

f

f

f

f

f

755

756

757

758

759

760

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

761

762

763

764

765

766

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

F *mf* *staccato*

p *staccato*

p *staccato*

p *staccato*

mf

Ah, if thou those ills wouldst see, Watch _____ as here we sit: I will make before thee

F *div. pizz.* *f*

p

p

767

768

769

770

771

772

Act III, Part II - Adam's Vision

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

mf

p

f

p

tutti

arco

flit In sha-dow and mu-sic of a pa-geant vain Sights that soon thy sons in ear- nest shall be-

773 774 775 776 777 778

Allegro giusto e con fuoco. ♩ = 96

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

f *ad lib.*

hold. Name thou each as I send him.

C.P.

C.P.

C.P.

C.P.

C.P.

C.P.

Allegro giusto e con fuoco. ♩ = 96

f *pp*

779 780 781 782 783

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

mp

See on the plain a-far, With ban - ners and

784

785

786

787

788

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

mp

mp

p

p

arm - ed train, What plague ac - curst Ri-deth the first?

789 790 791 792 793

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

pp

mf ad lib.

f

div.

(p)

A-las ! I call him War,

a tempo

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Adam

Michael

S I

A I

T I

B I

Vln. I

Vln. II

Vla.

Vc.

D.B.

And Fu-ries at - tend him.

mp

mf

staccato

mf

mp

cresc.

mp

mp

p

p

mp

cresc.

mp

cresc.

p

p

mp

cresc.

mp

cresc.

p

p

799

800

801

802

803

804

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 S I
 A I
 T I
 B I
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf
f
f
f
mf *cresc.*
cresc.
f
f
f
f
mp *cresc.*
sf sf sf
sf sf sf
sf sf sf
sf sf sf

War! War! to the at - tack.
 War! War! to the at - tack.
 Then - e - my see theen - - e - my!

805

806

807

808

809

810

un poco sostenuto

811 812 813 814 815 816

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 SI
 AI
 TI
 B I
 Ven - geance! Vic - to-ry! On, my fu - ries, o'er - throw! Smite them, my men re - nowned!
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

817

818

819

820

821

822

G

Woodwinds:
 Picc. (Piccolo)
 Fl. 1, 2 (Flutes)
 Ob. 1, 2 (Oboes)
 B♭ Cl. 1, 2 (Bass Clarinets)
 Bsn. 1, 2 (Bassoons)
 Hn in F 1, 2 (Horns)
 Hn in C 3, 4 (Horns)
 C Tpt. 1, 2 (Trumpets)
 C Tpt. 3 (Trumpet)
 Tbn. 1, 2 (Trombones)
 Tbn 3 / Tuba (Trombone/Tuba)

Percussion & Keyboard:
 Timp. (Timpani)
 Tamburo Piccolo (Small Drum)
 Piatti / G.C. (Cymbals / Gong)

Strings:
 S I (Violin I)
 A I (Violin II)
 T I (Viola)
 B I (Cello)
 Vln. I (Violin I)
 Vln. II (Violin II)
 Vla. (Viola)
 Vc. (Violoncello)
 D.B. (Double Bass)

Vocal Parts:
 On! Run! With your on - set bear them down!
 My cap-tains of fight! In the force of his

Rehearsal Mark G: Located at the beginning of measures 827 and 828.

Measures: 823, 824, 825, 826, 827, 828

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I

A I

T I

B I
might, In the en - e - my's an - ger I take my de - light, In fierce re - sist - ance, and blood - y

Vln. I

Vln. II

Vla.

Vc.

D.B.

829 830 831 832 833 834

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F
2

Hn in C
3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I
mf
In cries of the wound - ed, de-spair - - - ing and
f

A I
mf
In cries of the wound - ed, de-spair - - - ing and
f

T I

B I
breath, In cries of the wound - ed, de - spair - - - - ing and

Vln. I
fp

Vln. II
fp

Vla.
fp

Vc.
f

D.B.
f

835 836 837 838 839 840

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I
fly - ing. In groans of the dy - ing, In corp - - - ses and death.

A I
fly - ing. In groans of the dy - ing, In corp - - - ses and death.

T I
8
Firm,

B I
fly - ing. In groans of the dy - ing, In corp - - - ses and death.

Vln. I

Vln. II

Vla.

Vc.

D.B.

841

842

843

844

845

846

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I

A I

T I
firm, ye spear - men! Hold to your steel.

B I
No mas - ter but I. Their

Vln. I

Vln. II

Vla.

Vc.

D.B.

847 848 849 850 851 852

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

SI

AI

TI

BI

kings and lords... Shall bow the knee. Their wo-men shall be The slaves... of your fu-ry, their

Vln. I

Vln. II

Vla.

Vc.

D.B.

853

854

855

856

857

858

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 S I
 A I
 T I
 B I
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

night. _____ Thou leap - est as dawn of day. Thou smit - est with noon - day rays of
 night. _____ Thou leap - est as dawn of day. Thou smit - est with noon - day rays of

f *f* *f* *ff* *f* *f*
cresc. *p* *cresc.* *mf* *cresc.*
p *p* *p* *p* *cresc.* *cresc.* *cresc.* *p*

865 866 867 868 869 870

871 872 873 874 875 876

fire.

They tire! they tire!

fire.

They tire!

Vic - to-ry! Vic - to-ry!

Up-lift your swords to slay. Spur for - ward your steeds. They tire!

f

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 S I
 A I
 T I
 B I
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

a2
5
5
5
5
8va
f
f
cresc.
 Piatti
 G.C.
f
f
f
f
f
f
p
p
p
mf
f
pizz.
f
f

con - quer-ing king, none reign - eth but
 O con - quer-ing king, none reign - eth but
 To the sword! Spare not!

877

878

879

880

881

882

J

Picc.

Fl. 1
2

Ob. 1
2

Bs. Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

SI
thou. Our arms re - strain not our mad - dene d steeds. At ev - e - ry

AI
thou. Our arms re - strain not our mad - dene d steeds. At ev - e - ry

TI

BI

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

Piatti mp

arco

arco

pizz.

f

f

883 884 885 886 887 888

Picc. *f*
 Fl. 1 2 *8va*
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn in F 1 2
 Hn in C 3 4 *a2*
 C Tpt. 1 2
 C Tpt. 3
 Tbn. 1 2 *mf*
 Tbn 3 / Tuba *mf*
 Timp. *f*
 Tamburo Piccolo. *mf*
 Piatti / G.C. *G.C. mf*
 S I stroke an en - e - my bleeds, In death they bow They fly,
 A I stroke an en - e - my bleeds, In death they bow They
 T I *f* Fol - low! Pur -
 B I *f* They fly, they fly!
 Vln. I *f dim.*
 Vln. II *f dim.*
 Vla. *f dim.*
 Vc. *f*
 D.B. *f*

889

890

891

892

893

894

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 S I
 A I
 T I
 B I
 S II
 A II
 T II
 B II
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

they fly!
 fly!
 sue the fly - ing!
 De-stroy!
 de-stroy!
 They fly!
 they fly!
 They fly!
 they fly!
 they fly!
 they fly!
 They fly!
 they fly!
 Spare!
 Spare!
 Spare!
 Spare!
 Spare!
 Spare!

895 896 897 898 899 900

Picc. *f*
 Fl. 1 2 (8va)
 Ob. 1 2 *f*
 B♭ Cl. 1 2 *f*
 Bsn. 1 2 *f*
 Hn in F 2 *f*
 Hn in C 3 4 *f*
 C Tpt. 1 2 *f*
 C Tpt. 3 *f*
 Tbn. 1 2 *f*
 Tbn 3 / Tuba *f*
 Timp. *f*
 Tamburo Piccolo. *f*
 Piatti / G.C. *f* Piatti *mf* G.C.
 S I Die! die! Ye per-ish, ye die!
 A I Die! die! Ye per-ish, ye die!
 T I De-stroy! de-stroy! Pur-sue the fly-ing!
 B I Die! die! Ye per-ish, ye die!
 S II spare! We are fall-en. We yield. Our arms we yield.
 A II spare! We are fall-en. We yield. Our arms we yield.
 T II spare! We are fall-en. We yield. Our arms we
 B II spare! We are fall-en. We yield. Our arms we
 Vln. I *f* *dim.*
 Vln. II *f* *dim.*
 Vla. *f* *dim.*
 Vc. *f* *dim.*
 D.B. *f* *mf*

901

902

903

904

905

906

K

mf

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I

A I

T I

B I

S II

A II

T II

B II

Vln. I

Vln. II

Vla.

Vc.

D.B.

K pp

Die! die! Ye per-ish, ye die!

Spare! spare! We yield Our coun-try and ci-ties to be thine: our-

yield. Spare! spare! We yield Our coun-try and ci-ties to be thine: our-

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Woodwinds: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn in F 1/2, Hn in C 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, Tbn 3 / Tuba.
Percussion: Timp., Tamburo Piccolo, Piatti / G.C.

Vocal Soloists: S I, A I, T I, B I.
Vocal Ensembles: S II, A II, T II, B II.

Strings: Vln. I, Vln. II, Vla., Vc., D.B.

Lyrics:
 Selves to be thy slaves ; Our chil - - dren and our wives : Spare, spare our lives, spare,
 Spare, Spare, Spare, spare,

913

914

915

916

917

918

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

C. Bn.

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I

A I

T I

B I

S II

A II

T II

B II

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

f

Pur-sue! O'er-take! Sur-round!

spare our lives! spare, spare our lives!

pp

pp

pp

pp pizz.

919

920

921

922

923

924

Picc. —
 Fl. 1, 2 —
 Ob. 1, 2 *f*
 B♭ Cl. 1, 2 *p* *f*
 Bsn. 1, 2 *f*
 C. Bn. *cresc. poco a poco*
 Hn in F 1, 2 *mf* *cresc. poco a poco*
 Hn in C 3, 4 *cresc. poco a poco*
 C Tpt. 1, 2 *cresc. poco a poco*
 C Tpt. 3 *mp*
 Tbn. 1, 2 —
 Tbn. 3 / Tuba —
 Timp. *cresc. poco a poco*
 Tamburo Piccolo. —
 Piatti / G.C. —
 S I —
 A I —
 T I *8*
 B I —
 S II *f*
 A II *f*
 T II *f*
 B II *f*
 Vln. I *cresc. poco a poco*
 Vln. II *cresc. poco a poco*
 Vla. *cresc. poco a poco*
 Vc. *cresc. poco a poco*
 D.B. *cresc. poco a poco*

sur-round and slay!
 As a li - on thy teeth close on us; they crush, de-vour. De-vour no
 As a li - on thy teeth close on us; they crush, de-vour. De-vour no
 As a li - on thy teeth close on us; they crush, de-vour. De-vour no
 As a li - on thy teeth close on us; they crush, de-vour. De-vour no

8va

f

L

Picc.

Fl. 1
2

mp *cresc.*

Ob. 1
2

mp *cresc.*

Bs. Cl. 1
2

mp *cresc.*

Bsn. 1
2

mp *cresc.*

C. Bn.

mp *cresc.*

Hn in F
2

Hn in C
3
4

ff

C Tpt. 1
2

f

C Tpt. 3

Tbn. 1
2

f

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

S I

Die! die! die! die! die!

A I

Die! die! die! die! die!

T I

Die! die! die! die! die!

B I

Die! die! die! die! die!

S II

more! Spare, spare! — Spare, spare! — spare!

A II

more! Spare, spare! — Spare, spare! — spare!

T II

more! Spare, spare! — Spare, spare! — spare!

B II

more! Spare, spare! — Spare, spare! — spare!

L

Vln. I

Vln. II

Vla.

Vc.

arco *cresc.*

D.B.

cresc.

f

Act III, Part II - Adam's Vision

Picc. *rall.*

Fl. 1
2 *8va*

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2 *f*

C. Bn.

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2 *f*

Tbn 3 / Tuba *f*

Timp.

Tamburo Piccolo *f*

Piatti / G.C.

S I
die! die!

A I
die! die!

T I
die! die!

B I
die! die!

S II
spare! spare! spare!

A II
spare! spare! spare!

T II
spare! spare! spare!

B II
spare! spare! spare!

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

D.B.

935 936 937 938 939

Più Lento e Maestoso.

Picc. *f*
 Fl. 1 2
 Ob. 1 2 *ff*
 B♭ Cl. 1 2 *ff*
 Bsn. 1 2
 C. Bn.
 Hn in F 1 2 *ff*
 Hn in C 3 4 *ff*
 C Tpt. 1 2 *f*
 C Tpt. 3 *f*
 Tbn. 1 2 *f*
 Tbn 3 / Tuba *f*
 Timp. *f*
 Tamburo Piccolo. *f*
 Piatti / G.C. *f*
 Org. *f*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

Li - - on of war, that roar - est thy name, De - stroy -
 Li - - on of war, that roar - est thy name, De - stroy -
 Li - - on of war, that roar - est thy name, De - stroy -
 Li - - on of war, that roar - est thy name, De - stroy -

Più Lento e Maestoso.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

- er of man! The earth thou dost ra - vish, her chil - dren thou
 - er of man! The earth thou dost ra - vish, her chil - dren thou
 - er of man! The earth thou dost ra - vish, her chil - dren thou
 - er of man! The earth thou dost ra - vish, her chil - dren thou

sf *sf* *sf* *sf* *sf*

949

950

951

952

953

954

M

Picc. *sf*
 Fl. 1 2 (8va)
 Ob. 1 2 *sf*
 B♭ Cl. 1 2 *sf*
 Bsn. 1 2 *sf*
 C. Bn. *sf*
 Hn in F 1 2 *sf*
 Hn in C 3 4 *sf*
 C Tpt. 1 2 *(mp)*
 C Tpt. 3 *(mp)*
 Tbn. 1 2 *mp*
 Tbn 3 / Tuba *mp*
 Timp.
 Tamburo Piccolo.
 Piatti / G.C. Piatti G.C.
 Org. Full Sw. closed 16 ft. & 32 ft.
 S
 A
 T
 B
 Vln. I
 Vln. II *sf*
 Vla. *sf*
 Vc. *sf*
 D.B. *sf*

slay - est, When thou wilt burn the winds are thy fan : The field
 slay - est, When thou wilt burn the winds are thy fan : The field
 slay - est, When thou wilt burn the winds are thy fan : The field
 slay - est, When thou wilt burn the winds are thy fan : The field

M

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 C. Bn.
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt. 1
 2
 C Tpt. 3
 Tbn. 1
 2
 Tbn 3 / Tuba
 Timp.
 Tamburo Piccolo.
 Piatti / G.C.
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

quak - eth where - on thou play - est, And when thy - self thou ar -
 quak - eth where - on thou play - est, And when thy - self thou ar -
 quak - eth where - on thou play - est, And when thy - self thou ar -
 quak - eth where - on thou play - est, And when thy - self thou ar -

Picc. *f* *8va*

Fl. 1 *8va*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Bs Cl. 1 *ff*

Bs Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *f*

Hn in F 1 *ff*

Hn in F 2

Hn in C 3 *ff*

Hn in C 4

C Tpt 1 *f*

C Tpt 2 *f*

C Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn 3 / Tuba *f*

Timp. *f*

Tamburo Piccolo.

Piatti / G.C.

Org.

S
ray - - - est, The sun crowns thee with

A
ray - - - est, The sun crowns thee with

T
ray - - - est, The sun crowns thee with

B
ray - - - est, The sun crowns thee with

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Molto Allegro ♩ = 120

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 B♭ Cl. 1 2 *ff*
 Bsn. 1 2 *ff*
 C. Bn. *ff*
 Hn in F 1 2 *ff*
 Hn in C 3 4 *ff*
 C Tpt. 1 2 *ff*
 C Tpt. 3 *ff*
 Tbn. 1 2 *ff*
 Tbn 3 / Tuba *ff*
 Timp. *ff*
 Tamburo Piccolo *f*
 Piatti / G.C. *ff*
 Org. *f*
 S *ff*
 A *ff*
 T *ff*
 B *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

flame, the sun crowns thee with flame.
 flame, the sun crowns thee with flame.
 flame, the sun crowns thee with flame.
 flame, the sun crowns thee with flame.

Molto Allegro ♩ = 120

Picc. (8^{va})

Fl. 1 2 a2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn in F 2

Hn in C 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

979 980 981 982 983

Musical score for Act III, Part II - Adam's Vision, page 190. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboe (Ob. 1, 2), Bass Clarinet (B♭ Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn in F (Hn in F 1, 2), Horn in C (Hn in C 3, 4), Trumpets (C Tpt. 1, 2 and 3), Trombone (Tbn. 1, 2) and Tuba (Tbn 3 / Tuba), Timpani (Timp.), Tamburo Piccolo, Percussion (Piatti / G.C.), and strings (Vln. I, Vln. II, Vla., Vc., D.B.). Adam's vocal line includes the lyrics "Be these my sons?" and "A-". Dynamic markings include *pp*, *p*, *mf*, and *dim.*.

Picc.

Fl. 1
2

Ob. 1
2

B^b Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Tamburo Piccolo.

Piatti / G.C.

Adam
las !

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

con sord.

con sord.

pizz.

pp

ppp

p

pp

No. 23 - VISION OF PLAGUE, FAMINE AND DISEASES: Adam and Chorus

Piccola pausa e poi Attaca. Allegretto. ♩ = 86

Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, A.B. Cl., Bsn. 1/2, Hn in F 1/2, Hn in C 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, Tbn 3 / Tuba, Timp., Adam, Michael, S, A, T, B, Vln. I, Vln. II, Vla., Vc., D.B.

Muta in A, Muta in E, *p*, *mf*, They are gone., *pp*, con sord.

Piccola pausa e poi Attaca.

995

996

997

998

999

1000

1001

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf *fermente.*

Ah, see! What shapes hid - eous and lean float o'er the land?

pp

pp

pp

1002

1003

1004

1005

1006

1007

1008

1009

N

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

Their fa - ces veiled, twin dev - ils hand in hand With

N

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f ad lib.

si - lent swoop. Plague, Fa - mine, and be -

pp *div.*

1016

1017

1018

1019

1020

1021

Act III, Part II - Adam's Vision

a tempo

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

hind, Dis - eas - - - es, Cramped mis - fea - tures of all kind.

a tempo

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dire - - - ful their forms, dire - - - ful their names

mfp

fp

div.

1028

1029

1030

1031

1032

1033

q = q

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam
— shall be.

Michael

S I
I walk the winds un - seen, I tar - nish the sky, I in - gen - der the flood With a - toms of

S II
I fol - low thee fast.

A

T

B

Vln. I
arco div. pp

Vln. II
arco pp

Vla.

Vc.
pp

D.B.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S I
death, To en - ter the blood With drink and breath. *cresc.*

S II
I pow - der the blast With mil - dew and mould. Seeds of worms and lo-custs

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

1040 1041 1042 1043 1044 1045

Act III, Part II - Adam's Vision

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S I
Out of my cul-tur-ing horn of poi - son I show - er My cur-ses un - clean. ____

S II
rank, Rust and fun-gus dank. To tet - ter the vines And smirch ____ the

A

T

B

Vln. I

Vln. II

Vla.
div.
p
arco

Vc.
p

D.B.

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S I
S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Men and beasts sick-en and die, they can - not es - cape.

corn With blight and brand-ing sour. The earth I en - fold And she pines.

P

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco cresc.

mp *a2* *cresc.*

p *mp*

cresc.

p

cresc.

cresc.

cresc.

tutti

tutti

tutti

P

Fl. 1 2 *a2* *mf* *q = q*

Ob. 1 2 *cresc.*

E. Hn. *cresc.*

A Cl. 1 2 *cresc.* *mp*

A B. Cl. *mp*

Bsn. 1 2 *a2* *mp*

Hn in F 1 2 *mp* *>*

Hn in E 3 4 *mp*

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Adam

Michael

S I
die, — they sick — en and die.

S II
They fam-ish and die, — and die.

A

T
[CHORUS OF DISEASES]
p
We are your train. We en - ter men's

B
p
We are your train. We en - ter men's

Vln. I *q = q* *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *p*

D.B. *arco* *p*

1064

1065

1066

1067

1068

1069

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

cresc.

pp

mp

p

cresc.

cresc.

pp

mp

pp

mp

cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

bod - ies made sick with a sign. Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

bod - ies made sick with a sign. Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

1070 1071 1072 1073 1074

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

a2

pp

p

cresc.

pp

pp

pp

cresc.

choice. And if they re - pine, We cry with their voice Our cho-rus of

choice. And if they re - pine, We cry with their voice Our cho-rus of

Act III, Part II - Adam's Vision

q = 60

Fl. 1 2

Ob. 1 2

E. Hn.

A Cl. 1 2

A B. Cl.

Bsn. 1 2

Hn in F 1 2

Hn in E 3 4

C Tpt 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Ah! ah! Pain racks us: our brains reel and

Ah! ah! Pain racks us: our brains reel and

pain. Ah! ah! Pain racks us: our brains reel and

pain. Ah! ah! Pain racks us: our brains reel and

Vln. I

Vln. II

Vla.

Vc.

D.B.

q = 60

cresc.

f

Q

Fl. 1 2

Ob. 1 2

E. Hn.

A Cl. 1 2

A B. Cl.

Bsn. 1 2

Hn in F 1 2

Hn in E 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

swim : We fall : with sud - den faint - ings fall, in spa - sms of hor - ror. With cramp - ing cold _____ we creep :

swim : We fall : with sud - den faint - ings fall, in spa - sms of hor - ror. With cramp - ing cold _____ we creep :

swim : We fall : with sud - den faint - ings fall, in spa - sms of hor - ror. With cramp - ing cold _____ we creep :

swim : We fall : with sud - den faint - ings fall, in spa - sms of hor - ror. With cramp - ing cold _____ we creep :

pizz. f pizz. f

pp pp pp

f

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

our eyes grow dim : Our trem-bling limbs with-er : our bones de - cay :

our eyes grow dim : Our trem-bling limbs with-er : our bones de - cay :

our eyes grow dim : Our trem-bling limbs with-er : our bones de - cay :

our eyes grow dim : Our trem-bling limbs with-er : our bones de - cay :

pp

pp

pp

arco

pizz.

pp

f

pp

p

f

p

1094

1095

1096

1097

1098

1099

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S
A
T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp
With ghast - ly aches we pine : in ter - - -

pp
With ghast - ly aches we pine : in ter - - -

pp
With ghast - ly aches we pine : in ter - - -

pp
With ghast - ly aches we pine : in ter - - -

ppp

ppp

ppp

dim.

dim.

f

f

f

f
arco

f
arco

f

Act III, Part II - Adam's Vision

8^{va}-----

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ror, And mel-an-cho-ly shud - - - der-ings drowned, our

ror, And mel-an-cho-ly shud - - - der-ings drowned, our

ror, And mel-an-cho-ly shud - - - der-ings drowned, our

ror And mel-an-cho-ly shud - - - der-ings drowned, our

p *f* *p* *dim.*

p *f* *p* *dim.*

p *f* *p* *dim.*

p *f* *pizz.*

p *f* *pizz.*

1106

1107

1108

1109

1110

1111

R

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S

A

T

B

joy — is fled. Our beau - ty and strength are dead.

joy — is fled. Our beau - ty and strength are dead.

joy — is fled. Our beau - ty and strength are dead.

joy — is fled. Our beau - ty and strength are dead.

R

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

div.

pp

1112

1113

1114

1115

1116

1117

Act III, Part II - Adam's Vision

Più mosso. ♩ = 80

Fl. 1/2, Ob. 1/2, E. Hn., A Cl. 1/2, A B. Cl., Bsn. 1/2

The woodwind section features long, sustained notes with dynamic markings of *f*. Flute and Oboe parts have slurs over the notes. Bassoon has a few notes with a slur. Clarinet and Bass Clarinet also play sustained notes. Trumpets are silent in this section.

Hn in F 1/2, Hn in E 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, Tbn 3 / Tuba, Timp.

Horn in F 1/2 plays a melody with slurs and a dynamic marking of *pp*. Horn in E 3/4 plays a triplet accompaniment with a dynamic marking of *f*. Trombones and Tuba play a low, sustained note with a dynamic marking of *mf*. Timpani plays a low, sustained note with a dynamic marking of *f*.

Adam, Michael

Adam and Michael are silent in this section.

Più mosso. ♩ = 80

Vln. I, Vln. II, Vla., Vc., D.B.

Violin I and II play a melody with slurs and a dynamic marking of *f*, with *pizz.* (pizzicato) markings. Viola and Double Bass play a low, sustained note with a dynamic marking of *f*. Violin I has an *arco p* marking. Viola and Double Bass have *p arco* markings.

1118 1119 1120 1121 1122 1123

Musical score for Act III, Part II - Adam's Vision, measures 1124-1129. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns in F and E, Trumpets 1, 2, and 3, Trombones 1 & 2, Tuba, Timpani, Adam, Michael, Soprano, Alto, Tenor, and Bass. The vocal parts include lyrics: fire Quench - less, that no thirst, quench-less thirst can al - lay. Tot - t'ring in hid - eous.

1124

1125

1126

1127

1128

1129

Act III, Part II - Adam's Vision

S
dan - ces of de - spair - - - - ing death. Gnawed by
p p

A
dan - ces of de - spair - - - - ing death. Gnawed by
p p

T
dan - ces of de - spair - - - - ing death. Gnawed by
p p

B
dan - ces of de - spair - - - - ing death. Gnawed by
p p

Fl. 1
2

Ob. 1
2

E. Hn.

A Cl. 1
2

A B. Cl.

Bsn. 1
2

Hn in F 1
2

Hn in E 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Adam

Michael

S
se - cret can - k'rings deep, With suf - fo - ca - ted

A
se - cret can - k'rings deep, With suf - fo - ca - ted

T
se - cret can - k'rings deep, With suf - fo - ca - ted

B
se - cret can - k'rings deep, With suf - fo - ca - ted

Vln. I

Vln. II

Vla.

Vc.

D.B.

1136 1137 1138 1139 1140 1141

No. 24 - VISION OF GOOD: Adam, Michael, Angels of Poetry and of Music²¹⁷

Moderato assai. ♩ = 80

Fl. 1/2
 Ob. 1/2
 E. Hn.
 A Cl. 1/2
 A B. Cl.
 Bsn. 1/2
 Hn in F 1/2
 Hn in E 3/4
 C Tpt. 1/2
 C Tpt. 3
 Tbn. 1/2
 Tbn 3 / Tuba
 Timp.
 Angel of Music
 Angel of Poetry
 Adam
 Michael

Muta in B \flat

pp

pp

pp

pp

f

Woe,

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Moderato assai. ♩ = 80

ppp

ppp

1148 1149 1150 1151 1152 1153

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

espress.

ad lib.

Muta in E♭

woe to the earth!... Now rather far In the li - - - on's mouth of

1154 1155 1156 1157 1158 1159

S

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

Angel of Poetry

Adam
fu - ry would I be crushed, Than by the least Of these black ske - le - tons be possess-ed.

Michael
Weep

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

mf

mp

f

sfp

S

S

1160

1161

1162

1163

1164

1165

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in F 1/2

Hn in E♭ 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn 3 / Tuba

Timp.

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

not, nor stay these evils to deplore. Close too thine eyes. Part

senza sord.

senza sord.

senza sord.

p

pp

cresc.

1166

1167

1168

1169

1170

1171

Andante tranquillo. ♩ = 69

The musical score consists of the following parts and staves:

- Fl. 1/2**: Flute parts, mostly resting.
- Ob. 1/2**: Oboe parts, mostly resting.
- B♭ Cl. 1/2**: Bass Clarinet parts. A *p* dynamic marking is present in measure 1173.
- Bsn. 1/2**: Bassoon parts. A *pp* dynamic marking is present in measure 1174.
- Hn in F 1/2**: Horn in F parts, mostly resting.
- Hn in E♭ 3/4**: Horn in E♭ parts. A *pp* dynamic marking is present in measure 1174.
- C Tpt. 1/2**: Trumpets in C parts, mostly resting.
- C Tpt. 3**: Trumpet 3 part, mostly resting.
- Tbn. 1/2**: Trombone parts, mostly resting.
- Tbn 3 / Tuba**: Trombone 3 and Tuba parts, mostly resting.
- Timp.**: Tympani part, mostly resting.
- Hp. I**: Harp I. Features arpeggiated figures with *p* dynamic markings in measures 1174 and 1176.
- Hp. II**: Harp II, mostly resting.
- Angel of Music**: Vocal line, mostly resting.
- Angel of Poetry**: Vocal line, mostly resting.
- Adam**: Vocal line with lyrics: "Two forms I see,". Starts in measure 1176 with a *p* dynamic.
- Michael**: Vocal line with lyrics: "now their lids a-gain, And name the sight." in measures 1174-1175.
- Vln. I**: Violin I. Features a *pp* dynamic marking in measure 1173.
- Vln. II**: Violin II. Features a *pp* dynamic marking in measure 1174.
- Vla.**: Viola. Features a *pp* dynamic marking in measure 1174.
- Vc.**: Violoncello. Features *pizz.* and *p* dynamic markings in measures 1174-1175.
- D.B.**: Double Bass, mostly resting.

Lyrics for Adam: "Two forms I see,"

Lyrics for Michael: "now their lids a-gain, And name the sight."

Lyrics for Adam and Michael (measures 1174-1175): "Two forms I see, now their lids a-gain, And name the sight."

1172

1173

1174

1175

1176

1177

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

that in the evening sky Up-gath-er robes of splen - dour. Great their beau - ty, Baf - fling my

mp

poco cresc.

p

arco

div.

pizz.

p

arco

p

1178 1179 1180 1181 1182 1183

rall.

p

pp

p

pp

pp

p

p

ppp

ppp

pp

ppp

ppp

ppp

tutti

pp

pp

pp

pp

1184 1185 1186 1187 1188 1189

sense. These are the powers of Love, They should be comfort-ers of sor-row :

Act III, Part II - Adam's Vision

a tempo h = h

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in E♭ 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mf* *pp* *pp* *p* *pp* *pizz.*

a tempo *h = h* *div.* *div.*

Come,

Mu - ses I call them. To-gether on high, O-ver for-est and plain as they fly, O'er mmoun-tain and sea Their voi - ces come

q = q

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

p

p

pp

pp

tutti

pp

pp

tutti

tutti

Fair - est spi - rit, come. I lean

fair - est spi - rit. I link my hand in thine.

float - ing.

div.

1197

1198

1199

1200

1201

1202

T

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music
— on thee.

Angel of Poetry
Thy gen' - rous phan - ta - sy To my proud thought sur - ren - der : be thou mine. *f ma dolce.*

Adam

Michael

Vln. I
pp div. *tutti* *fp* tutti

Vln. II
pp div. *fp* tutti

Vla.
pp *fp*

Vc.

D.B.

1203

1204

1205

1206

1207

1208

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music
p
I yield to thee.

Angel of Poetry
I have launch - ed a boat On the o - cean of

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.
pp
div.

D.B.
pp

1209

1210

1211

1212

1213

Act III, Part II - Adam's Vision

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music

Angel of Poetry

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

cresc.

poco cresc.

tutti

arco

p

poco cresc.

7

7

I spread my sail : ithath caught God's thought.

h = 56

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music
breath. We float, we float, we

Angel of Poetry
We float, we float, we

Adam

Michael

Vln. I
dim. pp

Vln. II
dim. pp

Vla.
dim. pp

Vc.
dim. pp div.

D.B.
dim. pp pizz.

h = 56

1218

1219

1220

1221

1222

1223

Act III, Part II - Adam's Vision

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in E♭ 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Angel of Music
float. The prow of thy pas - sion fur - rows the night In star - - - ry rip - ples, in star - ry

Angel of Poetry
float. The prow of thy pas - sion fur - rows the night In star - - - ry rip - ples, in star - ry

Adam

Michael

Vln. I

Vln. II

Vla. div.

Vc. tutti pizz.

D.B.

1224

1225

1226

1227

1228

1229

poco rall.
C.P. **Più mosso. h = 72**

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn in F 1/2
Hn in E♭ 3/4
C Tpt 1/2
C Tpt. 3
Tbn. 1/2
Tbn 3 / Tuba
Timp.
Hp. I
Hp. II
Angel of Music
Angel of Poetry
Adam
Michael

rip - ples of fly - - ing
rip - ples of fly - ing

C.P. *mf*
Be - hind them, O hap - py sight ! My sons I see crown'd and

poco rall. **Più mosso. h = 72**

Vln. I
Vln. II
Vla.
Vc.
D.B.

C.P. *pp*
C.P. *pp*
C.P. *pp*
C.P. *pp*
arco
pp
arco
pp

1230

1231

1232

1233

1234

U

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Adam

Michael

Vln. I

Vln. II

Vla.

Vc.

D.B.

Muta in D

Muta in E♭

Muta in E♭

pp *molto legato*

pp *molto legato*

pp *molto legato*

pp *molto legato*

pp *molto legato*

p

p

mf

pizz.

bright As the Se - raphim, That in God's pre - sencesing The three - fold hymn.

Know'st thou their names?

U

1235

1236

1237

1238

1239

1240

Allegro assai. ♩ = 100

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn in F 1/2, Hn in D 3/4, E♭ Tpt. 1/2, E♭ Tpt. 3, Tbn. 1/2, Tbn 3 / Tuba, Timp., Hp. I, Hp. II, Adam, Michael, Vln. I, Vln. II, Vla., Vc., D.B.

pp, *p*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *f*

The mem - o - ry of their names Wings back to me thro' time on fea - the - ry flames.

1241 1242 1243 1244 1245 1246

Fl. 1
2

Ob. 1
2

ACl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

light, we fol - low thy voice. In thy praise

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1254

1255

1256

1257

1258

1259

Fl. 1
2

Ob. 1
2

ACl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

f

f

f

f

f

f

f

f

we re - jice

1260 1261 1262 1263 1264 1265

W

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in D 3 4

E♭ Tpt. 1 2

E♭ Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Angel of Music

T

mf cantabile

The un -

W

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

div.

tutti dim.

dim.

div.

dim.

1266

1267

1268

1269

1270

1271

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

seen we a - dore in mu - sic and prayer, In pa - la - ces fair Hath

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

tutti

pizz.

1272

1273

1274

1275

1276

1277

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

know - ledge her throne. Thy love we have pic - tured, and carv - ed in stone The

Vln. I

Vln. II

Vla.

Vc.

D.B.

1278

1279

1280

1281

1282

1283

Fl. 1
2

Ob. 1
2

ACl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

forms of de - sire. With

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

1284

1285

1286

1287

1288

1289

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

wis - dom for joy our plea - sure hath played Our la - bour hath made The

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

(p)

p

tutti

p

cresc.

1290

1291

1292

1293

1294

1295

Act III, Part II - Adam's Vision

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T
small to be great, A rap - ture of sor - row, a beau - ty of fate, In

Vln. I

Vln. II

Vla.

Vc.

D.B.

1296

1297

1298

1299

1300

1301

X

Fl. 1/2
Ob. 1/2
A Cl. 1/2
Bsn. 1/2
Hn in F 1/2
Hn in D 3/4
E♭ Tpt. 1/2
E♭ Tpt. 3
Tbn. 1/2
Tbn 3 / Tuba

Timp.
Angel of Music

T

forms of de - sire. We fol - low thy

X

Vln. I
Vln. II
Vla.
Vc.
D.B.

1302

1303

1304

1305

1306

1307

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

thought, O beau - - - teous best, But yet, yet are

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

pp

p

p

p

p

1308

1309

1310

1311

1312

1313

poco rall.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

E♭ Tpt. 1
2

E♭ Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla. div. tutti

Vc.

D.B.

not our spi - rits at rest. O wa - ver - ing mind of man, to

1314

1315

1316

1317

1318

1319

Tempo 1^{mo}

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music
what dost thou as - pire?

T

Tempo 1^{mo}

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

1320

1321

1322

1323

1324

1325

Fl. 1
2

Ob. 1
2

ACl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

mf

dim.

p

f

mf

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Thy smile is of God, thy teaching is truth, The

1326

1327

1328

1329

1330

1331

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F
1
2

Hn in D
3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

glo - ry of youth Thy wis - dom hath won ; Thy beau - ty, a flower, doth

Vln. I

Vln. II

Vla.

Vc.

D.B.

1332

1333

1334

1335

1336

1337

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

gaze on the sun With eyes of de - sire.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

f

dim.

div.

tutti

Y

1338

1339

1340

1341

1342

1343

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f* *dim.*

pp *cresc.* *p*

mf *cresc.* *f*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

But O, our heart es - cap - eth in fire; Our

1344

1345

1346

1347

1348

1349

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

dim.

pp

pp

p

dim.

love _____ fli - eth a - way in breath. The sor - row of

mf

1350

1351

1352

1353

1354

1355

1356

Act III, Part II - Adam's Vision

rall. molto

a tempo (un poco più lento.)

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pp

pp

pp

A - dam is it? the ter - ror of death?

The sor - row of

1357

1358

1359

1360

1361

1362

1363

rall.

Andante quasi Adagio. ♩ = 80
Tempo del No.2

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in D 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Angel of Music

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

pp

A - dam it is, the ter - ror of death.

rall.

Andante quasi Adagio. ♩ = 80
Tempo del No.2

pp

1364

1365

1366

1367

1368

1369

No. 26 - VISION OF CHRIST: Chorus of Angels and of All-Seers, Adam, Michael, Angels of Poetry and of Music and Vox Christi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), Horns (Horn in D 1 & 2, Horn in C 3 & 4), Trumpets (Trumpet in D 1 & 2, Trumpet 3), Trombones (Trombone 1 & 2, Trombone 3 / Tuba), and Percussion (Timpani). The middle section features the Harp (Harp I and II) and the vocal ensemble (Vox Christi, Angel of Music, Angel of Poetry, Adam, Michael, and a Chorus with Soprano, Alto, Tenor, and Bass parts). The bottom section includes the string ensemble (Violin I and II, Viola, Violoncello, and Double Bass). The score spans measures 1370 to 1373. Dynamics such as *p*, *mp*, and *pp* are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The Harp I part features a prominent sixteenth-note arpeggiated pattern in the right hand, while the Double Bass part has a similar pattern in the left hand. The vocal parts are mostly silent in these measures, with some notes appearing in the Soprano, Alto, and Tenor parts.

The musical score for Act III, Part II - Adam's Vision, measures 1374-1377, features the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn in D 1, 2
- Hn in C 3, 4
- D Tpt. 1, 2
- D Tpt. 3
- Tbn. 1, 2
- Tbn 3 / Tuba
- Timp.
- Hp. I
- Hp. II
- Vox Christi
- Angel of Music
- Angel of Poetry
- Adam
- Michael
- S
- A
- T
- B
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical details include:

- Clarinet 1 and 2: *pp* dynamic marking.
- Horn in D 1 and 2: *p* dynamic marking.
- Harp I: Sixteenth-note arpeggiated figures.
- Harp II: *p* dynamic marking, chordal accompaniment.
- Violoncello: *a2* marking.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp div.

pp div.

pp tutti

6

Z *pp*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Hp. II *mf*

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

[CHORUS OF ANGELS] *p* Glo - - - - - ry
p Glo - - - - - ry to God on
p Glo - - - - - ry
p Glo - - - - - ry to God on

Z *div.* *8va*

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Act III, Part II - Adam's Vision, measures 1386-1390, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) provide a rich orchestral texture. The brass section (Horns, Trumpets, Trombones) adds depth and power. The vocal soloists, including Adam, Michael, Vox Christi, and the Angels of Music and Poetry, deliver the dramatic narrative. The Chorus (Soprano, Alto, Tenor, Bass) provides a powerful response to Adam's vision. The score is marked with dynamic levels such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), and includes performance instructions like *div.* (divisi) for the strings. The vocal parts are written in a clear, legible font, with lyrics in English. The instrumental parts are written in standard musical notation, including clefs, key signatures, and time signatures. The score is arranged in a traditional orchestral layout, with the vocal soloists and Chorus at the top, followed by the woodwinds, brass, and strings.

1386

1387

1388

1389

1390

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I & II

Org.

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ush - er him with glad song ?

To men be peace !

To men be peace !

The vi - sion grant - eth thee to

pp

mf

tutti

tutti

A

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn in D 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I & II

Org.

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

see _____ The world's de - sire, the Son of Man : Look for no o - ther.

S

A

T

B

A

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio molto. ♩ = 60

h = h

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Org.

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

ppp

ppp

Come un - to Me. Ye wea - ry and hea - vy

O come to Him,

Adagio molto. ♩ = 60

h = h

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Org.

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

la - den, _____ And I will give you rest.

O come to Him. *ppp* He _____ will

O come to Him. *ppp* He _____ will

He _____ will

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I & II

Org.

Vox Christi

Angel of Music

Angel of Poetry

Adam

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

cresc.

ppp

pp

div.

give you rest.

give you rest.

give you rest.

give you rest.

All hail, Christ,

All hail, Christ,

O Son of Man, to Thee Our wings we vail. O Son of

O Son of Man, to Thee Our wings we vail. O Son of

B

Fl. 1, 2 *f*

Ob. 1, 2 *f*

A Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn in D 1, 2 *f*

Hn in C 3, 4 *f*

D Tpt. 1, 2 *mp*

D Tpt. 3 *mp*

Tbn. 1, 2 *p*

Tbn 3 / Tuba *p*

Timp.

Hp. I & II *mf* *dim.*

Org.

Vox Christi

Angel of Music
Man, to Thee Our wings we

Angel of Poetry
Man, to Thee Our wings we

Adam

Michael

T
all hail! We have wait - ed, wait - ed for

B
all hail! We have wait - ed, wait - ed for

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

D.B. *mf* *f* *p* *pp*

h = h

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Org.
pp
pp

Vox Christi
p

Angel of Music

Angel of Poetry
vail.

Adam
vail.

Michael

S
ppp

A
ppp O learn of Him, *pp* O learn of

T
O learn of Him. O learn of

B
Thee.

Vln. I
Thee. con sord.

Vln. II
con sord.

Vla.
con sord.

Vc.
con sord.

D.B.
h = h

1425

1426

1427

1428

1429

1430

1431

h = h

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Org.

Vox Christi
And ye shall find your rest.

Michael

S
Him. Ye shall find your rest.

A
Him. Ye shall find your rest.

T
Ye shall find your rest.

B
shall find your rest.

Vln. I
h = h

Vln. II

Vla.

Vc.

D.B.

No. 27 - VISION OF CHRIST: Michael and Chorus

Andante tranquillo. ♩ = 69

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2 *Muta in B♭*
 Bsn. 1 2
 Hn in F 1 2
 Hn in C 3 4
 D Tpt. 1 2
 D Tpt. 3
 Tbn. 1 2
 Tbn 3 / Tuba
 Timp.
 Hp. I
 Michael
 S
 A
 T
 B

Andante tranquillo. ♩ = 69

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

1438

1439

1440

1441

1442

1443

Fl. 1
2

Ob. 1
2

B^b Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

pp

pp

pp

p

they sleep. they are fall - en a - sleep. The

(8^{va})

tutti

C

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

night de - scend - eth ; The pro - mise of God

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

tutti

tutti

C

Fl. 1
2

Ob. 1
2

B^b Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

— hath brought them sleep. The vi - sion end - eth.

1456

1457

1458

1459

1460

1461

Più lento. ♩ = 66
non staccato

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

ppp

p

Sleep, A - dam, sleep, — sleep, Eve,

1462

1463

1464

1465

1466

1467

Act III, Part II - Adam's Vision

Fl. 1 2

Ob. 1 2

B^b Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

non staccato

pp

for-get your woes... From all dis-tress... the sweet re-lease, Of long - est day of

1468

1469

1470

1471

1472

1473

Fl. 1
2

Ob. 1
2

B^b Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

Michael

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

toil the ea - sy close _____ This ev - er shall be. Sleep! Sleep!

pp

1474

1475

1476

1477

1478

1479

Act III, Part II - Adam's Vision

D

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

S

A

T

B

pp

In Pa - ra - dise no more shall he a -

pp

In Pa - ra - dise no more shall he a -

pp

In Pa - ra - dise no more shall he, shall he a -

pp

In Pa - ra - dise no more shall he, shall he a -

D

Vln. I

Vln. II

Vla.

Vc.

D.B.

1480

1481

1482

1483

1484

1485

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

S
wake ; ___ When the day break - eth, As a dream when he a -

A
wake ; When the day break - eth, As a dream when he a -

T
wake ; When the day break - eth, As a dream when he a -

B
wake ; ___ When the day break - eth, As a dream when he a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

1486

1487

1488

1489

1490

1491

Un poco più mosso. ♩ = 80

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

S

wak - eth, His child - hood shall be: Sleep! Sleep! Of an - gel

A

wak - eth, His child - hood shall be: Sleep! Sleep! Of an - gel

T

wak - eth, His child - hood shall be: Sleep! Sleep! Of an - gel

B

wak - eth, His child - hood shall be: Sleep! Sleep! Of an - gel

ppp *meno p*

Un poco più mosso. ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

S
songs their sons shall tell Of the tree Of the

A
songs their sons shall tell Of the tree Of the

T
songs their sons shall tell Of the tree Of the

B
songs their sons shall tell Of the tree Of the

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

(p)

cresc.

arco

1498

1499

1500

1501

1502

1503

rall.

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn in F 1 2
 Hn in C 3 4
 D Tpt. 1 2
 D Tpt. 3
 Tbn. 1 2
 Tbn 3 / Tuba

Timp.
 Hp. I

S
 A
 T
 B

cresc. *mf* *mf* *mf*

gar - den where they might dwell Of the ser - pent of Hell Of the fruit they did take, — And
 gar - den where they might dwell Of the ser - pent of Hell Of the fruit they did take, — And
 far - den where they might dwell Of the ser - pent of Hell Of the fruit they did take, And
 gar - den where they might dwell Of the ser - pent of Hell Of the fruit they did take, — And

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

8va

E q = 66

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

tacetto Oboe fino alla fine

pp

pp

p

mf

p

pp

pp

pp

pp

pp

pizz.

fell

As a dream, as a

fell

As a dream, as a

fell

As a dream, as a

fell

As a dream, as a

E q = 66

1510

1511

1512

1513

1514

1515

Act III, Part II - Adam's Vision

Fl. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Hp. I

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

p

arco

dream shall their child - hood be, As a dream,
dream shall their child - hood be, As a dream,
dream shall their child - hood be, As a dream,
dream shall their child - hood be, As a dream,

1516

1517

1518

1519

1520

1521

rit. *a tempo*

Fl. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn in F 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *dim.* *pp*

and their hope as a me - mo - ry Sleep, A - dam, sleep,

mp *dim.* *pp*

and their hope as a me - mo - ry Sleep, A - dam, sleep,

mp *dim.* *pp*

and their hope as a me - mo - ry Sleep, A - dam,

mp *dim.* *pp*

and their hope as a me - mo - ry Sleep, A - dam,

ppp *ppp* *ppp* *ppp*

rit. *a tempo*

1522

1523

1524

1525

1526

1527

Fl. 1 2 *ppp*

B♭ Cl. 1 2 *Muta in A*

Bsn. 1 2 *pp*

Hn in F 1 2 *Muta in D*

Hn in C 3 4 *ppp*

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Hp. I

S
sleep, Eve, and rest you well.

A
sleep, Eve, and rest you well.

T
sleep, sleep, Eve, and rest you well.

B
sleep, sleep, Eve, and rest you well.

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp* div.

D.B. *ppp*

No. 28 - VISION OF CHRIST: Chorus of All Angels

q = 80

Musical score for woodwinds and strings, measures 1534-1537. The score includes parts for Flute 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, Horn in C 3 & 4, Trumpet in D 1 & 2, Trumpet in D 3, Trombone 1 & 2, Trombone 3 / Tuba, Timpani, Harp I, Harp II, Soprano I & II, Alto I & II, Tenor I & II, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'q = 80'. The woodwind parts feature melodic lines with dynamics such as 'p' and 'pp'. The Harp I part has a complex rhythmic pattern with sixteenth notes and sixths. The vocal parts are currently silent.

q = 80

Musical score for strings, measures 1534-1537. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'q = 80'. The Viola part has a melodic line with dynamics such as 'p'. The Violoncello part has a harmonic accompaniment with triplets and dynamics such as 'a3'.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2 (marked *pp*), Trumpet 3, Trombone 1 & 2, and Trombone 3 / Tuba. The middle section includes percussion: Timpani, Harp I (with sixteenth-note patterns), and Harp II (with chords, marked *p*). The bottom section includes strings: Violin I (marked *pp*), Violin II (marked *div.*), Viola (marked *pp*), Violoncello (marked *a2* and *tutti*), and Double Bass. The score is divided into four measures, with measure numbers 1538, 1539, 1540, and 1541 printed below the corresponding staves.

1538

1539

1540

1541

F

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn in D 1
Hn in D 2
Hn in C 3
Hn in C 4
D Tpt. 1
D Tpt. 2
D Tpt. 3
Tbn. 1
Tbn. 2
Tbn 3 / Tuba
Timp.
Hp. I
Hp. II
S I
S II
A I
A II
T I
T II
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp
p
mf
cresc.
p
p
p
p
pp
pp
pp
mf
p
p
p
p
8va

Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,
Glo - ry to God on high,

Act III, Part II - Adam's Vision

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn in D 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Hp. I

Hp. II

S I

S II

A I

A II

TI

T II

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

p

p

p

p

p

p

p

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

To man be peace!

To man be peace!

To man be peace!

To man be peace!

To man be peace!

To man be peace!

To man be peace!

tutti

tutti

pizz.

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn in D 1
Hn in D 2
Hn in C 3
Hn in C 4
D Tpt. 1
D Tpt. 2
D Tpt. 3
Tbn. 1
Tbn. 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
G.C.
Hp. I
Hp. II
Org.
16 ft.
Add 32 ft.
S I
S II
A I
A II
T I
T II
B
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.
mp

1552

1553

1554

1555

1556

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Hp. I

Hp. II

Org.

S I

S II

A I

A II

T I

T II

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

p

p

tutti

tutti

tutti

pizz.

pizz.

Act III, Part II - Adam's Vision

Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Hp. I

Hp. II

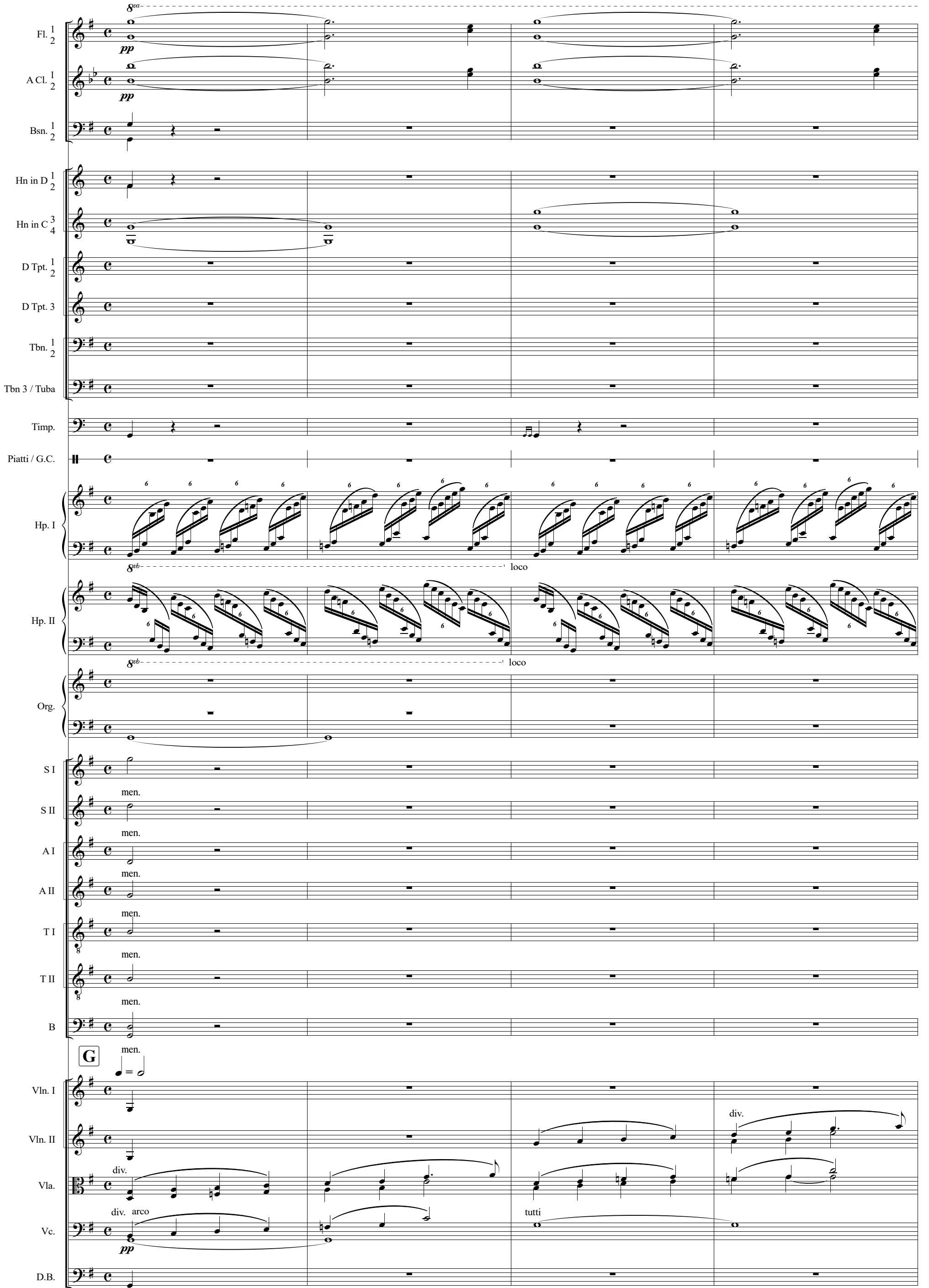
Org.

S I
S II
A I
A II
T I
T II
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

lu - ia, Al - le - lu - ia, A - - -
Al - le - lu - ia, A - - -
lu - ia, Al - le - lu - ia, A - - -
Al - le - lu - ia, Al - le - lu - ia, A - - -
lu - ia, Al - le - lu - ia, A - - -
Al - le - lu - ia, Al - le - lu - ia, A - - -
A - - -

G 



Fl. 1
2

A Cl. 1
2

Bsn. 1
2

Hn in D 1
2

Hn in C 3
4

D Tpt. 1
2

D Tpt. 3

Tbn. 1
2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Hp. I

Hp. II

Org.

S I

S II

A I

A II

T I

T II

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

pp

8^{vb}

loco

men.

div.

div. arco

pp

tutti

The musical score is arranged in systems. The top system includes Flute 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in D 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 / Tuba, Timpani, and Percussion / Gong/Cymbal. The middle system includes Harp I and Harp II. The bottom system includes Organ, Soprano I & II, Alto I & II, Tenor I & II, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* and *p*, and includes performance instructions like "Sw. 8ft. & 4 ft." and "Add to Sw." for the organ. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1579 with the lyrics "A - - - men, A -". The harp parts have a *8va* marking and are marked with a "6".

(8^{ma})

Fl. 1 2

A Cl. 1 2

Bsn. 1 2

Hn in D 1 2

Hn in C 3 4

D Tpt. 1 2

D Tpt. 3

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

G.C. *pp*

Hp. I *pp*

Hp. II *pp*

Org. Full Sw. 16 ft. & 32 ft. *ppp*

S I *ppp* A - men.

S II *ppp* A - men.

A I *ppp* A - men.

A II *ppp* A - men.

T I *ppp* A - men.

T II *ppp* A - men.

B *ppp* A - men.

Vln. I *pp* a3

Vln. II *pp* a3

Vla. *pp* div. pizz.

Vc. *pp* pizz.

D.B. *pp* arco

1583

1584

1585

1586

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