



MASS IN C MINOR

Soli, Mixed Chorus, Orchestra and Organ

The Music Composed
by

Arthur Somervell

(1889)

HORN 3

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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COVER IMAGE

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874

Source Information

Full Score Manuscript
Vocal Score
Manuscript Transcription & Score Preparation

Royal College of Music Library MS 4777
Novello’s Original Octavo Edition no. 9093 © 1891
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

TO
 MY TWO ENGLISH MASTERS
PROFESSOR C. VILLIERS STANFORD
 AND
DR. C. HUBERT H. PARRY
 THIS MASS IS GRATEFULLY
 DEDICATED BY
 THEIR PUPIL
 APRIL 30, 1883

Somervell - Mass in C minor - Horn 3 in E \flat

No. 1 - Kyrie Eleison

Adagio

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Somervell - Mass in C minor - Horn 3 in C

No. 2 - Gloria

Allegro

Musical staff with notes and dynamics. *mf*

Musical staff with notes and dynamics. *mf* *f*

Musical staff with notes and dynamics. *ff* *ff*

Musical staff with notes and dynamics. *pp*

Musical staff with notes and dynamics. *pp* *f*

Musical staff with notes and dynamics. *ff*

Musical staff with notes and dynamics. **E** *Meno mosso.* *ff*

Musical staff with notes and dynamics. *accel.* **Tempo I.**

Mass in C minor - No. 2: Gloria - Horn 3 in C

Musical staff with notes and dynamics. **F** *mf* *f*

Musical staff with notes and dynamics. *mp*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. (h = q q) Horn 1 *ff* *ff*

Musical staff with notes and dynamics. **G** *p*

Musical staff with notes and dynamics. **H** *f*

Musical staff with notes and dynamics. **Tempo I.** *mf*

Musical staff with notes and dynamics. *mf* *f* *ff*

Musical staff with notes and dynamics. **J** **K** *ff*

Mass in C minor - No. 2: Gloria - Horn 3 in C

222 Clarinet 1

227-229 232-238

L Horn 1 & 2

239-248 257-261

262 *accel.* **M**

264-272

279

288

299

309

Somervell - Mass in C minor - Horn 3 in E \flat

No. 3 - Credo

Allegro

1-3 8-11

13

17-20

N

23

31

41-45

O *poco rall.* **Adagio**

49-63

71

78-85

89-97 101-103

Mass in C minor - No. 3: Credo - Horn 3 in E \flat

104 P

pp *pp*

Detailed description: Musical staff starting at measure 104. It features a series of eighth notes with a crescendo hairpin. A box labeled 'P' is positioned above the staff. The dynamic markings are *pp* at the beginning and *pp* at the end of the staff.

112 Allegro

ff

Detailed description: Musical staff starting at measure 112. It begins with a box labeled '10' above the staff. The tempo marking 'Allegro' is centered above the staff. The dynamic marking is *ff* at the end of the staff.

Q

129-135 *f* *ff*

Detailed description: Musical staff starting at measure 129. A box labeled '7' is above the staff. The dynamic markings are *f* and *ff*.

143 R

145-148 *f*

Detailed description: Musical staff starting at measure 143. A box labeled '4' is above the staff. A box labeled 'R' is above the staff. The dynamic marking is *f*.

Poco meno mosso.

154-161 *f*

Detailed description: Musical staff starting at measure 154. The tempo marking 'Poco meno mosso.' is above the staff. A box labeled '8' is above the staff. The dynamic marking is *f*.

169 S

f

Detailed description: Musical staff starting at measure 169. A box labeled 'S' is above the staff. The dynamic marking is *f*.

177

Detailed description: Musical staff starting at measure 177. It features a series of eighth notes with a crescendo hairpin.

185

Detailed description: Musical staff starting at measure 185. It features a series of eighth notes.

193

Detailed description: Musical staff starting at measure 193. It features a series of eighth notes.

Mass in C minor - No. 3: Credo - Horn 3 in E \flat

201 T

202-207 *ff* 211-212 *ff*

Detailed description: Musical staff starting at measure 201. A box labeled '6' is above the staff. A box labeled '2' is above the staff. A box labeled 'T' is above the staff. The dynamic markings are *ff* and *ff*.

215 rall.

Detailed description: Musical staff starting at measure 215. The tempo marking 'rall.' is above the staff. It features a series of eighth notes.

Somervell - Mass in C minor - Horn 3 in E \flat

No. 4 - Sanctus

Maestoso

pp mf f ff p

U

V

6 29-34

rall. Tempo I. ff

p

Somervell - Mass in C minor - Horn 3 in E \flat

No. 5 - Benedictus

Adagio

16 1-16 p

6 22-27 pp < > 30-31 f

W Più mosso.

35

41 rall. Tempo I. p

49 pp

Somervell - Mass in C minor - Horn 3 in C

No. 6 - Agnus Dei

Andante sostenuto. **X** **Y** **Z** **AA** **BB**

17 15 16 18 16 11

1-17 18-32 33-48 49-66 67-82 83-93

CC *a tempo* *rapp*

94-97 *p* I *rapp*

106 **Adagio** **DD**

109-111 112-117 *pp* *p*

119 **EE**

120-121 124-129 *p* *f*

130 **FF**

p *f*

134 **3**

135-137 *p* *pp*



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