



MASS IN C MINOR

Soli, Mixed Chorus, Orchestra and Organ

The Music Composed
by

Arthur Somervell

(1889)

OBOE 2

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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COVER IMAGE

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874

Source Information

Full Score Manuscript
Vocal Score
Manuscript Transcription & Score Preparation

Royal College of Music Library MS 4777
Novello’s Original Octavo Edition no. 9093 © 1891
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Somervell - Mass in C minor - Oboe 2

No. 1 - Kyrie Eleison

Adagio

1-10 *sf*

14 10 4 Bb Cl. 1 2
15-24 25-28

30

35 *ff*

3 7 B
38-40 41-47 *mf*

51

TO
MY TWO ENGLISH MASTERS
PROFESSOR C. VILLIERS STANFORD
AND
DR. C. HUBERT H. PARRY
THIS MASS IS GRATEFULLY
DEDICATED BY
THEIR PUPIL
APRIL 30, 1883

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Somervell - Mass in C minor - Oboe 2

No. 2 - Gloria

Allegro

Musical notation for measures 1-9. Dynamics: *f*, *p*, *mf*.

Musical notation for measures 10-17. Dynamics: *mf*, *f*.

Musical notation for measures 18-26. Dynamics: *ff*, *ff*. Marking **C**.

Musical notation for measures 27-33. Dynamics: *f*. Marking **D**. Measure numbers 16 and 34-49.

Musical notation for measures 34-50. Dynamics: *ff*.

Musical notation for measures 51-59. Dynamics: *ff*. Marking **E** *Meno mosso*.

Musical notation for measures 60-74. Dynamics: *f*. Marking **F**. Measure numbers 68-69 and 3.

Musical notation for measures 75-81. Dynamics: *ff*. Marking **F**. Measure numbers 79-80.

Mass in C minor - No. 2: Gloria - Oboe 2

accel.

Tempo I.

Musical notation for measures 82-88. Dynamics: *f*. Marking **F**.

Musical notation for measures 89-97. Dynamics: *f*. Marking **F**. Measure numbers 93-94.

Musical notation for measures 98-106. Dynamics: *mp*.

Musical notation for measures 107-115. Dynamics: *mf*, *ff*.

Musical notation for measures 116-123. Dynamics: *f*.

Musical notation for measures 124-141. Dynamics: *mf*. Marking **G**. Measure numbers 124-127 and 128-141.

Musical notation for measures 142-144. Lyrics: *Soprano Chorus*
qui tol - lis pec - ca - ta mun - di,

Musical notation for measures 145-151. Lyrics: mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di

Mass in C minor - No. 2: Gloria - Oboe 2

150 *pp* **H** 6 3
154-159 160-162

163 *f* 4
165-168

Tempo I. 7 *f*
170-176

181 *ff* **J** 13
189-201

202 Soprano Chorus
Quo-ni-am tu so - lus sanc-tus, Tu so - lus Do - mi - nus. Tu so - lus al - tis -

210 - si - mus, Je - su Chris - te in glo - ri - a De - i Pa - tris, in

218 **K** *f*
glo - ri - a De - i Pa - tris.

226 **L** 7 3
232-238 239-241

242 *mf* 11 *f* *ff*
245-255

Mass in C minor - No. 2: Gloria - Oboe 2

261 *accel.* **M** *Più mosso.* 6 *ff*
264-269

274

283

293

304

Somervell - Mass in C minor - Oboe 2

No. 3 - Credo

Allegro

14 *p* 6

1-14 19-24

N

25 *f* *ff*

32 *f*

39 *mf* 3 2

41-43 47-48

O Bb Cl. 1 2 *poco rall.*

12 49-60

Adagio *pp* **S Solo** 17

71-87 Cru - ci - fix - us, cru - ci -

91 12 98-109

fix - us e - ti-am pro no - bis sub Pon-ti-o Pi - la

P *pp* **Allegro** 12 117-128

Mass in C minor - No. 3: Credo - Oboe 2

Q 7 *f* 129-135

142 *ff* 4 *f* *ff* **R** 145-148

152 *mf* *Poco meno mosso.* 11 158-168 *f*

S 170 *f*

178 *ff*

187

T 12 195 202-213

214 *ff* *rall.*

Somervell - Mass in C minor - Oboe 2

No. 4 - Sanctus

Maestoso

4
1-4 *mf* *f*

11 *ff* U

20 2
24-25 *f*

V 8
29-36

42 *rall.* Tempo I. *ff* *p*

49 2
52-53

Somervell - Mass in C minor - Oboe 2

No. 5 - Benedictus

Adagio

12
1-12 *p*

10 W *Più mosso.* *f*

34

40 *rall.* Tempo I.

47 2
52-53 *p*

Mass in C minor - Oboe 2

No. 6 - Agnus Dei

Andante sostenuto.

9 **7** **15** **3**

1-9 11-17 18-32 34-36

Z **AA** **BB** Oboe 1 *rall.*

12 **18** **16** **19**

37-48 49-66 67-82 83-101

Adagio **CC**

106 **5**

107-111 *p*

mf **4**

115 118-121

DD **EE**

6 **10**

123 125-130 131-140



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