



# MASS IN C MINOR

Soli, Mixed Chorus, Orchestra and Organ

The Music Composed  
by

Arthur Somervell

(1889)

TROMBONE 2





The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

Professor of Music  
*University of Minnesota - School of Music*  
*Minneapolis, Minnesota USA*



This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. EHMS makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use. <http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution NonCommercial (CC BY-NC 4.0 International) license. <https://creativecommons.org/licenses/by-nc/4.0/>

**COVER IMAGE**

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874

**Source Information**

<i>Full Score Manuscript</i>	Royal College of Music Library MS 4777
<i>Vocal Score</i>	Novello's Original Octavo Edition no. 9093 © 1891
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - <a href="mailto:dhcfielding@charter.net">dhcfielding@charter.net</a>

**Reference Material and Software**

*Notation Software:* Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5  
*Document Software:* Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

TO

MY TWO ENGLISH MASTERS

PROFESSOR C. VILLIERS STANFORD

AND

DR. C. HUBERT H. PARRY

THIS MASS IS GRATEFULLY

DEDICATED BY

THEIR PUPIL

APRIL 30, 1883

Somervell - Mass in C minor - Trombone 2

No. 1 - Kyrie Eleison

Adagio

A

B

24

16

14

1-24

25-40

41-54

INDEX

	PAGE
No. 1 - Kyrie Eleison	5
No.2 - Gloria in Excelsis	6
No. 3 - Credo	8
No. 4 - Sanctus	10
No. 5 - Benedictus	11
No. 6 - Agnus Dei	12

Somervell - Mass in C minor - Trombone 2

No. 2 - Gloria

**Allegro**

1-7 *mf* *<* *> mf*

16 **C** **D** Horn in C 3 4  
19-33 34-45

50 *mf* *<* *ff* 53-60

66 **E** *Meno mosso.*  
68-80 *ff*

**Tempo I.** **F**  
84-86 87-92 93-96 98-112 *ff*

115

(h = q q) **G** **H** **Tempo I.**  
125-127 128-141 142-159 160-168 170-178

Fl. 1 2  
179 *f* *<*

Mass in C minor - No. 2: Gloria - Trombone 2

**J** **K** **L** Horn in C 1 2  
188 32 18 17  
189-220 221-238 239-255

260 *accel.* **M** *Più mosso.*  
*ff* 265-273 *f* *<*

**7**  
277-283 *f* *<* *f* *<*

293

304 *ff*

Somervell - Mass in C minor - Trombone 2

No. 3 - Credo

**Allegro** **20** Horn 1 2 **N**

1-20

29 *f*

35 **11** **12** Bb Cl. 1 2 **O**

38-48 49-60

63 *poco rall.* **Adagio** *pp*

71-101 **31** Horn 1

**P** 110 *pp*

**Allegro** **12** **7** Horn 1 2 **Q**

117-128 129-135

142 *ff* **6** **R** 145-150 *f*

Mass in C minor - No. 3: Credo - Trombone 2

*Poco meno mosso.* Horn 1 2 **15**

154-168

**S** 176 *f* *ff*

185 **13** **T** 189-201 *f*

204 *f* **2** 211-212

213 *rall.* *ff*

No. 4 - Sanctus

Maestoso

12

1-12

*ff*

U

20

5

23-27

*pp*

7

30-36

3

37-39

40

*rall.*

Tempo I.

*f*

*ff*

47

6

48-53

No. 5 - Benedictus

Adagio

29

1-29

W

*Più mosso.*

Horn 1 2

34

*f*

*rall.*

Tempo I.

41

8

46-53

Somervell - Mass in C minor - Trombone 2

No. 6 - Agnus Dei

Andante sostenuto.

X

Y

Z

AA

17

15

16

18

16

1-17

18-32

33-48

49-66

67-82

BB

CC

a tempo

Ob. 1

2

rall.

11

8

83-93

94-101

107

Adagio

DD

EE

3

12

4

Alto Chorus

pp

109-111

112-123

124-127

do - na

129

FF

6

f

135-140

no - bis pa - cem pa



# ENGLISH HERITAGE

MUSIC SERIES

*Unearthing from the Past - Preserving for the Future<sup>SM</sup>*

 **LIBRARIES**

---

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

22.1/03