



# MASS IN C MINOR

Soli, Mixed Chorus, Orchestra and Organ

The Music Composed  
by

Arthur Somervell

(1889)

VIOLA

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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#### COVER IMAGE

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874

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#### Source Information

*Full Score Manuscript*  
*Vocal Score*  
*Manuscript Transcription & Score Preparation*

Royal College of Music Library MS 4777  
Novello’s Original Octavo Edition no. 9093 © 1891  
David Fielding - [dhcfielding@charter.net](mailto:dhcfielding@charter.net)

#### Reference Material and Software

*Notation Software:* Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5  
*Document Software:* Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

TO  
MY TWO ENGLISH MASTERS  
**PROFESSOR C. VILLIERS STANFORD**  
AND  
**DR. C. HUBERT H. PARRY**  
THIS MASS IS GRATEFULLY  
DEDICATED BY  
THEIR PUPIL  
APRIL 30, 1883

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Somervell - Mass in C minor - Viola  
No. 1 - Kyrie Eleison

**Adagio**

7  
1-7 *p*

11 *sf*

16

19

22 **A**

26

29 *f*

33 *ff*

Mass in C minor - No. 1: Kyrie Eleison - Viola

36

39 **B** *f*

42

45 *p*

50 *pp* < >

Somervell - Mass in C minor - Viola

No. 2 - Gloria

**Allegro** *div.* **tutti**

1 *mf* *p*

9 *mf*

17 **C** *f* *ff*

24 *ff*

31 **D** *pp*

34-40

44-47 *pp* *ff*

54

60

Mass in C minor - No. 2: Gloria - Viola

**E** **Meno mosso.**

67 *f* *f*

73 *ff* *p*

79 *ff*

84 *accel.* **Tempo I.**

91 **F** *p*

98 *ff*

105 *mp* *cresc.* *ff*

112

120 *p* *div.*

Mass in C minor - No. 2: Gloria - Viola

128 **2** *tutti* **2**  
 129-130 *pp* 133-134

135

139 **G** **2** **14**  
 140-141 *f* 142-155

158 *div.* **H** *tutti*

162 *div.*

166 *molto rall.* *tutti* **8** *pp*

**Tempo I.**

170 *mf*

179 *ff*

**J** 188 **2** *sfz* 189-190

Mass in C minor - No. 2: Gloria - Viola

197 *div.* *tutti*

205

213 *div.*

**K** 221 *tutti*

229

236 **L** *mp*

243

250 *div.*

257 *tutti accel.* **M** *Più mosso.* **2** 264-265 *ff*

Mass in C minor - No. 2: Gloria - Viola

266 *mf*

275

284

291

300

309 *ff*

Somervell - Mass in C minor - Viola

No. 3 - Credo

**Allegro**

2

1-2 *mf*

8

15 4 17-20 *mf*

N

25 *f* *ff*

32

38 *mf*

45 *p* 8

51-58

Mass in C minor - No. 3: Credo - Viola

59 *pp* *poco rall.* 65-66

**Adagio** 19 Horn 1 & 2 *pp* *pp* *div.* 67-85

92 **11** *pp* 94-104

**P** 110 **5** **Allegro** *ff* 111-115

120

**Q** 126 *f*

133

139 *div.* *ff* **tutti**

**R** 144 **5** 146-150

Mass in C minor - No. 3: Credo - Viola

154 *Poco meno mosso.* *p*

**3** *f* 162-164

**S** 172

180

188

**T** 196 *f*

203

210 *ff* *rall.* *ff*

217 *3*



Somervell - Mass in C minor - Viola

No. 4 - Sanctus

**Maestoso**

8 *f* *ff* *div.*

1-8

15 **U** *tutti*

23 **V** *f* *p poco a poco crescendo*

32 *f*

39 *rall. div.* **Tempo I.** *tutti* *ff*

46 *pp*

Somervell - Mass in C minor - Viola

No. 5 - Benedictus

**Adagio**

*pp* *p* *pp* *3* *4* *W* *Più mosso.* *rall.* **Tempo I.** *pp* *pp*

6-12

13-20

18-20

25-28

31 *f*

37 *rall.*

43 *pp*

51 *pp*

Mass in C minor - No. 6 Agnus Dei - Viola

No. 6 - Agnus Dei

Andante sostenuto.

Musical notation for measures 1-9, starting with a piano (*p*) dynamic.

Musical notation for measures 10-19, marked with a boxed 'X'.

Musical notation for measures 20-30.

Musical notation for measures 31-40, marked with a boxed 'Y'.

Musical notation for measures 41-50, marked with a boxed 'Z'.

Musical notation for measures 51-60.

Musical notation for measures 61-69, marked with a boxed 'AA'.

Musical notation for measures 70-78.

Mass in C minor - No. 6 Agnus Dei - Viola

BB

Musical notation for measures 79-88, marked with a boxed 'BB'.

Musical notation for measures 89-98, marked with a boxed 'CC', including *rall.* and *a tempo* markings.

Musical notation for measures 99-111, marked with a boxed 'DD', including *rall.* and *Adagio* markings, and a 5-measure rest.

Musical notation for measures 112-116, marked *div.*

Musical notation for measures 117-120, marked *tutti* and *f*, including an 8-measure rest and a 3-measure rest.

Musical notation for measures 121-130, marked with boxed 'EE' and 'FF', including a 6-measure rest and a piano (*p*) dynamic.

Musical notation for measures 131-133, marked *f* and *p*.

Musical notation for measures 134-138, marked *pp*.



# ENGLISH HERITAGE

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 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

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