



MASS IN C MINOR

Soli, Mixed Chorus, Orchestra and Organ

The Music Composed
by

Arthur Somervell

(1889)

VIOLIN II

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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COVER IMAGE

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874

Source Information

Full Score Manuscript
Vocal Score
Manuscript Transcription & Score Preparation

Royal College of Music Library MS 4777
Novello’s Original Octavo Edition no. 9093 © 1891
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5
Document Software: Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

TO
MY TWO ENGLISH MASTERS
PROFESSOR C. VILLIERS STANFORD
AND
DR. C. HUBERT H. PARRY
THIS MASS IS GRATEFULLY
DEDICATED BY
THEIR PUPIL
APRIL 30, 1883

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Somervell - Mass in C minor - Violin II

No. 1 - Kyrie Eleison

Adagio

Musical score for Violin II, measures 1-30. The score is in C minor (three flats) and 4/4 time. It begins with a 3-measure rest (1-3) marked *pp*. The melody consists of half and quarter notes with various dynamics and articulations. Measure 14-17 has a 4-measure rest. A boxed letter 'A' is placed above measure 24.

Mass in C minor - No. 1: Kyrie Eleison - Violin II

Musical score for Violin II, measures 34-52. The score continues in C minor and 4/4 time. Measure 34 has a *ff* dynamic. Measure 37 has a *mf* dynamic. A boxed letter 'B' is placed above measure 40. Measure 44 has a *p* dynamic. Measure 52 ends with a *pp* dynamic and a fermata.

Somervell - Mass in C minor - Violin II

No. 2 - Gloria

Allegro

Musical score for Violin II, measures 1-59. The score is in 3/4 time and C minor. It begins with a *mf* dynamic and includes various articulations and dynamics such as *p*, *f*, and *ff*. Measure numbers 7, 14, 21, 28, 41, 52, and 59 are indicated. Rehearsal marks C, D, and E are present. A 4-measure rest is shown at measures 44-47.

Mass in C minor - No. 2: Gloria - Violin II

Musical score for Violin II, measures 60-130. The score continues in 3/4 time and C minor. It features a *Meno mosso* tempo change at measure 66, marked with a box 'E'. Dynamics include *f*, *ff*, *p*, and *mp*. A 6-measure rest is shown at measures 71-76. The tempo returns to *Tempo I.* at measure 82, marked with *accel.* and a box 'F'. A 7-measure rest is shown at measures 84-90. A 4-measure rest is shown at measures 101-104. A 2-measure rest is shown at measures 129-130. A performance instruction *(h = q q)* is present at measure 116. Measure numbers 66, 77, 82, 88, 95, 101, 108, 116, and 124 are indicated.

Mass in C minor - No. 2: Gloria - Violin II

131 *pp* 133-134 **2**

138 **G** 140-141 **2** 142-155 **14** *f*

157 **H**

161

165 *molto rall.*

169 **Tempo I.** *pp* *mf* *div.*

177 *tutti* *ff*

185 **J** 189-194 **6** *f*

198

Mass in C minor - No. 2: Gloria - Violin II

206

214 **K**

222 **2** 227-228

231

239 **L** *mp*

246

255 *accel.* **M Più mosso.** **4** *ff* 264-267

Mass in C minor - No. 2: Gloria - Violin II

268 *f*

276 *div.* *tutti*

284

291

300

307 *ff*

Somervell - Mass in C minor - Violin II

No. 3 - Credo

Allegro

2

1-2 *mf*

8

15 *mf*

4

17-20

N

25 *f* *ff*

32

38 *mf*

O

45 *p* 8 51-58

59 *pp* *poco rall.*

Mass in C minor - No. 3: Credo - Violin II

Adagio

31
67-97 *pp* Oboe 1

2
103-104 *pp* **P** 5
111-115

Allegro

116 *ff*

122

Q 3
129-131 *f*

137

142 *ff*

R *Poco meno mosso.*

155

Mass in C minor - No. 3: Credo - Violin II

163

S

179

188

T

203 *f* *ff*

210 *rall.* *ff*

217

Somervell - Mass in C minor - Violin II

No. 4 - Sanctus

Maestoso

8
1-8 *f* *ff*

15
6-20 **U**

23
25-28 *f* *p poco a poco crescendo* **V**

32
35-38 *f*

39
42-45 *rall.* **Tempo I.** *ff*

45
48-51 *pp*

Somervell - Mass in C minor - Violin II

No. 5 - Benedictus

Adagio

15
6-20 *pp*

21
25-28 *pp* **4**

30
35-38 *Più mosso.* *f* **W**

36
42-45 *pp*

42
48-51 *rall.* **Tempo I.** *pp*

49
54-57 *pp*

Mass in C minor - No. 6 Agnus Dei - Violin II

No. 6 - Agnus Dei

Andante sostenuto.

X

Y

Z

AA

Mass in C minor - No. 6 Agnus Dei - Violin II

BB

rall.

CC

a tempo

rall.

Adagio

DD

118-120

f

EE

FF

125-130

p

f

p

pp



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