



MASS IN C MINOR

Soli Quartet, Mixed Chorus, Orchestra and Organ

The Music Composed
by

Arthur Somervell

(1889)

FULL SCORE

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Cover Image

“The Damsel of the Sanct Grael” by Dante Gabriel Rossetti, 1874



ENGLISH HERITAGE

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score (Original)

Royal College of Music Library, London (GB-Lcm): MS 4777

Full Score (Online Scan)

<https://archive.org/details/RCM-MS-4777>

Vocal Score

Novello’s Original Octavo Edition no. 9093 © 1891

REFERENCE MATERIAL AND SOFTWARE

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TO
MY TWO ENGLISH MASTERS
PROFESSOR C. VILLIERS STANFORD
AND
DR. C. HUBERT H. PARRY
THIS MASS IS GRATEFULLY
DEDICATED BY
THEIR PUPIL
APRIL 30, 1883

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Somervell - Mass in C minor

No. 1 - Kyrie Eleison

Adagio

Musical score for woodwinds, brass, and vocal soloists. The score is in 4/4 time and C minor. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Horn in Eb 1/2, Horn in Eb 3/4, Timpani, Organ, Soprano, Alto, Tenor, and Bass. The woodwinds and brass parts feature *pp* dynamics and various melodic lines. The vocal soloists have rests throughout this section.

Adagio

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment of quarter notes with *pp* dynamics. The Violin I part has a melodic line starting in measure 6.

1 2 3 4 5 6 7

Mass in C minor - No. 1: Kyrie Eleison

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

a2 p

sf

pp

p

pp

sf

pp

div.

tutti

Ky - ri - e e -

8 9 10 11 12 13 14

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p

pp

Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

pp

Mass in C minor - No. 1: Kyrie Eleison

A

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

Timp.

Org.

S
son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

A
le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

T
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

B
e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,

I
Vln.

II

Vla.

Vc.

Cb.

B

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

Timp.

Org.

S
son, e - le - i - son; Chirs - te e - le - i -

A
e - le - i - son; Chris - te e - le - i - son, e - le - i -

T
le - i - son; Chris - te e - le - i - son, e - le - i -

B
e e - le - i - son; Chris - te e - le - i -

B

Vln. I
f

Vln. II
mf f

Vla.
f

Vc.
mf f

Cb.
f

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

Timp.

Org.

S
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

A
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,

T
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

B
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

I
Vln.
II

Vla.

Vc.

Cb.

43

44

45

46

47

48

49

Somervell - Mass in C minor

No. 2 - Gloria

Allegro

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in C 1/2

Horn in C 3/4

Trumpet in C 1/2

Trombone 1/2/3

Tuba

Timpani C, G

Organ

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Allegro

1 2 3 4 5 6

Mass in C minor - No. 2: Gloria

The musical score for measures 7 through 12 of the Gloria from a Mass in C minor. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in C 1 & 2 and 3 & 4, Trumpets 1, 2, and 3, Tuba, Timpani, Organ, and a string section with Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The woodwinds and strings play a complex rhythmic and melodic pattern, while the brass instruments provide harmonic support. The organ and timpani are currently silent in these measures.

Mass in C minor - No. 2: Gloria

C

The score consists of the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in C 1, 2, 3, 4, and Cor Anglais (C Tpt).
- Brass:** Trumpets 1, 2, 3 and Tuba.
- Strikes:** Timpani.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass.
- Vocalists:** Soprano I & II, Alto, Tenor, and Bass.
- Organ:** Organ.

Measure 13: *mf* dynamics for woodwinds and strings. Organ part is silent.

Measure 14: *mf* dynamics. Organ part is silent.

Measure 15: *mf* dynamics. Organ part is silent.

Measure 16: *f* dynamics. Organ part is silent.

Measure 17: *f* dynamics. Organ part is silent.

Measure 18: *ff* dynamics. Organ part is silent. The vocalists enter with the lyrics "Glo - ri - a,".

Measure 17 includes the instruction "loco" and a circled "C" marking.

13

14

15

16

17

18

Mass in C minor - No. 2: Gloria

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
Glo - ri - a, Glo - ria in ex - cel - sis De - - - -

S II
Glo - ri - a, Glo - ria in ex - cel - sis De - - - -

A
Glo - ri - a, Glo - ria in ex - cel - sis De - - - -

T
Glo - ri - a, Glo - ria in ex - cel - sis De - - - -

B
Glo - ri - a, Glo - ria in ex - cel - sis De - - - -

I
Vln.
II

Vla.

Vc.

Cb.

ff

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Contrabasses) play a rhythmic pattern of eighth notes, marked *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords. The timpani plays a simple rhythmic pattern. The organ and choral parts are currently silent, indicated by rests and the letter 'o'.

25

26

27

28

29

30

D

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.
II

Vla.

Vc.

Cb.

pp

Et in ter - ra pax ho -

pp

Et in ter - ra pax ho -

pp

Et in ter - ra pax ho -

pp

Et in ter - ra pax ho -

pp

Et in ter - ra pax ho -

D

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

S II
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

A
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

T
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

B
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

I
Vln.
II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pp

37

38

39

40

41

42

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
bo - nae - vo - lun - ta - tis.

S II
bo - nae - vo - lun - ta - tis.

A
bo - nae - vo - lun - ta - tis.

T
bo - nae - vo - lun - ta - tis.

B
bo - nae - vo - lun - ta - tis.

I
Vln.
II

Vla.

Vc.

Cb.

43 44 45 46 47 48

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mp

f

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

49 50 51 52 53 54

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
cel - sis De - o.

S II
cel - sis De - o.

A
cel - sis De - o.

T
cel - sis De - o.

B
cel - sis De - o.

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ff

mf

Lau -

61

62

63

64

65

66

E *Meno mosso.*

E *Meno mosso.*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S I
ra - - mus te. Lau - da - - mus te, lau -

S II
ra - mus te. Lau - da - - mus te, lau -

A
ra - - mus te. Lau - da - - mus te,

T
ra - - mus te. Lau - da - mus te, lau - da - mus te; a - do - ra - mus te, lau -

B
Lau - da - mus te; be - ne - di - cimus te, lau - da - mus te; a - do - ra - mus te,

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

73

74

75

76

77

78

Mass in C minor - No. 2: Gloria

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S I
da - mus te; be - ne - di - cimus te; a - do - ra - mus te; glo - ri - fi - ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -

S II
da - mus te; be - ne - di - cimus te; a - do - ra - mus te; glo - ri - fi - ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -

A
lau - da - mus te; be - ne - di - cimus te; a - do - ra - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -

T
da - mus te; be - ne - di - cimus te; a - do - ra - mus te; glo - ri - fi - ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -

B
lau - da - mus te; be - ne - di - cimus te; a - do - ra - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -

I
Vln.

II

Vla.

Vc.

Cb.

Mass in C minor - No. 2: Gloria

Tempo I.

accel.

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus

S II
da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus

A
da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus

T
da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus

B
da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do - ra - mus

accel.

Tempo I.

I
Vln.

II

Vla.

Vc.

Cb.

(8^{va}) **F** *f* 8^{va}

Fl. 1/2
Ob. 1/2
B \flat Cl. 1/2
Bsn. 1/2
Hn. in C 1/2
Hn. in C 3/4
C Tpt 1/2
Trb. 1/2/3
Tuba
Timp.
Org.

mf *f* *ff* *f* *f* *f*

S I
S II
A
T
B

te. Gra - ti - as a - gi - mus ti - bi

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p* *p* *p*

91

92

93

94

95

96

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
prop - ter mag - nam glo - ri - am glo - ri - os - i - us in cae - les - tis sed - ens a - dex - ter - a Pa - tris qui cum Pa - tre et Spi - ri - tu Sancto simul ad - ora - tur et con - gla - ti - on - a - tur qui lo - quitur cum Pa - tre et Pa - ter cum Filio si - mul con - gla - ti - on - a - tur et qui - bus - que om - ni - bus con - gla - ti - on - a - tur

S II
prop - ter mag - nam glo - ri - am glo - ri - os - i - us in cae - les - tis sed - ens a - dex - ter - a Pa - tris qui cum Pa - tre et Spi - ri - tu Sancto simul ad - ora - tur et con - gla - ti - on - a - tur qui lo - quitur cum Pa - tre et Pa - ter cum Filio si - mul con - gla - ti - on - a - tur et qui - bus - que om - ni - bus con - gla - ti - on - a - tur

A
prop - ter mag - nam glo - ri - am glo - ri - os - i - us in cae - les - tis sed - ens a - dex - ter - a Pa - tris qui cum Pa - tre et Spi - ri - tu Sancto simul ad - ora - tur et con - gla - ti - on - a - tur qui lo - quitur cum Pa - tre et Pa - ter cum Filio si - mul con - gla - ti - on - a - tur et qui - bus - que om - ni - bus con - gla - ti - on - a - tur

T
gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am glo - ri - os - i - us in cae - les - tis sed - ens a - dex - ter - a Pa - tris qui cum Pa - tre et Spi - ri - tu Sancto simul ad - ora - tur et con - gla - ti - on - a - tur qui lo - quitur cum Pa - tre et Pa - ter cum Filio si - mul con - gla - ti - on - a - tur et qui - bus - que om - ni - bus con - gla - ti - on - a - tur

B
prop - ter mag - nam glo - ri - am glo - ri - os - i - us in cae - les - tis sed - ens a - dex - ter - a Pa - tris qui cum Pa - tre et Spi - ri - tu Sancto simul ad - ora - tur et con - gla - ti - on - a - tur qui lo - quitur cum Pa - tre et Pa - ter cum Filio si - mul con - gla - ti - on - a - tur et qui - bus - que om - ni - bus con - gla - ti - on - a - tur

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

97 98 99 100 101 102

Fl. 1 2 (8va) loco

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in C 1 2

Hn. in C 3 4

C Tpt 1 2

Trb. 1 2 3

Tuba

Timp.

Org.

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

cresc.

f

ri - am tu - am,

ri - am tu - am,

ri - am tu - am,

glo - ri - am tu - am,

ri - am tu - am,

Do - mi - ne,

Do - mi - ne De - us,

Do - mi - ne De - us, Do - mi -

ri - am tu - am, Do - mi - ne De - us, Rex cœ - les - tis,

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb. 3

Tuba

Timp.

Org.

S I
S II
A
T
B

I
Vln. II
Vla.
Vc.
Cb.

Do - mi - ne De - - - us, Rex cce - les - - -
Do - mi - ne De - - - us, Rex cce - les - - -
Do - mi - ne De - - - us, Rex cce - les - - -
ne De - - - us, Rex cce - les - - -
Pa - - - ter om - ni - - po - - tens, Rex cce - les - - -

109

110

111

112

113

114

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt. 1
2

1
2
Trb. 3

Tuba

Timp.

Org.

S I
tis, *ff* Pa - ter om - ni - po - tens.

S II
tis, *ff* Pa - ter om - ni - po - tens.

A
tis, *ff* Pa - ter om - ni - po - tens.

T
tis, *ff* Pa - ter om - ni - po - tens.

B
tis, *ff* Pa - ter om - ni - po - tens.

I
Vln.

II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in C (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Tuba, and Timpani. The middle section features the Organ. The bottom section contains the vocal parts (Soprano I & II, Alto, Tenor, Bass) and the string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics such as *mf*, *p*, and *pp* are indicated throughout. The string parts feature a prominent melodic line in the first violins, with the viola playing a divided part (*div.*) in measure 124. The woodwinds provide harmonic support, with the bassoon and oboe playing sustained chords. The vocal parts are mostly silent in this section, with only the Soprano I part showing some activity in measure 124.

(h = q q)

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S
Do - mi - ne Fi - li u - - - ni - gen - i - te, Je - su Chris - te,

A
Do - mi - ne Fi - li u - - - ni - gen - i - te, Je - su Chris - te,

T
Do - mi - ne Fi - li u - - - ni - gen - i - te, Je - su Chris - te,

B
Do - mi - ne Fi - li u - - - ni - gen - i - te, Je - su Chris - te,

(h = q q)

I
Vln. *pp*

II
pp

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

S
Do - mi - ne De - us, Ag - nus De - i Ag - nus De - i, Fi - li - us

A
Do - mi - ne De - us, Ag - nus De - i, Ag - nus De - i, Fi - li - us

T
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

B
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

I
Vln.

II

Vla.

Vc.

Cb.

G

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3
Tuba

Timp.

Org.

T Solo

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mf

mi - se - re - re no - bis.

pp

Pa - - - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

pp

Pa - - - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

pp

Pa - - - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

pp

Pa - - - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

G

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S
no - bis, qui tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re

A
no - bis, qui tol - lis pec - ca - ta mun - di mi - se - re - re

T
no - bis, qui tol - lis pec - ca - ta mun - di mi - se - re - re

B
no - bis, qui tol - lis pec - ca - ta mun - di mi - se - re - re

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

8
mi - se - re - re no - bis,

S

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

A

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

T

8
no - bis, pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

B

no - bis, pec - ca - ta mun - di sus - ci - pe de - pre -

I
Vln.

II

Vla.

Vc.

Cb.

H

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

S

A

T

B

I
Vln.

II

Vla.
div. a2

Vc.

Cb.

mi - se - re - re no - bis,

o - nem nos - tram, Qui se - des ad dex - teram Pa - tris, mi - se - re - re

o - nem nos - tram, Qui se - des ad dex - teram Pa - tris, mi - se - re - re

o - nem nos - tram, Qui se - des ad dex - teram Pa - tris, mi - se - re - re

ca - ti - o - nem nos - tram, Qui se - des ad dex - teram Pa - tris, mi - se - re - re

Mass in C minor - No. 2: Gloria

molto rall.

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in C 1 & 2, Horns in C 3 & 4, Trumpets 1 & 2, Trumpets 3, Tuba, and Timpani. The organ part is split into two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "no - bis, mi - se - re - re no - bis." and "mi - se - re - re no - bis." The tempo marking *molto rall.* is present at the beginning and end of the section. Dynamics include *pp* and *p*. The key signature is C minor and the time signature is 3/4.

164

165

166

167

168

169

Tempo I.

Musical score for woodwinds and percussion, measures 170-175. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in C 1 & 2, Horns in C 3 & 4, Trumpets 1 & 2, Trumpets 3, Tuba, Timpani, and Organ. The key signature is C minor and the time signature is 3/4. The tempo is marked 'Tempo I.'. Dynamics include *mf* and *tr* (trill). The organ part is shown in grand staff notation.

Tempo I.

Musical score for strings, measures 170-175. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is C minor and the time signature is 3/4. The tempo is marked 'Tempo I.'. Dynamics include *mf* and *div.* (divisi). The strings play a rhythmic pattern of eighth notes.

170

171

172

173

174

175

This page of a musical score for the Gloria in C minor, No. 2, covers measures 176 through 181. The score is arranged for a full orchestra and a vocal choir. The instruments and voices are listed on the left side of the page: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in C 1 & 2, Horns in C 3 & 4, Trumpets 1, 2, and 3, Tuba, Timpani, Organ, Strings I and II, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano I, Soprano II, Alto, Tenor, and Bass. The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *f* (forte). A specific instruction 'div.' (divisi) is present above the first violin staff in measure 177. The bottom of the page is marked with the measure numbers 176, 177, 178, 179, 180, and 181.

The musical score for page 39 of the Gloria in C minor, No. 2, features the following instruments and parts:

- Flute (Fl. 1, 2):** Melodic line with slurs and accents.
- Oboe (Ob. 1, 2):** Melodic line with slurs and accents.
- B♭ Clarinet (B♭ Cl. 1, 2):** Melodic line with slurs and accents.
- Bassoon (Bsn. 1, 2):** Melodic line with slurs and accents.
- Horn in C (Hn. in C 1, 2, 3, 4):** Harmonic accompaniment with slurs and accents.
- Trumpet in C (C Tpt. 1, 2):** Harmonic accompaniment with slurs and accents.
- Trombone (Trb. 1, 2, 3):** Harmonic accompaniment with slurs and accents.
- Tuba:** Harmonic accompaniment with slurs and accents.
- Timpani (Timp.):** Percussion part with slurs and accents.
- Organ (Org.):** Harmonic accompaniment with slurs and accents.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** Harmonic accompaniment with slurs and accents.

The score is marked with *ff* (fortissimo) throughout, with some passages marked *f* (forte). The page number 39 is located in the top right corner.

182

183

184

185

186

187

J

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I

S II

A

T

B

J

I
Vln.

II

Vla.

Vc.

Cb.

Quo - ni - am tu so - lus sanc - tus, tu so - lus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.
II

Vla.

Vc.

Cb.

Quo - ni - am tu so - lus
Quo - ni - am tu so - lus sanc - tus, tu so - lus
- tus, tu so - lus sanc - tus, tu so - lus Do - mi - nus. Tu so - lus al -
Do - mi - nus, tu so - lus sanc - tus, tu so - lus Do -

f

f

f

f

f

194

195

196

197

198

199

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I *f*
Quo - ni - am tu so - lus sanc - tus, Tu so - lus

S II
sanc - tus, tu so - lus Do - mi - nus. Tu

A
- lus Do - mi - nus, Do - mi - nus, tu so - lus

T
tis - si - mus Je - su Chris - te,

B
- mi - nus. Tu so - lus al - tis - si - mus, Je - su

I
Vln.

II

Vla. *div.* *a2*

Vc.

Cb.

200

201

202

203

204

205

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
Do - mi - nus. Tu so - lus al - tis - - - si - mus,

S II
so - lus al - tis - si - mus Je - su Chris - te.

A
Do - mi - nus. cum Sanc - to Spi - ri - tu,

T
cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, in

B
Chris - te cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

I
Vln.
II

Vla.

Vc.

Cb.

206

207

208

209

210

211

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
Je - su Chris - te in glo - ri - a De - i Pa - tris, in

S II
f
Je - su Chris - te in glo - ri - a

A
cum Sanc - to Spi - ri - tu in glo - ri - a

T
glo - ri - a De - i Pa - tris, in glo - ri - a, in

B
Pa - tris, cum Sanc - to Spi - ri - tu, in

I
Vln.

II

Vla.
div.

Vc.

Cb.

K

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
S II
A
T
B

glo - ri - a De - i Pa - - - tris.
- ri - a De - i Pa - - - tris. Quo - ni - am tu so - - -
De - i Pa - - - tris. Quo - ni - am tu
glo - ri - a De - i Pa - - - tris.
glo - ri - a De - i Pa - - tris. Quo - ni - am tu so - lus sanc - tus, Tu

K

I
Vln.
II

Vla.

Vc.

Cb.

Mass in C minor - No. 2: Gloria

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S I
Tu - so - lus Do - mi - nus, Quo - ni - am tu - so - - - - - lus

S II
lus sanc - - - tus. Tu - so - lus

A
so - lus sanc - - - tus. Quo - ni - am tu so - lus

T
Quo - ni - am tu so - lus sanc - - - - - tus

B
so - lus Do - mi - nus. Tu so - lus

I
Vln.

II

Vla.

Vc.

Cb.

224

225

226

227

228

229

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
sanc - tus. Tu so - lus al - tis - si - mus Je - su Chris - te in

S II
Do - mi - nus.

A
Do - mi - nus. Tu so - lus al - tis - si - mus Je - su Chris - te in

T
Tu so - lus al - tis - si - mus Je - su Chris - te in

B
Do - mi - nus. Tu so - lus al - tis - si - mus Je - su Chris - te in

I
Vln.

II

Vla.

Vc.

Cb.

230

231

232

233

234

235

L

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
glo - ri - a De - i Pa - - - tris.

S II
Quo - ni - am tu so - lus sanc - - -

A
glo - ri - a De - i Pa - - - tris.

T
glo - ri - a De - i Pa - - - tris.

B
glo - ri - a De - i Pa - - - tris.

I
Vln. *mp*

II
mp

Vla. *mp*

Vc. *p*

Cb. *p*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
mp
Quo - ni - am tu so - lus sanc - tus, tu so - lus sanc - tus tu

S II
tus, tu so - lus sanc - tus, tu so - lus Do

A

T

B
mf
Quo - ni - am tu so - lus

I
Vln.

II

Vla.

Vc.

Cb.
f

242

243

244

245

246

247

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S I
so - lus Do - mi - nus tu so - lus, tu so - lus al - tis - si - mus

S II
- mi - nus tu so - lus al - tis - si - mus Je - - -

A
Quo - ni - am tu

T
Quo - ni - am tu so - lus sanc - - - tus tu so - lus al -

B
sanc - - - tus tu so - lus Do - mi - nus tu so - lus al -

I
Vln.

II

Vla.
div.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
S II
A
T
B

I
Vln.
II

Vla.

Vc.
Cb.

Je - su Chris - te Cum sanc - to spi - ri - tu in glo - ri - a
su Chris - te Cum sanc - to spi - ri - tu in
so - lus al - tis si - mus Je - su Chris - te in
tis - si - mus Je - su Chris - te Cum sanc - to spi - ri - tu in
tis - si - mus Je - su Chris - te Cum sanc - to spi - ri - tu in

Mass in C minor - No. 2: Gloria

accel.

M *Più mosso.*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
De - - - i Pa - - - tris

S II
glo - ri - a De - i Pa - - - tris

A
glo - ri - a De - i Pa - - - tris

T
glo - ri - a De - i Pa - - - tris

B
glo - ri - a De - i Pa - - - tris A - - men, A - - men,

I
Vln.

II

Vla.
a2

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mf

f

ff

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

266

267

268

269

270

271

Mass in C minor - No. 2: Gloria

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
men, A - men, A - men, A - men.

S II
A - - - men, A - men, A - men, A - men.

A
men, A - men, A - men, A - men, A - men.

T
men, A - - - - men, A - men, A - men.

B
A - - - - men, A - men, A - men, A - men.

Vln. I
II

Vla.

Vc.

Cb.

8^{va}

div.

(8^{va})----- loco

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.
II

Vla.

Vc.

Cb.

a2

278

279

280

281

282

283

Mass in C minor - No. 2: Gloria

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

f

f

f

f

f

ff

ff

ff

ff

ff

A - - - men, A - - - men, A - - - men, men,

A - - - men, A - - - men, A - - - men, men,

A - - - men, A - - - men, A - - - men, men,

A - - - men, A - - - men, A - - - men, men,

A - - - men, A - - - men, A - - - men, men,

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
A - - - - - men.

S II
A - - - - - men.

A
A - - - - - men.

T
A - - - - - men.

B
A - - - - - men.

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

302

303

304

305

306

307

Mass in C minor - No. 2: Gloria

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani). The middle section features the Organ. The bottom section contains the string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). The score is divided into measures 308 through 312. A dynamic marking of *ff* (fortissimo) is present in measures 310 and 311 across most of the orchestral parts. The organ part has a similar dynamic marking in measure 310. The string parts have accents (>) in measures 308 and 309. The woodwinds and brass parts have various articulations and slurs throughout the passage.

308

309

310

311

312

Somervell - Mass in C minor

No. 3 - Credo

Allegro

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in E \flat 1/2

Horn in E \flat 3/4

Trumpet in E \flat 1/2

Trombone 1/2

Trombone 3

Tuba

Timpani E \flat - B \flat

Organ

Soprano

Alto

Tenor

Bass

ad lib. PRIEST

Cre - do in u - num De - um.

f Pa - trem om - ni - po -

f Pa - trem om - ni - po -

f Pa - trem om - ni - po -

f Pa - trem om - ni - po -

Allegro

I

Violin

II

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

mf

1

2

3

4

5

6

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S
ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

A
ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

T
ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

B
ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um

I
Vln. II

Vla.

Vc.

Cb.

7

8

9

10

11

12

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
om - ni - um et in vi - si - bi - li - um. Et in u - num

A
om - ni - um et in vi - si - bi - li - um. Et in u - num

T
om - ni - um et in vi - si - bi - li - um. Et in u - num

B
om - ni - um et in vi - si - bi - li - um. Et in u - num

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S
Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni -

A
Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni -

T
Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni -

B
Do - mi - num Je - sum Chris - tum Fi - li - um De - i u - ni -

I
Vln. *mf*

II

Vla. *mf*

Vc. *mf*

Cb. *mf*

N

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in E♭ 3 4

E♭ Tpt 1 2

1 2

Trb.

3

Tuba

Timp.

Org.

S

A

T

B

ge - ni - tum ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

ge - ni - tum ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

ge - ni - tum ex Pa - tre na - tum an - te om - ni - a sæ - cu - la De - um de

ge - ni - tum an - te om - ni - a sæ - cu - la De - um de

N

I

Vln.

II

Vla.

Vc.

Cb.

(8^{ma})

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

De - o lu - men de lu - me - ne De - um ve - rum de De - o

De - o lu - men de lu - mi - ne De - um ve - rum de De - o

De - o lu - men de lu - mi - ne De - um ve - rum de De - o

De - o lu - men de lu - mi - ne De - um ve - rum de De - o

(8^{va})-----

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ve - ro Ge - ni - tum non fac - tum, con sub - stan - ti - a - lem Pa - tri, per

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S
per quem om - ni - a fac - ta sunt.

A
per quem om - ni - a fac - ta sunt.

T
per quem om - ni - a fac - ta sunt.

B
quem om - ni - a fac - ta sunt.

Vln. I
II

Vla.

Vc.
div.

Cb.

mf *p* *dolce*

Begin Soli Quartet

O

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in E♭ 3 4

E♭ Tpt 1 2

1 2

Trb.

3

Tuba

Timp.

Org.

SOLI

p

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem de -

p

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem

p

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem

p

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem

O

I

Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S Solo
scen - dit de cœ - lis.

A Solo
de - scen - dit de cœ - lis.

T Solo
de - scen - dit de cœ - lis.

B Solo
de - scen - dit de cœ - lis.

I
Vln. *pp*

II *pp*

Vla. *pp*

Vc. *pp*

Cb.

poco rall.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat (1 & 2, 3 & 4), Trumpets in E-flat (1 & 2), Trombones (1 & 2, 3), Tuba, and Timpani. The woodwinds and brass parts feature melodic lines with dynamic markings of *pp* and *poco rall.*. The woodwinds also include fingering and breath mark indications.

poco rall.

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with dynamic markings of *pp* and *poco rall.*.

Adagio

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Horn in Eb (Hn. in Eb), Trumpet in Eb (Eb Tpt), Trombone (Trb.), and Tuba. The music is in 3/4 time and C minor. Dynamics include *pp* (pianissimo). The woodwinds and brass play sustained notes with some melodic movement in the later measures.

Vocal score for Soprano (S Solo), Alto (A Solo), Tenor (T Solo), and Bass (B Solo) soloists. The lyrics are: "Et in - car - na - tus est de spi - ri - tu sanc - to". The music is in 3/4 time and C minor. Dynamics include *pp* (pianissimo). The vocal lines are melodic and expressive.

Adagio

Musical score for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and C minor. The strings play sustained notes, with the cello and contrabass providing a harmonic foundation.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S Solo
ex Ma - ri - a vir - gi - ne,

A Solo
ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,

T Solo
ex Ma - ri - a vir - gi - ne, ex Ma -

B Solo
ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S Solo

A Solo

T Solo

B Solo

I
Vln.

II

Vla.

Vc.

Cb.

p

ex Ma - ri - a vir - gi - ne et ho - mo

gi - ne et ho - mo et ho - mo

ri - a vir - gi - ne et ho - mo et ho - mo

a vir - gi - ne et ho - mo et ho - mo

79 80 81 82 83 84

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns in E-flat (Hn. in E♭), and Trumpets in E-flat (E♭ Tpt.). The brass section includes Trombones (Trb.) and Tuba. The percussion section includes Timpani (Timp.) and Organ (Org.). The vocal soloists are Soprano (S Solo), Alto (A Solo), Tenor (T Solo), and Bass (B Solo). The strings consist of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-90 contain the following lyrics:

fac - tus est. Cru - ci - fix - us, cru - ci -

Measures 88-90 feature a *pp* dynamic marking and a *div.* (divisi) instruction for the Viola part.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S Solo

A Solo

T Solo

B Solo

I
Vln.

II

Vla.

Vc.

Cb.

fix - us e - ti - am pro - no - bis sub Pon - ti - o Pi -

fix - us e - ti - am pro - no - bis sub Pon - ti - o Pi -

fix - us e - ti - am pro - no - bis sub Pon - ti - o Pi -

fix - us e - ti - am pro - no - bis sub Pon - ti - o Pi -

pp

pp

pp

pp

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2 and 3 & 4, and Trumpets in E-flat 1 & 2. The brass section includes Trombones 1 & 2, 3, and Tuba. The percussion section includes Timpani. The organ part is shown in grand staff. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings section includes Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for the vocal parts:

- S Solo: la - to
- A Solo: la - to Cru - ci - fix - us
- T Solo: la - to e - ti - am
- B Solo: la - to

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S Solo

A Solo

T Solo
8
pro - no - bis.

B Solo

I
Vln.

II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

103 104 105 106 107 108

P

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
A
T
B

CHORUS *pp*

Pas - sus et se - pul -

Pas - sus et se - pul -

Pas - sus et se - pul -

Pas - sus et se - pul -

P

I
Vln.
II

Vla.

Vc.

Cb.

Allegro

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
A
T
B

tus est. Et re - sur - rex - it ter - ti - a di - e se -

tus est. Et re - sur - rex - it ter - ti - a di - e se -

tus est. Et re - sur - rex - it ter - ti - a di - e se -

tus est. Et re - sur - rex - it ter - ti - a di - e se -

Allegro

I
Vln.
II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

cun - dum scrip - tu - ras Et as - cen - dit in cœ - lum se - det ad dex - te - ram Pa -

cun - dum scrip - tu - ras Et as - cen - dit in cœ - lum se - det ad dex - te - ram Pa -

cun - dum scrip - tu - ras Et as - cen - dit in cœ - lum se - det ad dex - te - ram Pa -

cun - dum scrip - tu - ras Et as - cen - dit in cœ - lum se - det ad dex - te - ram Pa -

div.

121 122 123 124 125 126 127

Q

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
tris.

A
- tris. *f* et i - te - rum ven -

T
tris. *f* et i - te - rum ven - tu - rus est cum glo - - -

B
tris. *f* et i - te - rum ven - tu - rus est cum glo - - - ri - a et i - te -

Q
I
Vln. *f* a2

II

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re
tu - rus est cum glo - ri - a cum glo - ri - a ju - di - ca - re
ri - a et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re
rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

Mass in C minor - No. 3: Credo

The musical score for measures 140-145 of the Credo in the Mass in C minor. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani), Organ, and a four-part Chorus (Soprano, Alto, Tenor, Bass). The vocal parts are singing the Latin text: "vi - vos et mor - tu - os, cu - jus re - gni non". The score features dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) throughout. The organ part is marked *ff*. The woodwind and brass parts are marked *ff*. The Chorus parts are marked *ff*. The score is in 3/4 time and the key signature is one sharp (F#).

Poco meno mosso.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

p

p

p

p

Et in

Et in u - num Spi - ri - tum Sanc - tum Do - mii - num

Poco meno mosso.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3
Tuba

Timp.

Org.

S
u - num Spi - ri - tum Sanc - tum Do - mi-num et vi - vi - fi - can - tem, —

A
et — vi - vi - fi - can - tem, — qui ex Pa - tre Fi - li - o - que pro -

T

B

I
Vln.

II

Vla.

Vc.

Cb.

f

f

mf

Mass in C minor - No. 3: Credo

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
qui ex Pa - tre Fi - li - o - que pro - ce - dit si - mul

A
ce - dit ex Pa - tre Fi - li - o - que pro - ce - dit si - mul

T
8
Que ex Pa - tre Fi - li - o - que pro ce - dit

B
Sanc - tum Do - mi-num qui ex Pa - tre Fi - li - o - que pro ce - dit

I
Vln.

II

Vla.

Vc.

Cb.

(8^{va})

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in E \flat 3
4

E \flat Tpt 1
2

1
2

Trb.
3

Tuba

Timp.

Org.

S
a - do - ra - tur et con glo - ri - fi - ca - tur,

A
a - do - ra - tur et con glo - ri - fi - ca - tur,

T
si - mul a - do - ra - tur et con glo - ri - fi - ca - tur,

B
si - mul a - do - ra - tur et cpm gp - ri - fi - ca - tur,

I
Vln.

II

Vla.

Vc.

Cb.

S (8^{va})

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in E♭ 3/4
E♭ Tpt 1/2
Trb. 1/2/3
Tuba
Timp.
Org.

f *ff* *f* *f* *ff* *f* *ff* *ff* *f* *ff*

S
A
T
B

qui lo - cu - tus est per Pro - phe - - - tas.
qui lo - cu - tus est per Pro - phe - - - tas.
qui lo - cu - tus est per Pro - phe - - - tas.
qui lo - cu - tus est per Pro - phe - - - tas. Et u - num

S div. a2

Vln. I
Vln. II
Vla.
Vc.
Cb.

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
3
Trb.

Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Con - fi - te - or

Con - fi - te - or u - num con - fi - te - or

Et u - num Sanc - tum Ca - tho - li - cam et A - pos -

Sanc - tum Ca - tho - li - cam et A - pos - to - li - cam Ec -

8^{va}

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca -

A
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca -

T
to - li - cam, et A - pos - to - li - cam Ec - cle - si -

B
cle - si - am, et A - pos - to - li - cam Ec - cle - si -

I
Vln.

II

Vla.

Vc.

Cb.

ff *loco*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

to - rum et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
to - rum et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
am et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
am et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

T

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S

A

T

B

o - - - rum. Et vi - tam en - tu - ri

o - rum. Et vi - tam, vi - tam ven - tu - ri

o - rum. Et vi - tam ven - tu - ri, vi - tam ven - tu - ri

o - rum. Et vi - tam ven - tu - - - - - ri, ven - tu - ri

T

I
Vln.

II

Vla.

Vc.

Cb.

Mass in C minor - No. 3: Credo

rall.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt 1
2

1
2

Trb. 3

Tuba

Timp.

Org.

S
men, A - men, A - - - - men, A - men.

A
men,, A - men, A - - - - men, A - men.

T
men, A - men, A - - - - men, A - men.

B
men, A - men, A - - - - men, A - men.

rall.

Vln. I
II

Vla.

Vc.

Cb.

Somervell - Mass in C minor

No. 4 - Sanctus

Maestoso

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in E \flat 1/2

Horn in E \flat 3/4

Trumpet in E \flat 1/2

Trombone 1/2

Trombone 3

Tuba

Timpani A \flat , E \flat

Organ

Soprano I

Soprano II

Alto

Tenor

Bass

pp

mf

mf

mf

pp

mf

mf

pp

mf

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

Mass in C minor - No. 4: Sanctus

This page of a musical score for the Sanctus of a Mass in C minor, No. 4, covers measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is C minor (three flats) and the time signature is 4/4. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns in E-flat (1, 2, 3, and 4), and Trumpets in E-flat (1 and 2). The brass section includes Trombones (1 and 2), Trombones (3), and Tubas. The percussion section includes Timpani. The string section includes Violins (I and II), Violas, Violas, Cellos, and Double Basses. The vocal section includes Soprano I, Soprano II, Alto, Tenor, and Bass. The organ part is also present. The score features a variety of musical notations, including dynamics such as *f* (forte) and *f* arco, and articulation like *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The vocal parts are currently silent, indicated by rests.

7

8

9

10

11

12

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. in E♭ 1 2 *ff*

Hn. in E♭ 3 4 *ff*

E♭ Tpt. 1 2 *ff*

1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *ff*

Org.

S I *f*

S II *f*

A *f*

T *f*

B *f*

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

U

8^{va}

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - - -

U

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

tus, Sanc - - - tus Do - mi - ne De - us Sa - ba - - -

tus, Sanc - - - tus Do - mi - ne De - us Sa - ba - - -

tus, Sanc - - - tus Do - mi - ne De - us Sa - ba - - -

tus, Sanc - - - tus Do - mi - ne De - us Sa -

tus, Sanc - - - tus Do - mi - ne De - us Sa -

f *mf*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -

S II
Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis De -

A
Ho - san - na, Ho - san - na in ex - cel - susm Ho - san - na in ex - cel - sis De -

T
san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis De -

B
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -

I
Vln.

II

Vla.

Vc.

Cb.

f

ff

rall.

div.

Tempo I.

Mass in C minor - No. 4: Sanctus

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. in E♭ 1/2 *ff*

Hn. in E♭ 3/4 *ff*

E♭ Tpt. 1/2 *ff*

1/2 Trb. *ff*

3 Tuba *ff*

Timp. *ff*

Org. *ff*

S I o.

S II o.

A o.

T o.

B o.

Tempo I.

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pp

pp

pp

pp

pp

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt. 1
2

1
2

Trb.
3

Tuba

Timp.

Org.

S I

S II

A

T

B

I

Vln.
II

Vla.

Vc.

Cb.

pp

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Somervell - Mass in C minor

No. 5 - Benedictus

Adagio

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in E \flat 1/2

Horn in E \flat 3/4

QUARTET

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

Be - ne - dic - tus qui

Be - ne - dic - tus qui

Soprano I

Soprano II

Alto

Tenor

Bass

Adagio

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

pp

pp

1 2 3 4 5 6

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

S Solo

A Solo

T Solo

B Solo

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

a2

p

a2

pp

mf

dic - - - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi - ni, Be - ne - dic - - - tus

ve - nit in no - mi - ne Do - mi ni, Be - ne - dic - tus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

S Solo

A Solo

T Solo

B Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

p

a2

p

mf

p

p

p

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in E♭ 3/4 (a2)
S Solo
A Solo
T Solo
B Solo
S I
S II
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

no - mi - ne Do - mi - ni. Be - ne - dic -
no - mi - ne, in no - mi - ne Do - mi - ni. Be - ne - dic -
ve - nit in no - mi - ne Do - mi - ni. Be - ne -
no - mi - ne Do - mi - ni. Be - ne -

pp
pp
pp
pp
pp

a2 *rall.*

Fl. 1/2 *p*

Ob. 1/2

B♭ Cl. 1/2 *p*

Bsn. 1/2 *a2* *p*

Hn. in E♭ 1/2 *p* *pp*

Hn. in E♭ 3/4 *pp*

S Solo
tus qui ve - - - nit in no - mi - ne Do - - - mi - ni.

A Solo
- - tus qui ve - nit in no - mi - ne Do - - - mi - ni.

T Solo
dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni.

B Solo
dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni.

S I

S II

A

T

B

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

Più mosso.

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. in E♭ 1/2, Hn. in E♭ 3/4, E♭ Tpt. 1/2, Trb. 1/2/3, Tuba, Timp., Org.

CHORUS

S I, S II, A, T, B

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -

Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis De -

Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -

Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis De -

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis De -

W

Più mosso.

Vln. I, Vln. II, Vla., Vc., Cb.

rall.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in E♭ 3
4

E♭ Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

rall.

o, Ho-san - na, Ho-san - na, Ho - san - na in ex - cel - sis De - -

o, Ho-san - na, Ho-san - na, Ho - san - na in ex - cel - sis De - -

o, Ho-san - na, Ho-san - na, Ho - san - na in ex - cel - sis De - -

o, Ho-san - na, Ho-san - na, Ho - san - na in ex - cel - sis De - -

o, Ho-san - na, Ho-san - na, Ho - san - na in ex - cel - sis De - -

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Horns in E-flat 3 & 4, and Trumpets in E-flat 1 & 2. The middle section includes brass: Trombones 1 & 2, Trombone 3, and Tuba. Below these are the Percussion section (Timpani) and the Organ. The bottom section includes the vocal choir (Soprano I, Soprano II, Alto, Tenor, Bass) and the string section (Violins I & II, Viola, Violoncello, and Contrabass). The score is in C minor, indicated by three flats in the key signature. The time signature is 4/4. The dynamics are marked *pp* (pianissimo) in several places, notably in measures 52 and 53 for the woodwinds and strings. The score concludes with a double bar line at the end of measure 54.

49

50

51

52

53

54

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Mass in C minor - No. 6: Agnus Dei

Andante sostenuto.

Musical score for woodwinds, brass, and strings. The score is in C minor, 2/4 time, and marked **Andante sostenuto.** The instruments listed are:

- Flute 1/2
- Oboe 1/2
- Clarinet in B \flat 1/2
- Bassoon 1/2
- Horn in E \flat 1/2
- Horn in C 3/4
- Trumpet in C 1/2
- Trombone 1/2 and 3
- Tuba
- Timpani
- Organ
- Tenor Solo
- Soprano I
- Soprano II
- Alto
- Tenor
- Bass

The woodwind and brass parts are mostly silent, with a few notes in the Oboe 1/2 part starting in the fifth measure. The string parts are also mostly silent, with some notes in the Violin I and II parts starting in the fifth measure.

Andante sostenuto.

Musical score for strings. The score is in C minor, 2/4 time, and marked **Andante sostenuto.** The instruments listed are:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The string parts are active, with the Violin I and II parts playing a melodic line and the Viola, Cello, and Contrabass parts providing harmonic support. The score is marked *p* (piano).

1 2 3 4 5 6

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

C Tpt. 1
2

1
2
Trb.

3
Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

p

Ag - nus De - i qui tol - lis pec -

7 8 9 10 11 12

X

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

ca - ta - mun - di qui tol - lis pec - ca - ta mun - di

13

14

15

16

17

18

X

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

mun - di mi - se - re - re no - bis

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

25

26

27

28

29

Y

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

mi - se - re - re, mi - se - re - re,

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

pizz.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

mi - - - - se - re - re no - bis

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

arco

f

37

38

39

40

41

42

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

8

8

S I

S II

A

T

8

B

I

Vln.

II

Vla.

Vc.

Cb.

43

44

45

46

47

48

Z

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

ca - - - ta mun - di Ag - nus_ De - i Ag - nus_

S I

S II

A

T

B

Z

I

Vln.

II

Vla.

Vc.

Cb.

49

50

51

52

53

54

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca -

legato

legato

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

arco

arco

ta, pec - ca - ta mun - di mi - se - re - re no -

61

62

63

64

65

66

AA

Musical score for woodwinds, brass, and solo voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Organ, and Solo voices (T, A, S I, S II, B). The woodwinds and brass parts are mostly silent, with some activity in the Horn in E-flat 1 & 2 part. The Solo voices part includes a 'bis' marking.

AA

Musical score for strings, including Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with slurs.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.
II

Vla.

Vc.

Cb.

p

Ag - nus De - i qui tol - lis pec - ca - ta

legato

73

74

75

76

77

78

BB

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

mun - di qui tol - lis pec - ca - ta mun - di Ag - nus

S I

S II

A

T

B

BB

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

De - i Ag - nus De - i qui tol - lis pec - ca - ta mun -

85

86

87

88

89

90

rall.



a tempo

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

8

di do - na no - bis pa - - cem

S I

S II

A

T

8

B

rall.



a tempo

I

Vln.

II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

p

I

Mass in C minor - No. 6: Agnus Dei

rall.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

T Solo

S I

S II

A

T

B

I
Vln.
II

Vla.

Vc.

Cb.

pp

Muta in C

rall.

102

103

104

105

106

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na

S II
pa - cem do - na no - bis do - na pa - cem do - na

A
pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na

T
no - bis pa - - - - - cem do - na no - bis pa - cem do - na

B
no - bis pa - - - - - cem do - na no - bis pa - - - - - cem do - na

I
Vln.

II

Vla.
div.

Vc.

Cb.

EE

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
no - bis do - na pa - cem do - na

S II
no - bis do - na pa - cem do - na

A
no - bis do - na no - bis pa - cem do - na

T
no - bis do - na pa - cem do - na

B
pa - cem do - na pa - cem do - na

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

119

120

121

122

123

124

EE

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn in C 3
4

C Tpt. 1
2

1
2
Trb.
3

Tuba

Timp.

Org.

S I
pa - cem do - na pa - cem do - na no - bis pa -

S II
pa - cem do - na pa - cem do - na no - bis pa -

A
pa - cem do - na pa - cem do - na no - bis pa -

T
pa - cem pa - - - - - cem do - na no - bis pa -

B
pa - cem do - na no - bis pa - - - - - cem do - na no - bis pa -

I
Vln.
II

Vla.

Vc.

Cb.

FF

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in C 1
2

Hn. in C 3
4

C Tpt. 1
2

1
2
Trb.

3

Tuba

Timp.

Org.

S I
cem pa - cem pa - cem.

S II
cem pa - cem pa - cem.

A
cem pa - cem pa - cem.

T
cem pa - cem pa - cem.

B
cem pa - cem pa - cem.

FF

I
Vln. *p* *f* *p*

II
Vln. *p* *f* *p*

Vla.
Vla. *p* *f* *p*

Vc.
Vc. *p* *f* *p*

Cb.
Cb. *p* *f* *p*

131 132 133 134 135 136

The score consists of the following staves from top to bottom:
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. in C 1, 2
Hn. in C 3, 4
C Tpt. 1, 2
Trb. 1, 2, 3
Tuba
Timp.
Org.
S I (32 ft.)
S II
A
T
B
Vln. I, II
Vla.
Vc.
Cb.

Measure 137: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba have rests. Timpani plays a rhythmic pattern. Organ has rests. Strings have rests. Violins and Violas play a melodic line. Cellos and Double Basses play a bass line.

Measure 138: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba have rests. Bassoon has a *pp* dynamic marking. Horns have a *p* dynamic marking. Timpani continues. Organ has rests. S I has a *p* dynamic marking. S II, A, T, and B have rests. Violins and Violas continue. Cellos and Double Basses continue.

Measure 139: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba have rests. Bassoon has a *pp* dynamic marking. Horns have a *pp* dynamic marking. Timpani continues. Organ has rests. S I has a *pp* dynamic marking. S II, A, T, and B have rests. Violins and Violas continue. Cellos and Double Basses continue.

Measure 140: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba have rests. Bassoon has a *pp* dynamic marking. Horns have a *pp* dynamic marking. Timpani continues. Organ has rests. S I has a *pp* dynamic marking. S II, A, T, and B have rests. Violins and Violas continue. Cellos and Double Basses continue.

Measure 141: Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tuba have rests. Bassoon has a *pp* dynamic marking. Horns have a *pp* dynamic marking. Timpani continues. Organ has rests. S I has a *pp* dynamic marking. S II, A, T, and B have rests. Violins and Violas continue. Cellos and Double Basses continue.



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