



# BERCEUSE

for  
Small Orchestra  
H.8d

by  
Frank Bridge

Bassoon 1



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#### COVER IMAGE

“Le Lever” by William-Adolphe Bouguereau, 1865



The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

<i>Full Score Manuscript</i>	Royal College of Music Library MS 10338
<i>Vocal Score</i>	n.a.
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 4.3.0.1110 *Audio Software:* Garritan Personal Orchestra 5  
*Document Software:* Affinity Serif Publisher *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Bassoon 1

# Berceuse

Frank Bridge

Andante con moto

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of two flats. It begins with a 3-measure rest, followed by a melodic line starting on G4. The dynamic is *p*.

Musical notation for measures 10-23. Measure 10 starts with a 3-measure rest. Measures 11-12 contain a melodic line. Measure 13 has a 4-measure rest. Measure 14 has a tenuto mark. Measure 15 has a 3-measure rest. Dynamics include *p* and *pp*. The tempo marking "A tempo" appears above measure 13.

Musical notation for measures 24-33. Measure 24 starts with a 1-measure rest. Measures 25-27 contain a melodic line. Measure 28 has a 1-measure rest. Measure 29 has a 1-measure rest. Measure 30 has a 1-measure rest. Measure 31 has a 1-measure rest. Measure 32 has a 1-measure rest. Measure 33 has a 1-measure rest. Dynamics include *p* and *mf*. Tempo markings "poco rit" and "a tempo" are present.

Musical notation for measures 34-41. Measures 34-41 contain a melodic line. Dynamics include *f*.

Musical notation for measures 42-56. Measure 42 starts with a 2-measure rest. Measures 43-56 contain a melodic line. Dynamics include *p*. Tempo markings "poco rit" and "Poco più mosso" are present. A "Cl. 1" marking is at the end of the line.

Musical notation for measures 57-65. Measures 57-65 contain a melodic line. Dynamics include *mp* and *mf*.

Musical notation for measures 66-73. Measure 66 starts with a 1-measure rest. Measures 67-73 contain a melodic line. Dynamics include *dim.*, *pp*, and *pp*. Tempo markings "poco rit" and "Tempo primo" are present.

Musical notation for measures 74-81. Measures 74-81 contain a melodic line. Dynamics include *mf*.

Bassoon 1

85 **A tempo**

pp pp mf

3

Detailed description: This musical staff covers measures 85 to 93. It begins with a crescendo hairpin. Measure 85 has a half note G2. Measure 86 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 87 has a half note G2. Measure 88 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 89 contains a triplet of eighth notes: G2, F2, and E2. Measure 90 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 92 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 93 has a half note G1. Dynamics are *pp* at measures 87 and 88, and *mf* at measure 90. A triplet '3' is placed above the eighth notes in measure 89.

94

dim. pp pp

Detailed description: This musical staff covers measures 94 to 101. It consists of a descending melodic line. Measure 94: quarter note G2. Measure 95: quarter note F2. Measure 96: quarter note E2. Measure 97: quarter note D2. Measure 98: quarter note C2. Measure 99: quarter note B1. Measure 100: quarter note A1. Measure 101: quarter note G1. Dynamics are *dim.* at measure 94, *pp* at measures 95 and 96, and *pp* at measure 101.

102

pp

1

Detailed description: This musical staff covers measures 102 to 109. Measure 102: quarter note G2. Measure 103: quarter note F2. Measure 104: quarter note E2. Measure 105: quarter rest, quarter note G2. Measure 106: quarter note G2. Measure 107: quarter note G2. Measure 108: quarter note G2. Measure 109: half note G2. Dynamics are *pp* at measure 106. A first ending bracket '1' is placed above measures 107 and 108.



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