



GOD IS OUR HOPE & STRENGTH

The Words Selected From
Psalm XLVI

Music for Soli, Chorus and Orchestra
by

Charles Villiers Stanford

(Op. 8 - 1875)

FULL SCORE

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Cover Image

“God the Father” by Jacob Herreyns I, 18th Century



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score (Original)

Royal College of Music Library, London (GB-Lcm): MS 5178d

Full Score (Online Scan)

<https://archive.org/details/RCM-MS-5178d>

Vocal Score

Novello, Ewer & Co., No. 5489 © 1877

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INDEX

	PAGE
No. 1 - Chorus <i>Psalm 46: vs. 1-3</i>	1
<p>God is our hope and strength, a very present help in trouble.</p> <p>Therefore will we not fear, though the earth be moved, and though the hills be carried into the midst of the sea;</p> <p>Though the waters rage and swell and the mountains shake at the tempest of the same, into the midst of the sea.</p>	
No. 2 - Quartet <i>Psalm 46: vs. 4-5</i>	41
<p>The rivers of the flood thereof shall make glad the city of God, the holy place of the most Highest.</p> <p>God is in the midst of her; therefore shall she not be removed: God shall help her and that right early.</p>	
No. 3 - Chorus <i>Psalm 46: vs. 6-7</i>	63
<p>The heathen make much ado and the kingdoms are moved: God hath shewed His voice and the earth shall melt away.</p> <p>The Lord of hosts is with us, the God of Jacob is our refuge</p>	
No. 4 - Baritone Solo & Chorus <i>Psalm 46: vs. 8-10</i>	111
<p>O come hither and see the works of the Lord, what destruction he hath brought upon the earth.</p> <p>He maketh wars to cease in all the world, He breaketh the bow and knappeth the spear in sunder and burneth the chariots in the fire.</p> <p>Be still then and know that I am God: I will be exalted in the earth.</p>	
No. 5 - Fugal Chorus <i>Psalm 46: vs. 11</i>	137
<p>[<i>God is our hope and strength, a very present help in trouble.</i>] Hallelujah</p> <p>The Lord of hosts is with us, the God of Jacob is our refuge.</p>	

God is Our Hope - No. 1: Chorus

Psalm 46: vs. 1-3

Allegro maestoso. ♩ = 116

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1/2, Oboe 1/2, Clarinet in B♭ 1/2, Bassoon 1/2), brass (Horn in E♭ 1/2, Horn in B♭ basso 3/4, Trumpet in E♭ 1/2, Trombone 1/2, B Trombone / Tuba), and percussion (Timpani). The middle section features the Organ. The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin I/II, Viola, Cello, Contrabass). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 116. The music begins with a rest for the first three measures, followed by an entry for the Horn in E♭ and Trombone 1/2. The Horn in E♭ part starts with a forte (*f*) dynamic and includes an 'a2' marking. The Trombone 1/2 part also starts with a forte (*f*) dynamic and includes an 'a2' marking. The Trombone 1/2 part has a long melodic line that spans across measures 4, 5, and 6, ending with a *pp* dynamic. The B Trombone / Tuba part enters in measure 4 with a *pp* dynamic and has a long melodic line that spans across measures 4, 5, and 6, ending with a *pp* dynamic. The rest of the instruments and vocal parts are marked with rests for the first three measures.

Allegro maestoso. ♩ = 116

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

(a2)

a2

p

mf

p

p

p

p

8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horns in E-flat and B-flat, Trumpets in E-flat, Trombones 1 & 2, and Bass Trombone/Tuba. Below these are the Timpani, Organ, and a vocal line with Soprano, Alto, Tenor, and Bass parts. The bottom section includes strings: Violin I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Measure 15 shows the beginning of the woodwind and brass entries. Measure 18 features a dynamic shift to *mf* and the introduction of pizzicato for the strings. Measure 21 concludes the section.

15

16

17

18

19

20

21

God is Our Hope - No. 1: Chorus

A

This musical score is for the Chorus of 'God is Our Hope - No. 1'. It is arranged for a full orchestra and voices. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani), Organ, and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *arco* and *cresc.*. A section marked 'A' begins at measure 28.

22

23

24

25

26

27

28

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with various dynamics including *sf*.
- Ob. 1 & 2:** Oboe parts with dynamics *sfp* and *p*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *sfp* and *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamic *sfp*.
- Hn. in E♭ 1 & 2:** Horn parts with dynamics *sfp* and *pp*.
- Hn. in B♭ 3 & 4:** Horn parts, mostly rests.
- E♭ Tpt. 1 & 2:** Trumpet parts with dynamic *sfp*.
- Tbn. 1 & 2:** Trombone parts with dynamic *sfp*.
- B Tbn / Tuba:** Bass Trombone/Tuba part with dynamic *sfp*.
- Timp.:** Timpani part with dynamic *sfp*.
- Org.:** Organ part, mostly rests.
- S, A, T, B:** Vocal parts, mostly rests.
- Vln. I & II:** Violin parts with dynamic *p*.
- Vla.:** Viola part with dynamic *p*.
- Vc.:** Violoncello part with dynamic *sfp*.
- Cb.:** Contrabass part with dynamic *sfp*.

29

30

31

32

33

34

35

God is Our Hope - No. 1: Chorus

This musical score page contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *f* and *mf*.
- Ob. 1/2:** Oboe parts.
- B♭ Cl. 1/2:** Bass Clarinet parts.
- Bsn. 1/2:** Bassoon parts.
- Hn. in E♭ 1/2:** Horn in E-flat parts.
- Hn. in B♭ 3/4:** Horn in B-flat parts.
- E♭ Tpt. 1/2:** Trumpet in E-flat parts.
- Tbn. 1/2:** Trombone parts.
- B Tbn / Tuba:** Bass Trombone / Tuba part.
- Timp.:** Timpani part with dynamic *f*.
- Org.:** Organ part.
- S, A, T, B:** Soprano, Alto, Tenor, and Bass vocal parts.
- Vln. I, II:** Violin parts with dynamics *f* and *dim.*
- Vla.:** Viola part with dynamics *f* and *dim.*
- Vc.:** Violoncello part with dynamics *sf* and *dim.*
- Cb.:** Contrabasso part with dynamics *sf* and *dim.*

Measures 36 through 42 are indicated at the bottom of the page.

This musical score is for the Chorus of 'God is Our Hope - No. 1'. It features a full orchestra and a vocal quartet. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat and B-flat, Trumpets in E-flat, Trombones, Tuba, Timpani, Organ, and Strings. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G minor, 4/4 time. The key signature has three flats. The tempo is marked with a fermata over the first measure of the vocal parts, suggesting a slow or ad libitum tempo. The score spans measures 43 to 49. The woodwinds and strings play a melodic line starting in measure 43. The brasses play a steady accompaniment. The vocal quartet enters in measure 43 with a melodic line. The organ provides harmonic support. The timpani has a rhythmic pattern starting in measure 46. The strings play a melodic line starting in measure 43. The bassoon has a melodic line starting in measure 43. The oboe has a melodic line starting in measure 43. The flute has a melodic line starting in measure 43. The horn in E-flat has a melodic line starting in measure 43. The horn in B-flat has a melodic line starting in measure 43. The trumpet has a melodic line starting in measure 43. The trombone has a melodic line starting in measure 43. The tuba has a melodic line starting in measure 43. The timpani has a rhythmic pattern starting in measure 46. The organ has a melodic line starting in measure 43. The soprano has a melodic line starting in measure 43. The alto has a melodic line starting in measure 43. The tenor has a melodic line starting in measure 43. The bass has a melodic line starting in measure 43. The violin I has a melodic line starting in measure 43. The violin II has a melodic line starting in measure 43. The viola has a melodic line starting in measure 43. The cello has a melodic line starting in measure 43. The double bass has a melodic line starting in measure 43.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pp

p

dim.

p

pp

pp

p

pp

p

pp

p

pp

p

43 44 45 46 47 48 49

God is Our Hope - No. 1: Chorus

B

The score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. in E♭ 1, 2; Hn. in B♭ 3, 4), Trumpets (E♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba (B Tbn / Tuba). The second system includes Timpani (Timp.) and Organ (Org.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The fourth system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The vocal parts enter at measure 55 with the lyrics "God, God is our".

50

51

52

53

54

55

56

God is Our Hope - No. 1: Chorus

The musical score includes the following parts and dynamics:

- Fl. 1, 2:** *p* (measures 57-59), *f* (measures 60-63)
- Ob. 1, 2:** *p* (measures 57-59), *f* (measures 60-63)
- B♭ Cl. 1, 2:** *f* (measures 60-63)
- Bsn. 1, 2:** *p* (measures 57-59), *f* (measures 60-63)
- Hn. in E♭ 1, 2:** *f* (measures 60-63)
- Hn. in B♭ 3, 4:** *f* (measures 60-63)
- E♭ Tpt. 1, 2:** *p* (measures 57-59), *f* (measures 60-63)
- Tbn. 1, 2:** *pp* (measures 57-59), *f* (measures 60-63)
- B Tbn / Tuba:** *p* (measures 57-59), *f* (measures 60-63)
- Timp.:** *p* (measures 57-59), *f* (measures 60-63)
- Org.:** (measures 57-63)
- Soprano (S):** *f* (measures 57-63)
- Alto (A):** *f* (measures 57-63)
- Tenor (T):** (measures 57-63)
- Bass (B):** (measures 57-63)
- Vln. I, II:** *p* (measures 57-59), *sf sf* (measures 60-63)
- Vla.:** *p* (measures 57-59), *sf sf* (measures 60-63)
- Vc.:** *p* (measures 57-59), *f* (measures 60-63)
- Cb.:** *p* (measures 57-59), *f* (measures 60-63)

57

58

59

60

61

62

63

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I Vln.

II Vln.

Vla.

Vc.

Cb.

sf sf sf sf sf sf sf sf sf

p

God, God is our hope, our hope and strength, our hope and strength

God, God is our hope, our hope, our hope and strength, our hope and strength,

hope, and strength, our hope, our hope and strength, our hope and strength, a ve - ry

hope and strength, our hope and strength, our hope and strength,

sf sf sf sf sf sf sf sf sf

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
a ve - ry pre - sent help in trou - - - - ble,

A
a ve - ry pre - sent help in trou - - - - ble,

T
pre - sent, pre - sent help in trou - - - - ble,

B
a ve - ry pre - sent help in trou - - - - ble, God is our hope and

Vln. I
II

Vla.

Vc.

Cb.

p *f* *sf* *f* *p* *sf*

71

72

73

74

75

76

77

God is Our Hope - No. 1: Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in B♭ 3/4

E♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

mf

God is our hope, our hope and strength, our hope and

God is our hope, our hope and strength, our hope and

God is our hope, our hope and strength, our hope and strength, our hope and

strength, our hope, our hope and strength, our hope and strength, our hope and

C

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in E♭ 1 2
 Hn. in B♭ 3 4
 E♭ Tpt. 1 2
 Tbn. 1 2
 B Tbn / Tuba
 Timp.

Org.

S
 A
 T
 B

strength, a ve - ry pre - sent help, in trou - - - -
 strength, a ve - ry pre - sent help, a ve - ry pre - sent help in
 strength, a ve - ry pre - sent help, a pre - sent help a
 strength, a ve - ry pre - sent help, a help in trou -

C

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

God is Our Hope - No. 1: Chorus

Più mosso. h = 100

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in B♭ 3/4

E♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

pp

p

pp

S

A

T

B

ble.

trou - ble.

pre - sent help in trou - ble.

ble, a help in trou-ble.

Più mosso. h = 100

I

II

Vla.

Vc.

Cb.

pp

pp

pp

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns in E-flat and B-flat, Trumpets in E-flat, Trombones, and Tuba) and percussion (Tympani and Organ). The bottom section features a vocal choir with Soprano, Alto, Tenor, and Bass parts, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts enter at measure 104 with the lyrics "There - fore - will". The string section provides a rhythmic accompaniment with sixteenth-note patterns in the lower registers.

99

100

101

102

103

104

105

God is Our Hope - No. 1: Chorus

The musical score is arranged for a full orchestra and a four-part vocal choir. The orchestral parts include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in B-flat 3 & 4, E-flat Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score spans measures 106 to 112. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'we not fear, will we not fear, will we not fear, though the'. The instrumental parts feature various textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). There are several triplets and slurs throughout the score.

The score includes the following parts:

- Fl. 1, 2:** Flutes, playing sustained notes with *sfp* dynamics.
- Ob. 1, 2:** Oboes, mostly silent with some notes in the final measure.
- B♭ Cl. 1, 2:** Clarinets, playing sustained notes with *sfp* dynamics.
- Bsn. 1, 2:** Bassoons, playing sustained notes with *p* dynamics.
- Hn. in E♭ 1, 2:** Horns in E-flat, mostly silent.
- Hn. in B♭ 3, 4:** Horns in B-flat, playing sustained notes with *p* dynamics.
- E♭ Tpt. 1, 2:** Trumpets in E-flat, mostly silent.
- Tbn. 1, 2:** Trombones, mostly silent.
- B Tbn / Tuba:** Bass Trombone/Tuba, mostly silent.
- Timp.:** Timpani, playing a sustained note with *p* dynamics.
- Org.:** Organ, mostly silent.
- S. (Soprano):** we not fear, will we not fear, will we not fear, *cresc.*
- A. (Alto):** will we not fear, will we not fear, will we not fear, *cresc.*
- T. (Tenor):** earth be mo - ved, the earth be mo - ved, the earth be mo - ved, *cresc.*
- B. (Bass):** earth be mo - ved, the earth be mo - ved the earth be mo - ved, and though the *cresc.*
- Vln. I, II:** Violins, playing triplets with *pp* dynamics.
- Vla.:** Viola, playing triplets with *pp* dynamics.
- Vc.:** Violoncello, playing triplets with *cresc.* dynamics.
- Cb.:** Contrabass, playing sustained notes.

113

114

115

116

117

118

119

God is Our Hope - No. 1: Chorus

D

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in E♭ 1 2
 Hn. in B♭ 3 4
 E♭ Tpt. 1 2
 Tbn. 1 2
 B Tbn / Tuba
 Timp.
 Org.

S
 A
 T
 B

and though the hills be car - ried in - to the midst of the sea, in - to the
 and though the hills be car - ried in - to the midst of the sea, in - to the
 and though the hills be car - ried in - to the midst the midst of the
 hills be car - ried in - to the midst the midst of the

D

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and brass (Tuba, Trombones). The middle section features the Timpani and Organ. The bottom section contains the vocal parts (Soprano, Alto, Tenor, Bass) and the string ensemble (Violins, Viola, Violoncello, Contrabass). The vocal parts include lyrics in English. The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and rests.

127

128

129

130

131

132

133

God is Our Hope - No. 1: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in B♭ 3/4
E♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ped. 16 & 32 ft.

pp
pp
pp
pp
pp
pp
pp

134

135

136

137

138

139

140

The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in Bb 3 & 4, Trumpet in E-flat 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Organ, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *cresc.*, *cresc. molto*, *ff*, *f*, and *p*. The vocal parts (S, A, T, B) feature the lyrics: "swell, the wa - ters swell and the moun - tains, the moun - tains shake at the tem - pest of the".

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

same, the moun - tains shake at the tem - pest, the tem - pest of the same,

same, the moun - tains shake at the tem - pest, the tem - pest of the same,

same, the moun - tains shake at the tem - pest, the tem - pest of the same, the

same, the moun - tains shake at the tem - pest, the tem - pest of the same, the

dim.

E

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

dim.

p

pp

mf

though the hills be car - ried

though the hills be car - ried

moun - tains shake at the tem - pest of the same,

moun - tains shake at the tem - pest of the same,

3

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
in - to the sea, in - to the midst, the midst of the sea,

A
in - to the sea, in - to the midst, the midst of the sea,

T
in - to the midst, the midst of the sea, in - to the midst, the midst of the

B
in - to the midst, the midst of the sea, in - to the midst, the midst of the

I
Vln.

II

Vla.

Vc.

Cb.

162

163

164

165

166

167

168

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns in E-flat and B-flat, Trumpets in E-flat, Trombones, and Tuba) and percussion (Tympani and Organ). The vocal section consists of Soprano, Alto, Tenor, and Bass parts with lyrics. The bottom section features strings (Violins I and II, Viola, Violoncello, and Contrabass). Dynamics range from *pp* to *ff*. The organ part has a *cresc.* marking. The vocal parts have *p* and *ff* markings. The string parts have *p* and *ff* markings. The woodwinds and brass parts have *ff* markings. The percussion parts have *pp* and *f* markings.

Lyrics:
 S: though the wa - ters rage and swell, — the wa - ters rage and swell, — and the moun - tains shake at the
 A: though the wa - ters rage and swell, — the wa - ters rage and swell, — and the moun - tains shake at the
 T: sea, though the wa - ters rage and swell, — the wa - ters rage and swell, — and the moun - tains shake at the
 B: sea, though the wa - ters rage and swell, — the wa - ters rage and swell, — and the moun - tains shake at the

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln.

II

Vla.

Vc.

Cb.

ff

dim.

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

tem - pest of the same, the moun - tains shake at the tem - pest, the tem - pest of the

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

same, the wa - ters rage and swell, the moun - tains shake at the

same, the wa - ters rage and swell, the wa - ters swell, the moun - tains shake at the

same, the wa - ters swell, the wa - ters swell, the moun - tains shake at the

same, the wa - ters rage and swell, the wa - ters swell, the moun - tains shake at the

183 184 185 186 187 188 189

God is Our Hope - No. 1: Chorus

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in B-flat 3 & 4, E-flat Trumpet 1 & 2, Trombone 1 & 2, and B Trombone / Tuba. The second system includes Timpani and Organ. The third system includes Soprano, Alto, Tenor, and Bass vocal parts with lyrics. The fourth system includes Violin I & II, Viola, Violoncello, and Contrabass.

Key musical markings include *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The vocal parts feature lyrics: "tem - pest, the tem - pest of the same, the same, the tem - pest of the tem - pest of the tem - pest of the".

rall.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A
same, the tem - pest of the same.

T
same, the tem - pest of the same.

B
same, the tem - pest of the same, the same.

Vln. I
Vln. II

Vla.
div.
pp

Vc.
pp

Cb.
pp

197

198

199

200

201

202

203

God is Our Hope - No. 1: Chorus

Tempo *Imo tranquillo.*

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in B♭ 3/4
E♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba

Timp.

Org.

S
God is our hope and

A
God, God is our hope, our hope and

T
God, God is our hope and strength, our hope and strength, our

B
God, God is our hope and strength, our hope and strength, our hope and

Tempo *Imo tranquillo.*

I
Vln.
II
Vla.
Vc.
Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
strength, _____ a ve - ry pre - sent help in trou - - -

A
strength, _____ a ve - ry pre - sent help in trou - - -

T
hope and strength, _____ a ve - ry pre - sent help in trou - - -

B
strength, _____ a ve - ry pre - sent help in trou - - -

I
Vln.

II

Vla.

Vc.

Cb.

God is Our Hope - No. 1: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in B♭ 3/4
E♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
I Vln.
II Vln.
Vla.
Vc.
Cb.

p *mf* *p* *mf* *p* *mf* *p*

ble. our hope,
ble. God is our hope and strength,
ble.
ble.

218 219 220 221 222 223 224

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in B♭ 3
4

E♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

mf

mf

pp

pp

pp

pp

pizz.

a ve - ry

our hope, a ve - ry pre - sent

our strength,

our strength,

3

3

3

3

3

3

225

226

227

228

229

230

231

God is Our Hope - No. 1: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in B♭ 3/4
E♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
I Vln.
II Vln.
Vla.
Vc.
Cb.

pp
pp
pp
pp
arco

pre - sent help, a help in trou - ble, a pre - sent help,
help, a pre - sent help in trou - ble, a pre - sent help, a help,
a ve - ry pre - sent help, a ve - ry pre -
a ve - ry pre - sent help, a ve - ry pre - sent, pre -

232

233

234

235

236

237

238

God is Our Hope - No. 1: Chorus

G

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn. in E♭ 1/2
 Hn. in B♭ 3/4
 E♭ Tpt. 1/2
 Tbn. 1/2
 B Tbn / Tuba

Org.

S
 A
 T
 B

a ve - ry pre - sent
 a ve - ry pre - sent help, a pre - sent
 - - sent help, a ve - ry pre - sent help, a pre - sent help, a pre - sent
 - - sent help, a ve - ry pre - sent help, a pre - sent help, a pre - sent

G

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

God is Our Hope - No. 1: Chorus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Horns in B-flat 3 & 4, E-flat Trumpets 1 & 2, Trombones 1 & 2, and a Bass Trombone/Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score spans measures 246 to 252. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'help in trou - ble, a help in trou -'. Dynamics include *f*, *sf*, *pp*, and *dim.*. The organ part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with various textures, including triplets in the Violin II part.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns in E-flat and B-flat, Trumpets in E-flat, and Trombones (Tenor 1 & 2, Bass/Tuba). The percussion section includes Timpani. The keyboard section includes Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, pp, mp), articulation (accents, slurs), and performance instructions (trills, triplets). The vocal parts have lyrics: "ble. God is our hope and".

253

254

255

256

257

258

259

God is Our Hope - No. 1: Chorus

Più mosso. h = 100

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) with dynamic markings like *f*, *mf*, and *p*. The second system includes percussion (Tympani) and strings (Violin, Viola, Violoncello, Contrabasso). The third system contains vocal parts (Soprano, Alto, Tenor, Bass) with the instruction "strength." The fourth system continues the string parts with detailed rhythmic notation. The tempo and rehearsal mark "Più mosso. h = 100" are repeated at the beginning of the string section.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1/2:** Flute parts with dynamics *dim.* and *p*.
- Ob. 1/2:** Oboe parts with dynamics *dim.* and *p*.
- B♭ Cl. 1/2:** Bass Clarinet parts with dynamics *dim.* and *p*.
- Bsn. 1/2:** Bassoon parts with dynamics *dim.*, *p*, and *pp*.
- Hn. in E♭ 1/2:** Horn in E-flat parts with dynamics *dim.* and *p*.
- Hn. in B♭ 3/4:** Horn in B-flat parts with dynamics *pp* and a key signature change to **Muta in G**.
- E♭ Tpt. 1/2:** Trumpet in E-flat parts.
- Tbn. 1/2:** Trombone parts.
- B Tbn / Tuba:** Bass Trombone / Tuba part.
- Timp.:** Timpani part with dynamics *p* and *pp*.
- Org.:** Organ part.
- S. A. T. B.:** Soprano, Alto, Tenor, and Bass vocal parts.
- Vln. I & II:** Violin parts with dynamics *dim.* and *con sord.*
- Vla.:** Viola part with dynamics *dim.* and *con sord.*
- Vc.:** Violoncello part with dynamics *dim.* and *pizz.*
- Cb.:** Contrabass part with dynamics *dim.*

Measure numbers 267, 268, 269, 270, 271, 272, and 273 are indicated at the bottom of the page.

God is Our Hope - No. 1: Chorus

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

E \flat Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

pp

sf

sf

pp

pp

pp

senza sord.

Solo

3

3

3

3

3

3

3

3

3

3

God is Our Hope - No. 2: Quartet

Psalm 46: vs 4-5

Andante con moto. q = 69

Flute 1/2 *p*

Oboe 1/2 *p*

Clarinet in A 1/2 *pp*

Bassoon 1/2 *pp*

Horn in E \flat 1/2

Horn in G 3/4 *pp*

Trumpet in C 1/2

Trombone 1/2 *pp*

B Trombone *pp*

Timpani

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Andante con moto. q = 69

Violin I Solo

Violin I *con sord.* *pp*

Violin II

Viola *tutti* *pp*

Cello *pp* *pizz.* *div.*

Contrabass *pp*

283

284

285

286

287

288

289

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

pp

pp

tutti

con sord.

The ri - vers of the flood there - of,

The ri - vers of the flood there -

The ri - vers of the flood there - of, _____ the

The ri - vers of the flood there - of, _____ the

290

291

292

293

294

295

296

H

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E \flat 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

shall make glad, shall make glad, the ci - ty of God,

of, shall make glad, make glad, the ci - ty of God,

ri - vers of the flood there - of, shall make glad, shall make glad, the ci - ty of God,

ri - vers of the flood there - of, shall make glad, shall make glad, the ci - ty of God,

H

Vln. I Solo

I

Vln.

II

Vla.

Vc.

Cb.

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

tutti pizz.

the ho - - - - - ly

the ho - - - - - ly place, the ho - - - - - ly

the ho - - - - - ly place, the ho - ly

the ho - ly

God is Our Hope - No. 2: Quartet

pp

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo
place of the most High est.

A Solo
place of the most High est.

T Solo
place of the most High est.

B Solo
place of the most High est.

Vln. I Solo
senza sord.

Vln. I
pp

Vln. II
div.
pp

Vla.
pp

Vc.
arco
pp

Cb.
pp

311

312

313

314

315

316

317

God is Our Hope - No. 2: Quartet

J

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn in E-flat, Horn in G, Trumpet, Trombone, Bass Trombone, Timp.), and vocal soloists (S, A, T, B). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Dynamics include *p*, *mf*, *sf*, and *sfp*. A section marked 'arco' is present in the string parts.

sfp God — is
sfp God — is
sfp God is
sfp God — is

J

The musical score is arranged in systems. The first system includes Fl. 1 & 2, Ob. 1 & 2, A Cl. 1 & 2, and Bsn. 1 & 2. The second system includes Hn. in E \flat 1 & 2, Hn. in G 3 & 4, C Tpt. 1 & 2, Tbn. 1 & 2, and B Tbn. The third system includes Timp. The fourth system includes S Solo, A Solo, T Solo, and B Solo. The fifth system includes Vln. I Solo, Vln. I, Vln. II, Vla., Vc., and Cb.

Key performance markings include *pp* (pianissimo) for the A Clarinet and *sf* (sforzando) for the vocal soloists and the second Violin. The *tutti* marking is placed above the second Violin staff.

The vocal soloists (S, A, T, B) have the following lyrics:

S Solo: in the midst of her, God _____ is in the
A Solo: in the midst of her, God _____ is in the
T Solo: in the midst of her, God _____ is in the
B Solo: in the midst of her, God _____ is in the

325

326

327

328

329

330

331

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo
midst of her, there - fore shall she not be re - mo - ved,

A Solo
midst of her, God is in the midst of her, there - fore shall she

T Solo
midst of her, God is in the midst of her,

B Solo
midst of her, there - fore shall she not

Vln. I Solo

Vln. I
II

Vla.

Vc.
pizz. arco

Cb.
pizz. arco

332

333

334

335

336

337

338

K

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E \flat 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

there - fore shall she not be re - mo - - - - ved. God is

not be re - mo - - - - ved. God is

shall she not be re - mo - - - - ved. God is

be re - mo - - - - ved. God is

K

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

div. cresc.

tutti

pp

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo
in the midst there - fore shall she not

A Solo
in the midst there - fore shall she not

T Solo
in the midst there - fore shall she not

B Solo
in the midst there - fore shall she not

Vln. I Solo

I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

ppp

pizz.

pizz.

The score includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. in E \flat 1, 2
- Hn. in G 3, 4
- C Tpt. 1, 2
- Tbn. 1, 2
- B Tbn
- Timp.
- S Solo
- A Solo
- T Solo
- B Solo
- Vln. I Solo
- Vln. I, II
- Vla.
- Vc.
- Cb.

Lyrics for the vocal soloists:

be re - mo - - - - - ved. God shall

353

354

355

356

357

358

359

God is Our Hope - No. 2: Quartet

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E \flat 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn

Timp.

S Solo
help her, shall help her, shall

A Solo
mf God shall help her, shall help her, shall

T Solo
mf God shall help her, shall help her, God shall help her, shall

B Solo
mf God shall help her, shall help her, God shall help her, shall

Vln. I Solo

Vln. I
tutti
pp

Vln. II
tutti
pp

Vla.
pp

Vc.
div.
pp

Cb.

L

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E \flat 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

I

Vln. II

Vla.

Vc.

Cb.

help her, shall help her, and that right ear - - ly.

help her, shall help her, and that right ear - - ly.

help her, shall help her, and that right ear - - ly.

help her, shall help her, and that right ear - - ly.

tutti

pizz.

arco

arco

L

367

368

369

370

371

372

373

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

I

Vln. II

Vla.

Vc.

Cb.

mf

shall

God shall help her, and

God shall help her, and that right ear - ly.

shall help her,

div.

pizz.

374

375

376

377

378

379

380

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in G 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone. The middle section includes Percussion (Timp.) and four vocal soloists: Soprano (S Solo), Alto (A Solo), Tenor (T Solo), and Bass (B Solo). The bottom section includes strings: Violin I Solo, Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (p, mf, cresc.), articulation (accents), and phrasing (slurs). The vocal soloists have lyrics written below their staves. The woodwinds and strings have complex rhythmic patterns and melodic lines.

381

382

383

384

385

386

387

God is Our Hope - No. 2: Quartet

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in E \flat 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

mf

p

f

dim.

div.

that right ear - - - ly.

her right ear - - - ly.

her right ear - - - ly.

that right ear - - - ly.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in G 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone. The percussion section includes Timpani. The vocal section features four soloists: Soprano (S Solo), Alto (A Solo), Tenor (T Solo), and Bass (B Solo). The string section includes Violin I Solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists enter at measure 395 with the lyrics "God is in the midst of her," marked with a piano (*pp*) dynamic. The instrumental parts are mostly silent throughout the page.

God is Our Hope - No. 2: Quartet

M

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

I

Vln.

II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

mp

p

pizz.

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

div.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in G 3 & 4, C Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone. The middle section contains Solo parts for Saxophone (S Solo), Alto Saxophone (A Solo), Tenor Saxophone (T Solo), and Bass Saxophone (B Solo). The bottom section includes Violin I Solo, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *mp*, *cresc.*, *mf*, and *f*. The score features various musical notations including slurs, ties, and articulation marks. The bottom of the page is marked with measure numbers 409 through 415.

409

410

411

412

413

414

415

God is Our Hope - No. 2: Quartet

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

I

Vln. II

Vla.

Vc.

Cb.

p

there -

p

there -

p

there -

p

there -

there -

tutti

416

417

418

419

420

421

422

The score includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. in E \flat 1, 2
- Hn. in G 3, 4
- C Tpt. 1, 2
- Tbn. 1, 2
- B Tbn
- Timp.
- S Solo
- A Solo
- T Solo
- B Solo
- Vln. I Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Lyrics for the vocal soloists:

fore shall she not be re - mo - - - ved.

Dynamic markings include *pp* and *p*.

423

424

425

426

427

428

429

430

431

God is Our Hope - No. 2: Quartet

rall.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn

Timp.

S Solo

A Solo

T Solo

B Solo

Vln. I Solo

Vln. I
II

Vla.

Vc.

Cb.

pp

mp

morendo

pp

morendo

pp

morendo

pizz.

arco

pp

432

433

434

435

436

437

438

439

God is Our Hope - No. 3: Chorus

Psalm 46: vs. 6-7

Allegro con fuoco. ♩ = 69

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in E \flat 1/2

Horn in G 3/4

Trumpet in C 1/2

Trombone 1/2

B Trombone / Tuba

Timpani C. G.

Piatti

Organ

Soprano

Alto

Tenor

Bass

Allegro con fuoco. ♩ = 69

I Violin

II Violin

Viola

Cello

Contrabass

440

441

442

443

444

445

446

God is Our Hope - No. 3: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in G 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

staccato

p

cresc.

cresc.

cresc.

447

448

449

450

451

452

453

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in G 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and B Trombone/Tuba. The middle section includes Percussion: Timpani, Cymbals, and Organ. The bottom section includes the vocal choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and the string ensemble with Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *pp* (pianissimo) for the woodwinds in measures 458-459, *cresc.* (crescendo) for the Horn in G in measure 459, *staccato* for the Violin I in measure 454, and *arco* for the Violoncello in measure 456. Dynamics for the strings range from *p* (piano) to *f* (forte).

454

455

456

457

458

459

460

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Horn in G 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The second system includes Timpani, Percussion, and Organ. The third system includes Soprano, Alto, Tenor, and Bass vocal parts. The fourth system includes Violin I & II, Viola, Violoncello, and Contrabass.

Dynamic markings include *pp*, *f*, *p*, *mf*, and *cresc.*. The score shows various musical notations such as rests, notes, and slurs across the measures.

N

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in G 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

N

I

Vln. II

Vla.

Vc.

Cb.

468

469

470

471

472

473

474

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Pia.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
pp
sf
sf
mf
mf
mf
mf
mf
mf
mp
p

The hea - then make much a - do
The hea - then make much a - do and the king - doms are

475

476

477

478

479

480

481

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Tuba), percussion (Tympani, Cymbals), and Organ. The vocal section features Soprano, Alto, Tenor, and Bass. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p*, *pp*, *mf*, and *sf*. The vocal parts have lyrics: Soprano: "The hea - then make much a -"; Alto: "and the king - doms are mo - ved"; Tenor: "The hea - then make much a - do and the"; Bass: "mo - ved".

482

483

484

485

486

487

488

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
pp

do and the king - doms are mo - - - - - ved, and the king - doms are
king - doms are mo - - - - - ved and the king - doms are mo - ved

This musical score page contains the following parts and markings:

- Fl. 1/2:** Flute parts, mostly rests, with a dynamic marking of *f* at the start of measure 501.
- Ob. 1/2:** Oboe parts, with a *cresc.* marking and a dynamic marking of *sf* at the start of measure 501.
- B♭ Cl. 1/2:** Bass Clarinet parts, with a *cresc.* marking and a dynamic marking of *sf* at the start of measure 501.
- Bsn. 1/2:** Bassoon parts, with a dynamic marking of *f* at the start of measure 496 and *sf* at the start of measure 501.
- Hn. in E♭ 1/2:** Horns in E-flat, with a dynamic marking of *sf* at the start of measure 501.
- Hn. in C 3/4:** Horns in C, with a dynamic marking of *mf* at the start of measure 496 and *sfp* at the start of measure 501.
- C Tpt. 1/2:** Trumpets in C, with a dynamic marking of *sfp* at the start of measure 501.
- Tbn. 1/2:** Trombones, mostly rests.
- B Tbn / Tuba:** Bass Trombone / Tuba, mostly rests.
- Timp.:** Timpani, with a dynamic marking of *sf* at the start of measure 501.
- Piatti:** Cymbals, mostly rests.
- Org.:** Organ, mostly rests.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass parts with lyrics:
 - S: mo - ved the hea - then make much a - do
 - A: the hea - then make much a - do
 - T: the hea - then make much a - do the
 - B: the hea - then make much a - do the
 Dynamics include *f* and *sfp*.
- Vln. I & II:** Violins I and II, with accents (>) and dynamic markings.
- Vla.:** Viola, with accents (>) and dynamic markings.
- Vc.:** Violoncello, with accents (>) and dynamic markings.
- Cb.:** Contrabass, with a dynamic marking of *sf* at the start of measure 501.

496

497

498

499

500

501

502

God is Our Hope - No. 3: Chorus

O

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
f
f
pp
pp
f
cresc.
f
cresc.
cresc.
cresc.
p
p
p
ff
ff

the king - doms are mo - ved the king - doms are mo - - -
the king - doms are mo - ved the king - doms are mo - - -
king - doms, the king - doms are mo - ved the king - doms are mo - - - ved
king - doms, the king - doms are mo - ved the king - doms are mo - - - ved

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn. in E♭ 1/2
 Hn. in C 3/4
 C Tpt. 1/2
 Tbn. 1/2
 B Tbn / Tuba
 Timp.
 Piatti
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ved the hea - then make much a - do and the king - doms are mo -
 ved the hea - then make much a - do and the king - doms are mo -
 the hea - then make much a - do and the king - doms are mo -
 the hea - then make much a - do and the king - doms are mo -

510

511

512

513

514

515

516

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
I
Vln.
II
Vla.
Vc.
Cb.

ved the hea - then make much a - do and the king - doms are
ved the hea - then make much a - do and the king - doms are
ved the hea - then, the hea - then make much a - do and the king - doms are
ved the hea - then, make much a - do and the king - doms are

ff
f
f
f

P

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Bass Trombone/Tuba), and percussion (Timpani, Cymbals). The middle section features the vocal choir with parts for Soprano, Alto, Tenor, and Bass. The bottom section includes strings (Violin I and II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of **P** (piano) is placed above the first measure of the woodwind section. Another **P** marking is placed above the vocal parts at the beginning of measure 529. The vocal parts have lyrics: 'mo - - - ved' and 'the hea - then make'. The string parts have a **p** dynamic marking starting in measure 529.

524

525

526

527

528

529

530

God is Our Hope - No. 3: Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

are mo - ved

and the king - doms are mo - ved, are mo - ved

much a - do are mo - ved

much a - do are mo - ved

f

f

f

f

f

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

and the king - doms are mo -

are

the hea - then make much a - do

are

the hea - then make much a - do are

div. tutti

God is Our Hope - No. 3: Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ved and the king - doms are mo - - - ved *ff* are

mo - ved and the king - doms are mo - - - ved *ff* are

mov - ed and the king - doms are mo - ved are *ff*

mo - - - ved and the king - doms are mo - ved are *ff*

div.

Fl. 1/2 *sf* *f* **Q**

Ob. 1/2 *sf*

B♭ Cl. 1/2 *sf*

Bsn. 1/2 *sf*

Hn. in E♭ 1/2 *sf* *p* *sf*

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2 *sf*

B Tbn / Tuba *sf*

Timp.

Piatti

Org.

S *sf*
mo - ved the king - doms are mo - ved

A *sf*
mo - ved the king - doms are mo - ved

T *sf*
mo - ved the king - doms are mo - ved, the king - doms are mo - ved

B *sf*
mo - ved the king - doms are mo - ved, the king - doms are **Q** mo - ved

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *tutti* *f*

Vc. *p* *f*

Cb. *f*

552

553

554

555

556

557

558

God is Our Hope - No. 3: Chorus

rall.

a tempo

Fl. 1/2 *sf*

Ob. 1/2 *sf* *sf*

B♭ Cl. 1/2 *sf*

Bsn. 1/2 *sf* *sf*

Hn. in E♭ 1/2 *sf* *sf*

Hn. in C 3/4

C Tpt. 1/2 *sf*

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti *pp*

Org.

S *p*

A *p*

T *p*

B *p*

The Lord of

rall.

a tempo

staccato

ff *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *p* *staccato*

Vln. II *p* *staccato*

Vla. *p* *staccato*

Vc. *p* *staccato*

Cb. *p* *staccato*

559

560

561

562

563

564

565

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horns in E-flat 1 & 2, Horns in C 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, and a Bass Trombone/Tuba. Percussion includes Timpani, Piatti, and Organ. The bottom section features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with strings: Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts have the following lyrics:

S
hosts is with us the God of Ja - cob is our re -

A
hosts is with us the God of Ja - cob is our re -

T
hosts is with us the God of Ja - cob is our re -

B
hosts is with us the god of Ja - cob is our re -

566

567

568

569

570

571

572

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

573 574 575 576 577 578 579

573

574

575

576

577

578

579

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and B Tuba / Tuba. The percussion section includes Timpani and Piatto. The keyboard section includes Organ. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include dynamic markings such as *f*, *sf*, *mf*, *cresc.*, and *ff*. The vocal parts feature a melodic line with lyrics: "us is with us the God of Ja - cob is our". The organ and strings provide harmonic support with sustained chords and moving lines.

God is Our Hope - No. 3: Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

R

mf

dim.

f

p

dim.

re - - - - fuge

our

re - - - - fuge

our

re - - - - fuge

our

re - - - - fuge

our

R

dim.

dim.

dim.

dim.

dim.

dim.

Fl. 1/2 *mp*

Ob. 1/2

B♭ Cl. 1/2 *p*

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti *ppp*

Org.

S
re - - - - fuge

A
re - - - - fuge

T
re - - - - fuge

B
re - - - - fuge

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

595 596 597 598 599 600 601

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Pia.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mf
pp
mp
pp
p
p

The

602 603 604 605 606 607 608

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Piatti

Org.

S
A
T
B

I
Vln.
II

Vla.
tutti

Vc.

Cb.

p

mp

pp

The hea - then make much a - do make much a - do

hea - then make much a - do make much a - do

The hea - then make much a - do

609

610

611

612

613

614

615

Fl. 1/2

Ob. 1/2 *p*

B♭ Cl. 1/2 *mf*

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2 *pp*

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S
the hea - then make much a - do

A
the hea - then make much a -

T
the hea - then make much a - do

B
the hea - then make much a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

616

617

618

619

620

621

622

S

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
I
Vln.
II
Vla.
Vc.
Cb.

make much a - do and the
do, make much a - do and the
make much a - do and the king - doms are
do, make much a - do and the king - doms are

p *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *p* *cresc. poco a poco*

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Pia.
Org.
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
pp
pp
pp

king - doms are mo - ved are mo - - - - - ved and the
king - doms are mo - ved are mo - - - - - ved and the
mo - - - - - ved are mo - - - - - ved and the king - doms are
mo - - - - - ved are mo - - - - - ved and the king - doms are

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

pp

king - doms are mo - - - - - ved are mo - - - - - ved

king - doms are mo - - - - - ved are mo - - - - - ved

mo - - - - - ved are mo - - - - - ved

mo - - - - - ved are mo - - - - - ved

637

638

639

640

641

642

643

God is Our Hope - No. 3: Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

p

cresc.

cresc. sempre

the king - doms are mo - ved the king - doms are

the king - doms are mo - ved the king - doms are

the king - doms are mo - ved the king - doms are

the king - doms are mo - ved the king - doms are

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

644 645 646 647 648 649 650

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, and Percussion. The second system includes Organ. The third system features Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "mo - ved are mo - ved are mo - - - ved". The fourth system includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *f*, *sf*, *p*, *cresc.*, and *ff*. The score includes various musical notations such as rests, notes, slurs, and triplets.

God is Our Hope - No. 3: Chorus

T

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, and Piano. The second system includes Organ, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "the hea - then make much _____ a - do and the king - doms are mo -". A large 'T' is placed above the Tenor part at measure 661.

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Piatti
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

ved the hea - then make much a - do and the king - - -
ved the hea - then make much a - do and the king
ved the hea - then, the hea - then make much a - do and the king - - -
ved the hea - then make much a - do and the king - - -

mf
ff
f
ff
p
p
p
p

665

666

667

668

669

670

671

God is Our Hope - No. 3: Chorus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinet (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns in E♭ (Hn. in E♭ 1, 2), Horns in C (Hn. in C 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), and a Bass Trombone/Tuba (B Tbn / Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The keyboard section includes Organ (Org.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans measures 672 to 678. The vocal parts have the following lyrics: "doms are mo - ved, the king - doms are mo - ved are". The instrumental parts feature various textures, including sustained chords in the woodwinds, a melodic line in the C Trumpet, and rhythmic patterns in the strings, including triplets in the Violins and Violoncello.

672

673

674

675

676

677

678

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in E-flat (1 & 2) and Horns in C (3 & 4), Trumpets in C (1 & 2), Trombones (1 & 2), and a Bass Trombone/Tuba. Percussion includes Timpani, Cymbals (Piatti), and Organ. The bottom section features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings consist of Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts have the following lyrics:
 S: mo - - - - - ved are mo - - - - - ved
 A: mo - - - - - ved are mo - - - - - ved
 T: mo - - - - - ved are mo - - - - - ved
 B: mo - - - - - ved are mo - - - - - ved

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is B-flat major (two flats), and the time signature is 4/4.

679

680

681

682

683

684

685

God is Our Hope - No. 3: Chorus

Fl. 1/2

Ob. 1/2 *pp*

B♭ Cl. 1/2

Bsn. 1/2 *f*

Hn. in E♭ 1/2 *f* *ff*

Hn. in C 3/4 *f*

C Tpt. 1/2

Tbn. 1/2 *f*

B Tbn / Tuba *f*

Timp.

Piatti

Org. *f* *ff*

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

but God hath shewed his voice

God is Our Hope - No. 3: Chorus

U

Fl. 1 2 *f* *pp* *cresc.*

Ob. 1 2 *f* *pp* *cresc.*

B♭ Cl. 1 2 *pp*

Bsn. 1 2 *f* *pp* *cresc.*

Hn. in E♭ 1 2

Hn. in C 3 4 *pp* *cresc.*

C Tpt. 1 2 *pp* *cresc.*

Tbn. 1 2

B Tbn / Tuba

Timp. *pp* *cresc.*

Piatti

Org. 32 & 16 ft. *pp*

S and the earth shall melt a - - - way *pp*

A and the earth shall melt a - - - way *pp*

T and the earth shall melt a - - - way *pp*

B shall melt a - - - way *pp*

U

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

693

694

695

696

697

698

699

God is Our Hope - No. 3: Chorus

This musical score is for the Chorus of 'God is Our Hope - No. 3'. It features a full orchestral ensemble and a vocal quartet. The instruments include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, B Tbn / Tuba, Timpani, Piano, Organ, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The score is divided into measures, with measure numbers 700 through 706 indicated at the bottom.

700

701

702

703

704

705

706

(h = 108)

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

ff The Lord of hosts is with us

ff The Lord of hosts is with us the

ff The Lord of hosts is with us the

ff The Lord of hosts is with us the

(h = 108)

I

Vln. II

Vla.

Vc.

Cb.

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Pia.
Org.
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

714 715 716 717 718 719 720

The Lord of
God of Ja - cob is our re - fuge The Lord of
God of Ja - cob is our re - fuge The Lord of
The Lord of

p *ff* *p* *f* *pp* *f* *f* *f* *p* *ff* *p* *ff* *p* *ff*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals), and keyboard (Organ). The bottom section features four vocal parts (Soprano, Alto, Tenor, Bass) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into measures 721 through 727. Dynamics range from *p* (piano) to *ff* (fortissimo). The vocal parts have lyrics: "hosts is with us is with us is with us".

721

722

723

724

725

726

727

God is Our Hope - No. 3: Chorus

staccato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and B Tuba / Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is marked with a tempo of *staccato*. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal soloists sing the lyrics. The lyrics are: "The God of Ja - cob, the God of Ja - cob is our".

W

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Tuba, Timpani, and Percussion). The middle section features the Organ and a vocal quartet (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The vocal parts have lyrics: 're - - - - - fuge our re -', 're - - - - - fuge our re - - - - - fuge our re -', 're - - - - - fuge our re - - - - -', and 're - - - - - fuge our re - - - - -'. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like 'Full Sw.' and 'div.'. A 'W' symbol is placed above the first measure of the vocal parts.

God is Our Hope - No. 3: Chorus

This musical score is for the Chorus of 'God is Our Hope - No. 3'. It features a full orchestral ensemble and a vocal quartet. The instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat and C, Trumpets in C and B-flat, Trombones, Tuba, Timpani, Piano, Organ, and Violins I & II. The vocal parts are Soprano, Alto, Tenor, and Bass. The score begins at measure 742 and ends at measure 748. Dynamics range from fortissimo (f) to pianissimo (pp), with a 'dim. sempre' instruction for the Organ. The vocal parts enter at measure 743 with the word 'fuge'. The organ part features a long, sustained chord with a 'dim. sempre' instruction.

742

743

744

745

746

747

748

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn. 1 2

B Tbn / Tuba

Timp.

Piatti

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

mf

dim. sempre

p

pp

Muta in B♭

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

749

750

751

752

753

754

755

God is Our Hope - No. 3: Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Pia.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
dim.
p
pp
p
pp
p
pp
p
pp

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl. 1/2: Flute parts, mostly rests.
- Ob. 1/2: Oboe parts, mostly rests.
- B♭ Cl. 1/2: Bass Clarinet parts, mostly rests.
- Bsn. 1/2: Bassoon parts, mostly rests.
- Hn. in E♭ 1/2: Horn parts, mostly rests.
- Hn. in C 3/4: Horn part with a *pp* dynamic marking in measure 765.
- B♭ Tpt. 1/2: Trumpet parts, mostly rests.
- Tbn. 1/2: Trombone parts, mostly rests.
- B Tbn / Tuba: Bass Trombone/Tuba part, mostly rests.
- Timp.: Timpani part with a *pp* dynamic marking and triplet figures in measures 766 and 767.
- Piatti: Cymbals, mostly rests.
- Org.: Organ part, mostly rests.
- S: Soprano vocal part, mostly rests.
- A: Alto vocal part, mostly rests.
- T: Tenor vocal part, mostly rests.
- B: Bass vocal part, mostly rests.
- Vln. I: Violin I part with a melodic line.
- Vln. II: Violin II part with a melodic line.
- Vla.: Viola part, mostly rests.
- Vc.: Violoncello part with a *pizz.* marking in measure 766 and *arco* in measure 768.
- Cb.: Contrabass part with a *pizz.* marking in measure 766 and *pp arco* in measure 768.

763

764

765

766

767

768

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God is Our Hope - No. 4: Baritone Solo & Chorus

Psalm 46: vs. 8-10

Allegro moderato. ♩ = ♩

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Horn in Eb 1/2, Horn in C 3/4, Trumpet in Bb 1/2, Trombone 1/2, and B Trombone / Tuba. The score includes dynamic markings such as *pp* and *mf*, and features various musical notations including slurs and ties.

Change to Eb, Bb

Musical score for percussion and vocal soloists. The instruments listed are Timpani and Harp. The vocal soloists listed are Bass Solo, Soprano, Alto, Tenor, and Bass. The Harp part includes a dynamic marking of *mf*. The score includes various musical notations such as slurs and ties.

Allegro moderato. ♩ = ♩

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as slurs and ties.

God is Our Hope - No. 4: Baritone Solo & Chorus

The musical score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), and Bassoons (Bsn. 1, 2). The second system includes Horns in E♭ (Hn. in E♭ 1, 2) and Horns in C (Hn. in C 3, 4). The third system includes Trumpets (B♭ Tpt. 1, 2) and Trombones (Tbn. 1, 2). The fourth system includes the Baritone/Tuba (B Tbn / Tuba) and Timpani (Timp.). The fifth system is for the Harp (Hp.), with a *loco* section and a *f* section. The sixth system is for the Baritone Solo (B Solo). The seventh system is for the Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The eighth system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp* and *f*, and includes the instruction *accel.* at the beginning and end of the section.

776

777

778

779

780

781

782

God is Our Hope - No. 4: Baritone Solo & Chorus

Più mosso. ♩ = 152

pp

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba

Timp.
Hp.
B Solo
S
A
T
B

Più mosso. ♩ = 152

I Vln.
II Vln.
Vla.
Vc.
Cb.

783

784

785

786

787

788

789

pp

God is Our Hope - No. 4: Baritone Solo & Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Hp.
B Solo
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

mf
pp
mf
pp

mf
pp

mf
pp

see, see the works, the works of the Lord O come hi - ther and see the works of the

D \flat E \natural

790

791

792

793

794

795

796

X

p

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

cresc.

sf

Lord and see the works of the Lord what destruction he hath brought up on the earth

X

I

Vln. II

Vla.

Vc.

Cb.

arco

797

798

799

800

801

802

803

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Hp.
B Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
p
legato
p
arco
pizz.
div.
p

He ma - keth wars to

8

804

805

806

807

808

809

810

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

arco

cease in all the world, to cease, to cease in all the world he

3

3

3

3

3

3

3

3

3

3

3

811

812

813

814

815

816

817

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

f

cresc.

ff

brea - keth the bow and knap - peth the spear in sun - der and bur - neth the char - iots in the fire.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

818

819

820

821

822

823

824

God is Our Hope - No. 4: Baritone Solo & Chorus

Y

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in C 3 4

B♭ Tpt. 1 2

Tbn. 1 2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

Y

I

Vln. II

Vla.

Vc.

Cb.

God is Our Hope - No. 4: Baritone Solo & Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

I Vln.

II Vln.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

p

pp arco

pp

on the earth. Be still then

832 833 834 835 836 837 838

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. 1, 2: Flutes, both parts are silent.
- Ob. 1, 2: Oboes, both parts are silent.
- B♭ Cl. 1, 2: Bass Clarinets. Part 1 has a *pp* dynamic marking and plays a melodic line with a slur. Part 2 is silent.
- Bsn. 1, 2: Bassoons. Part 1 is silent. Part 2 has a *pp* dynamic marking and plays a low, sustained line.
- Hn. in E♭ 1, 2: Horns in E-flat. Part 1 has a *pp* dynamic marking and plays a melodic line with a slur. Part 2 is silent.
- Hn. in C 3, 4: Horns in C. Part 1 is silent. Part 2 plays a sustained chord.
- B♭ Tpt. 1, 2: Trumpets in B-flat. Part 1 is silent. Part 2 has a *pp* dynamic marking and plays a sustained chord.
- Tbn. 1, 2: Trombones. Both parts are silent.
- B Tbn / Tuba: Bass Trombone / Tuba. Silent.
- Timp.: Timpani. Silent.
- Hp.: Harp. Silent.
- B Solo: Baritone Soloist. The lyrics are: "be still _____ and know _____ that I am God".
- S: Soprano. Silent.
- A: Alto. Silent.
- T: Tenor. Silent.
- B: Bass. Silent.
- I Vln.: Violins. Both parts are silent.
- II Vln.: Violins. Both parts are silent.
- Vla.: Viola. Plays a melodic line with a slur.
- Vc.: Violoncello. Plays a melodic line with a slur.
- Cb.: Contrabass. Plays a melodic line with a slur.

839

840

841

842

843

844

845

God is Our Hope - No. 4: Baritone Solo & Chorus

This musical score page includes staves for various instruments and voices. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Baritone Trumpet 1 & 2, Trombone 1 & 2, and Baritone/Tuba. The percussion section includes Timpani and Harp. The vocal section includes Baritone Solo, Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Baritone Solo part has lyrics: "and know ___ that I am God". The string parts feature triplets and a *pizz.* marking. The score is numbered 846 through 852 at the bottom.

846

847

848

849

850

851

852

Z

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

I will be ex - al - ted a - mong the

Z

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pp

pp

p

God is Our Hope - No. 4: Baritone Solo & Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Tuba). The percussion section features Timpani and Harp. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes a Baritone Soloist and a Chorus (Soprano, Alto, Tenor, Bass). The Baritone Soloist's part includes the lyrics: "hea - then, I will be ex - al - ted, ex - al - ted in the earth. O come hi - ther and". The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions (arco).

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Hp.

B Solo

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mf

mf

p

f

mf

f

cresc.

f

f

f

sf

arco

sf

A: D:

A♭ D♭

see the works of the Lord and see the works of the Lord what de-struction he hath brought up - on the

867

868

869

870

871

872

873

This musical score is for the piece "God is Our Hope - No. 4: Baritone Solo & Chorus". It is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for various instruments and a vocal soloist.

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Hp.).
- Vocal:** Baritone Soloist (B Solo).
- Chorus:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Baritone Soloist part includes the following lyrics: "earth what de - struc - tion he hath brought up - on the earth." The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *staccato*. The piece concludes at measure 880.

874

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876

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880

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Fl. 1/2:** Flute parts with a *dim.* marking in measure 884.
- Ob. 1/2:** Oboe parts.
- B♭ Cl. 1/2:** Bass Clarinet parts.
- Bsn. 1/2:** Bassoon parts with a *f* marking in measure 882 and a *dim.* marking in measure 884.
- Hn. in E♭ 1/2:** Horn parts in E-flat with a *p* marking in measure 882 and a *dim.* marking in measure 884.
- Hn. in C 3/4:** Horn parts in C.
- B♭ Tpt. 1/2:** Trumpet parts in B-flat.
- Tbn. 1/2:** Trombone parts.
- B Tbn / Tuba:** Bass Trombone / Tuba part.
- Timp.:** Timpani part with a *p* marking in measure 882.
- Hp.:** Harp part.
- B Solo:** Baritone Solo part.
- S, A, T, B:** Soprano, Alto, Tenor, and Bass vocal parts.
- Vln. I, II:** Violin parts with *dim.* markings in measures 884 and 885.
- Vla.:** Viola part with a *dim.* marking in measure 884.
- Vc.:** Violoncello part with a *f* marking in measure 882 and a *dim.* marking in measure 884.
- Cb.:** Contrabass part with a *f* marking in measure 882 and a *dim.* marking in measure 884.

881

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887

God is Our Hope - No. 4: Baritone Solo & Chorus

The score consists of the following parts:

- Fl. 1, 2: Flutes, playing sustained notes with dynamics *pp*.
- Ob. 1, 2: Oboes, silent.
- B♭ Cl. 1, 2: Clarinets, silent.
- Bsn. 1, 2: Bassoons, silent.
- Hn. in E♭ 1, 2: Horns in E-flat, playing sustained notes with dynamics *pp*.
- Hn. in C 3, 4: Horns in C, silent.
- B♭ Tpt. 1, 2: Trumpets in B-flat, silent.
- Tbn. 1, 2: Trombones, silent.
- B Tbn / Tuba: Bass Trombone / Tuba, silent.
- Timp.: Timpani, playing a triplet of eighth notes at the end of measure 894 with dynamics *pp*.
- Hp.: Harp, silent.
- B Solo: Baritone Soloist, silent.
- S, A, T, B: Soprano, Alto, Tenor, Bass, silent.
- Vln. I, II: Violins, playing melodic lines with dynamics *dim.* and *pp*.
- Vla.: Viola, playing melodic lines with dynamics *pp*.
- Vc.: Violoncello, playing sustained notes with dynamics *dim.*.
- Cb.: Contrabass, playing sustained notes with dynamics *dim.*.

888

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890

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894

Più lento. h = 72

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns in E-flat and C, Trumpets, Trombones, and Tuba) and percussion (Tympani, Harp). The bottom section features a Baritone Soloist and a Chorus (Soprano, Alto, Tenor, Bass). The score is divided into two systems. The first system covers measures 895 to 901. The second system covers measures 898 to 901. The Baritone Soloist and Chorus parts include the lyrics: "Be still then and". The score includes various musical notations such as rests, slurs, and dynamic markings like *pp* and *ppp*. The tempo is marked "Più lento" with a half note equal to 72 beats.

895

896

897

898

899

900

901

God is Our Hope - No. 4: Baritone Solo & Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba), percussion (Tympani), and Organ. The vocal section features a Baritone Soloist (B Solo) and a four-part chorus (Soprano, Alto, Tenor, Bass). The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: "know that I am God". The instrumental parts include dynamic markings such as *pp* (pianissimo) and hairpins for crescendo and decrescendo.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns in E-flat and C, Trumpets, Trombones, and Tuba), percussion (Tympani), and keyboard (Organ). The bottom section features vocal parts (Solo Baritone, Soprano, Alto, Tenor, Bass) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts enter at measure 909 with the lyrics: "know that I am God be still then and know". The instrumental parts provide accompaniment, with the organ and strings playing sustained chords and the woodwinds and brass playing melodic lines. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and B Trombone/Tuba), percussion (Timpani), and Organ. The vocal section features a Baritone Soloist (B Solo) and a Chorus (Soprano, Alto, Tenor, Bass). The instrumental parts for strings (Violin I & II, Viola, Violoncello, and Contrabass) are at the bottom. The score includes dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo little by little). The vocal parts have lyrics: "that I am God know that I am".

The score is divided into two systems. The first system includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. in E♭ 1, 2
- Hn. in C 3, 4
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- B Tbn / Tuba
- Timp.
- Org.
- B Solo
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The second system includes:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measures 924-929 feature a gradual crescendo from *p* to *ff*. Measure 930 is marked with a box containing the letter 'A' and features a *ff* dynamic. The vocal parts (S, A, T, B) sing the lyrics: "God know that I am God." The instrumental parts include woodwinds, brass, percussion, and strings, with the strings playing a rhythmic pattern of eighth notes.

God is Our Hope - No. 4: Baritone Solo & Chorus

This musical score is for the piece "God is Our Hope - No. 4: Baritone Solo & Chorus". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute 1 & 2 (Fl. 1/2)
- Oboe 1 & 2 (Ob. 1/2)
- Bass Clarinet 1 & 2 (B♭ Cl. 1/2)
- Bassoon 1 & 2 (Bsn. 1/2)
- Horn in E♭ 1 & 2 (Hn. in E♭ 1/2)
- Horn in C 3 & 4 (Hn. in C 3/4)
- Bass Trumpet 1 & 2 (B♭ Tpt. 1/2)
- Trombone 1 & 2 (Tbn. 1/2)
- Bass Trombone / Tuba (B Tbn / Tuba)
- Timpani (Timp.)
- Organ (Org.)
- Bass Solo (B Solo)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts (S, A, T, B) are in the soprano, alto, tenor, and bass clefs, respectively. The instrumental parts are in their respective clefs. The score consists of 8 measures, numbered 932 to 939 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the flute, horn, trumpet, and timpani parts. The organ part is mostly sustained chords. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment with eighth and sixteenth notes, often in triplet patterns. The vocal parts are mostly rests, indicating that the baritone solo and chorus are not singing in these measures.

932

933

934

935

936

937

938

939

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Horn in C 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The middle section features the Organ and a Baritone Solo part. The bottom section includes strings: Violin I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (Bb) and a 4/4 time signature. A *rall.* (ritardando) marking is present above the woodwind staves at measures 944 and 945. The organ part features sustained chords with tremolos. The woodwinds and strings play melodic lines with triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

940

941

942

943

944

945

946

947

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God is Our Hope - No. 5: Fugal Chorus

Psalm 46: vs. 11

Alla beve moderato. ♩ = 100

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in E \flat 1/2

Horn in C 3/4

Trumpet in B \flat 1/2

Trombone 1/2

B Trombone / Tuba

Timpani

Organ

Soprano

Alto

Tenor

Bass

ff

mf

f

ff

mf

God is our hope and strength

Alla beve moderato. ♩ = 100

I

Violin

II

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

mf

948

949

950

951

952

953

954

God is Our Hope - No. 5: Fugal Chorus

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T
a ve - ry pre - sent help, a ve - ry pre - sent help a pre - sent help in

B

I

Vln.
II

Vla.

Vc.

Cb.

955

956

957

958

959

960

961

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. Below these are the Timpans and Organ. The vocal section consists of Soprano, Alto, Tenor, and Bass. The bottom section includes strings: Violin I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in English and French. The Alto part begins with the lyrics: "God is our hope and strength a ve - ry pre - sent help a". The Tenor part begins with "trou - ble our hope and strength our hope and strength our". The music features a prominent fugal theme in the woodwinds and strings, with the vocal parts providing a harmonic and lyrical foundation.

962

963

964

965

966

967

968

B

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn in E-flat 1/2, Horn in C 3/4, Trumpet in B-flat 1/2, Trombone 1/2, and Bass Trombone/Tuba. The music is in a key with two flats and a 4/4 time signature. The woodwinds and brass instruments have various rests and melodic lines.

Timp.
Org.

Musical score for Timpani and Organ. The Timpani part consists of rests. The Organ part consists of rests in both the right and left hands.

S
A
T
B

mf

God is our hope and strength a ve - ry pre - sent
pre - sent help in trou - ble our hope and strength our hope and
hope and strength God is our hope and

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a *mf* dynamic and has the lyrics "God is our hope and strength a ve - ry pre - sent". The Alto part has the lyrics "pre - sent help in trou - ble our hope and strength our hope and". The Tenor part has the lyrics "hope and strength God is our hope and". The Bass part has rests.

B

I
Vln.
II
Vla.
Vc.
Cb.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various melodic lines.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

help a ve - ry pre - sent help a help in trou - ble a help in trou - ble
strength our hope and strength a ve - ry pre - sent help a ve - ry
strength our hope and strength a ve - ry pre - sent help a

976

977

978

979

980

981

982

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

sf

our hope and strength, our hope and

pre - sent help in trou - ble our hope and strength

pre - sent help in trou - ble our hope and strength a ve - ry pre - sent

mf God is our hope and strength a ve - ry pre - sent

983 984 985 986 987 988 989

C

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn. in E♭ 1/2
 Hn. in C 3/4
 B♭ Tpt. 1/2
 Tbn. 1/2
 B Tbn / Tuba

Timp.
 Org.

S
 A
 T
 B

strength, our hope and strength
 God is our hope and strength, our hope and
 help in trou - - - ble our hope and strength our
 help a pre - sent help in trou - ble, our hope and strength for God is our

C

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Horns in C 3 & 4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, and a Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Woodwinds:** Oboe and Bassoon play a fugal theme starting in measure 999, marked *p*. The Bass Clarinet enters in measure 1002, marked *mf*.
- Vocals:** The vocalists enter in measure 1000 with the lyrics: "a ve - ry pre - sent help a help in trou - - - - - ble, strength God is our hope and hope, our hope and strength a ve - ry pre - sent help a help hope, our hope and strength our hope and strength a ve - ry".
- Strings:** The string section provides harmonic support, with the Contrabass playing a sustained note in measure 1002, marked *p*.

The musical score is arranged in systems. The first system includes Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, and Bsn. 1 & 2. The second system includes Hn. in E♭ 1 & 2, Hn. in C 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, and B Tbn / Tuba. The third system includes Timp. and Org. (Grand Staff). The fourth system includes vocal parts S, A, T, and B with lyrics. The fifth system includes Vln. I & II, Vla., Vc., and Cb.

Lyrics:
 S: God is our hope, our hope and strength, our hope and strength
 A: strength a ve - ry pre - sent help a pre - sent help in time of
 T: a help in trou - ble, a ve - ry pre - sent help, a help in trou - ble
 B: pre - - - - sent help a pre - sent help in trou - ble our

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

B♭ Tpt. 1
2

Tbn. 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

p

a ve - ry pre - sent help a pre - sent help, a pre - sent
trou - ble in time of trou - ble, a pre - sent help, a pre - sent
hope and strength, our hope and strength, a ve - ry pre - sent help a pre - sent

1011

1012

1013

1014

1015

1016

1017

D

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Baritone/Tuba. The percussion section includes Timpani and Organ. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a dynamic marking of *mf* (mezzo-forte). The vocal parts enter with the lyrics: "help in time of trouble in time of trouble a pre-sent help...". The instrumental parts provide harmonic support, with the bassoon and horn in C parts featuring melodic lines. A second section marker **D** appears above the vocal parts, indicating a change in the musical material.

God is Our Hope - No. 5: Fugal Chorus

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

cresc.

cresc.

mf

f

f

Ped. 16 ft.

our hope and strength, our hope and

strength, our hope and strength, our hope and

help a ve - ry pre - sent help in trou - - - ble, our

help a pre - sent help for God God is our hope our

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn in E-flat, Horn in C, Trumpet, Trombone, Tuba), and percussion (Tympani). The middle section features the Organ and a vocal choir with Soprano, Alto, Tenor, and Bass parts. The bottom section includes strings (Violin I & II, Viola, Violoncello, Contrabass). The score is marked with various dynamics such as *mf*, *f*, *sf*, and *p*, and includes performance instructions like *cresc.* and *f*. The vocal parts have lyrics: "strength our hope our hope and strength. Hal -".

E

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

le - lu - jah

le - lu - jah, hal - le - lu - jah

Hal - le - lu - jah Hal - le -

Hal - le -

E

I

Vln. II

Vla.

Vc.

Cb.

1039

1040

1041

1042

1043

1044

1045

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. in E♭ 1 2
Hn. in C 3 4
B♭ Tpt. 1 2
Tbn. 1 2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

sf *mf* *p* *mf* *mf* *mf* *sf* *mf* *sf* *sf* *sf*

a2

lu - jah, Hal - - - le - lu jah for God is our hope and strength, our
lu - jah Hal - - - le - lu jah for God is our

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in E-flat 1 & 2, Horns in C 3 & 4, Trumpets in B-flat 1 & 2, Trombone 1 & 2, and B Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical features include dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), articulation like *tr* (trills), and performance instructions like *(a2)* (second ending). The score spans measures 1053 to 1059.

1053

1054

1055

1056

1057

1058

1059

God is Our Hope - No. 5: Fugal Chorus

The score consists of the following parts and staves:

- Fl. 1 2
- Ob. 1 2
- B♭ Cl. 1 2
- Bsn. 1 2
- Hn. in E♭ 1 2
- Hn. in C 3 4
- B♭ Tpt. 1 2
- Tbn. 1 2
- B Tbn / Tuba
- Timp.
- Org.
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Horns. Many parts have a *cresc.* marking and end with *sfp* dynamics.
- Brass:** Trumpets and Trombones. Trumpets end with *sf* dynamics, while Trombones end with *mf* dynamics.
- Strings:** Violins I and II, Viola, and Cello. Violins I and II end with *sfp* dynamics. The Viola part has *cresc.* markings.
- Percussion:** Timpani and Organ. The Organ part includes the instruction "Ped. 16 & 32 ft." at the end.
- Voice:** Soprano, Alto, Tenor, and Bass. The lyrics are: "God is our hope and strength, our hope and strength, our hope and strength, our hope and strength, our hope and strength, our hope and strength." Dynamics include *mf*, *cresc.*, and *f*.
- Other:** A *cresc.* marking is present above the Soprano part.

1060 1061 1062 1063 1064 1065 1066

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2 (with a melodic line in the first measure), Oboe 1 & 2 (starting with a *p* dynamic), Bass Clarinet 1 & 2 (with a *cresc.* marking), and Bassoon 1 & 2. The brass section consists of Horns in E-flat 1 & 2, Horns in C 3 & 4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, and a Bass Trombone/Tuba. The percussion part includes Timpani. The keyboard part is for Organ. The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B) parts with lyrics. The string section includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for the vocal parts:

S: ————— a

A: hope and strength, a ve - ry pre - sent help, a ve - ry, ver - ry pre - sent *cresc.*

T: our hope and strength, a ve - ry pre - sent help, a ve - ry, ve - ry pre - sent *cresc.*

B: our hope and strength, a ve - ry pre - sent help, a ve - ry, ve - ry pre - sent *cresc.*

1067

1068

1069

1070

1071

1072

1073

The musical score is arranged in systems. The first system includes Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, and Bsn. 1/2. The second system includes Hn. in E♭ 1/2, Hn. in C 3/4, B♭ Tpt. 1/2, Tbn. 1/2, and B Tbn / Tuba. The third system includes Timp. and Org. The fourth system includes vocal parts S, A, T, and B. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *f*, *ff*, and *cresc.*, and includes lyrics for the vocal parts.

1074

1075

1076

1077

1078

1079

1080

The score is divided into two systems. The first system (measures 1081-1086) features woodwinds, brass, timpani, organ, and vocal soloists. The second system (measures 1081-1087) features strings and continues the vocal soloists. The organ part consists of sustained chords. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the words 'Hal - le - lu - jah.' in a long note across the measures. The woodwinds and brass parts include various rhythmic patterns and sustained notes. The strings play a rhythmic accompaniment.

1081 **1082** **1083** **1084** **1085** **1086** **1087**

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The third system includes Timpani and Organ. The fourth system includes Soprano, Alto, Tenor, and Bass vocal parts. The fifth system includes Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and dynamic markings such as *p* and *pp*. The vocal parts have lyrics: "The Lord of hosts is with us, The".

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horns in E-flat 1 & 2, Horn in C 3 & 4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, marked with *pp*. The vocal parts enter in measure 1099 with the lyrics: "God of Ja - cob is our re - - fuge" (Alto) and "The Lord of" (Tenor). The Alto part is marked with *p*. The strings play a pizzicato accompaniment, marked with *pp*.

This musical score is for a fugal chorus. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in E-flat 1 & 2, Horns in C 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, and a Bass Trombone/Tuba. The percussion section includes Timpani, Organ, and Strings (Violins I & II, Viola, Violoncello, and Contrabass). The vocal parts are Soprano, Alto, Tenor, and Bass. The woodwinds play a complex rhythmic pattern of eighth notes with triplets. The vocal parts enter with the lyrics: 'hosts is with us, The God of Jacob is our re-'. The score includes dynamic markings such as *mp* and *p*.

1103

1104

1105

1106

1107

1108

1109

1110

God is Our Hope - No. 5: Fugal Chorus

Tempo Imo

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

p

mf

f

fuge

The Lord of hosts is with us, the

The Lord of hosts is with us, the God of Ja - cob is our

Tempo Imo

I

Vln.

II

Vla.

Vc.

Cb.

staccato

mf

G

Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn. in E♭ 1/2
 Hn. in C 3/4
 B♭ Tpt. 1/2
 Tbn. 1/2
 B Tbn / Tuba

Timp.
 Org.

S
 A
 T
 B

Lord, the Lord of ___ hosts,
 re - - - - - fuge,
 The Lord of hosts is with ___ us, the ___
 The Lord of hosts is with ___ us, the God of Ja - cob is our ___

G

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

staccato
p
staccato
p
staccato
p
staccato
p

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged for a full orchestra and a vocal choir. The orchestral parts include Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, and Organ. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score spans measures 1127 to 1133. Dynamics include *p* (piano), *mf* (mezzo-forte), and *staccato*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in English.

1127

1128

1129

1130

1131

1132

1133

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1, Bass Trombone/Tuba, Timpani, and Organ. The second system includes Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include *mf*, *cresc.*, and *f*. The vocal parts have lyrics: S: is our re - fuge, is our re - fuge, is our re - fuge, A: God is our hope and strength our hope and strength, God, God is our T: the Lord of hosts, the Lord of hosts is our hope, B: God is our hope and strength, our hope and strength, our hope, our hope.

1134

1135

1136

1137

1138

1139

1140

God is Our Hope - No. 5: Fugal Chorus

H

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. 16 & 32 ft.

our hope and strength.

hope and strength.

our hope and strength.

and strength.

1141

1142

1143

1144

1145

1146

1147

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1, and Bass Trombone/Tuba. The middle section features the Timpani and Organ. The bottom section includes voices (Soprano, Alto, Tenor, Bass) and strings (Violin I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The voices are mostly silent in this section. The organ provides a steady accompaniment. The bottom of the page is marked with measure numbers 1148 through 1154.

1148

1149

1150

1151

1152

1153

1154

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn in E-flat, Horn in C, Trumpet in B-flat, Trombone, Bass Trombone/Tuba), and percussion (Timpani). The middle section features the Organ. The bottom section consists of strings (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. The score is divided into measures 1155 through 1161.

J

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

God is our
God is our hope and

J

I

Vln. II

Vla.

Vc.

Cb.

1162

1163

1164

1165

1166

1167

1168

God is Our Hope - No. 5: Fugal Chorus

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in E♭ 1/2
Hn. in C 3/4
B♭ Tpt. 1/2
Tbn. 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
mf
mf
p
f
mf
f

God is our hope and strength, our hope
hope and strength, our hope, our hope
strength, our hope and strength, our hope
God is our hope and strength, our hope, our hope

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Horn in C 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and B Tbn / Tuba. The second system includes Timpani and Organ. The third system features Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics: "and strength, our hope and strength, our hope, our". The fourth system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

cresc. poco a poco

cresc.

cresc.

cresc.

1176

1177

1178

1179

1180

1181

1182

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and brass (Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani) and strings (Violins, Viola, Violoncello, Contrabass). The bottom section features a vocal quartet (Soprano, Alto, Tenor, Bass). The score is divided into measures 1183 through 1189. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and accents. The vocal parts have lyrics: "hope and strength." The instrumental parts feature various rhythmic patterns, including triplets and sustained notes.

God is Our Hope - No. 5: Fugal Chorus

K

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features various musical notations such as triplets, staccato markings, and dynamic markings like *sf*. A rehearsal mark 'K' is placed above the first staff of the woodwinds and above the first staff of the strings.

1190

1191

1192

1193

1194

1195

1196

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Horn in C 3 & 4, Trumpet in Bb 1 & 2, Trombone 1, and Bb Tuba. The middle section includes Timpani and Organ. The bottom section includes strings: Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of three flats (Bb, Eb, Ab). The music features a fugal texture with various instruments playing rhythmic patterns. The final measure of the page (1203) includes a *mf* dynamic marking and a triplet of eighth notes.

1197

1198

1199

1200

1201

1202

1203

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, and Bassoons 1 & 2. The second system includes Horn in Eb 1 & 2, Horn in C 3 & 4, Trumpet in Bb 1 & 2, Trombone 1, and Bass Trombone/Tuba. The third system includes Timpani and Organ. The fourth system includes Soprano, Alto, Tenor, and Bass vocal parts. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *p*.

1204

1205

1206

1207

1208

1209

1210

God is Our Hope - No. 5: Fugal Chorus

Adagio

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

ff

The Lord of hosts is with us.

Lord hosts with us.

The Lord of hosts is with us.

The Lord of hosts is with us.

Adagio

I

Vln.

II

Vla.

Vc.

Cb.

ff

1211

1212

1213

1214

1215

1216

1217

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn. in E♭ 1/2
- Hn. in C 3/4
- B♭ Tpt. 1/2
- Tbn. 1/2
- B Tbn / Tuba
- Timp.
- Org.
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- I Vln.
- II Vln.
- Vla.
- Vc.
- Cb.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

the God of Ja - - - cob is our re -
the God of Ja - - - cob is our re -
the God of Ja - - - cob is our re -
the God of Ja - - - cob is our re -

1218

1219

1220

1221

1222

1223

1224

God is Our Hope - No. 5: Fugal Chorus

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn. in E♭ 1/2
- Hn. in C 3/4
- B♭ Tpt. 1/2
- Tbn. 1/2
- B Tbn / Tuba
- Timp.
- Org.
- S.
- A.
- T.
- B.
- I.
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 1225 to 1230. The vocal parts (S, A, T, B) have the word "fuge." written below their staves in measures 1225 and 1226. The woodwinds and brass parts feature complex rhythmic patterns and sustained notes. The strings provide harmonic support with sustained chords and rhythmic figures.

1225

1226

1227

1228

1229

1230



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