

# GOD IS OUR HOPE & STRENGTH

The Words Selected From Psalm XLVI

Music for Soli, Chorus, and Orchestra by

Charles Villiers Stanford (Op. 8 - 1875)

PIANO/VOCAL SCORE

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Cover Image **"God the Father"** by Jacob Herreyns I, 18<sup>th</sup> Century



The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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### Source Information

Full Score Manuscript Vocal Score Manuscript Transcription & Score Preparation Royal College of Music Library, MS 5178d Novello, Ewer & Co., No. 5489 © 1877 David Fielding - dhcfielding@charter.net

### **Reference Material and Software**

Notation Software: Finale v. 27.2 Audio Software: Garritan Personal Orchestra 5 Graphic Software: Adobe Photoshop CS5 Document Software: Affinity Serif Publisher Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

## INDEX

No. 1 - Chorus

Psalm 46: vs. 1-3

God is our hope and strength, a very present help in trouble.

Therefore will we not fear, though the earth be moved, and though the hills be carried into the midst of the sea;

Though the waters rage and swell and the mountains shake at the tempest of the same, into the midst of the sea.

**No. 2 - Quartet** *Psalm 46: vs. 4-5* 

The rivers of the flood thereof shall make glad the city of God, the holy place of the most Highest.

God is in the midst of her; therefore shall she not be removed: God shall help her and that right early.

No. 3 - Chorus

Psalm 46: vs. 6-7

The heathen make much ado and the kingdoms are moved: God hath shewed His voice and the earth shall melt away.

The Lord of hosts is with us, the God of Jacob is our refuge

No. 4 - Baritone Solo & Chorus Psalm 46: vs. 8-10

1 sutti 40. vs. 0-10

O come hither and see the works of the Lord, what destruction he hath brought upon the earth.

He maketh wars to cease in all the world, He breaketh the bow and knappeth the spear in sunder and burneth the chariots in the fire.

Be still then and know that I am God: I will be exalted in the earth.

No. 5 - Fugal Chorus Psalm 46: vs. 11

[*God is our hope and strength, a very present help in trouble.*] Hallelujah The Lord of hosts is with us, the God of Jacob is our refuge. 2

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## GOD IS OUR HOPE & STRENGTH

## No. 1 - Chorus

Psalm 46: vs. 1-3











































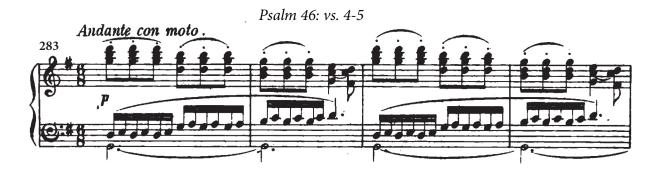




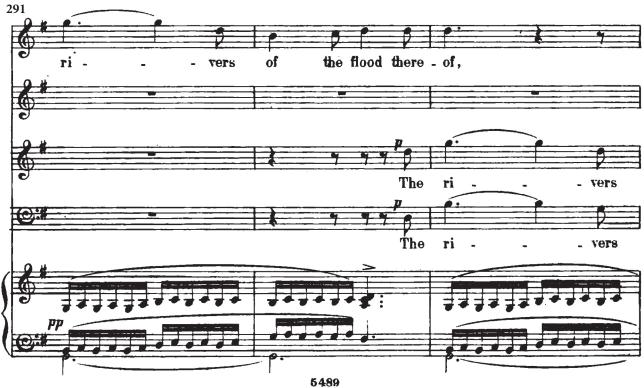




## No. 2 - Quartet























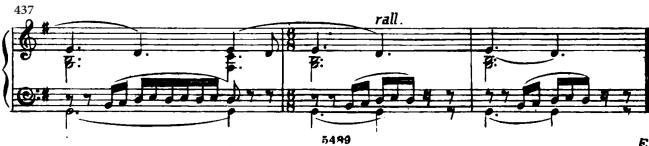












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## No. 3 - Chorus

































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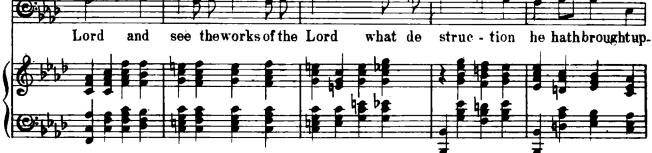


































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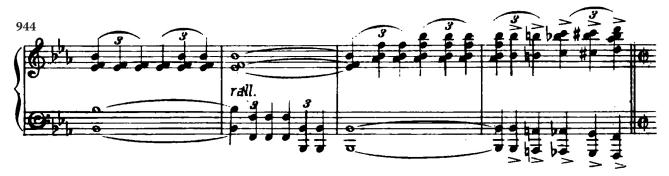












## No. 5 - Fugal Chorus



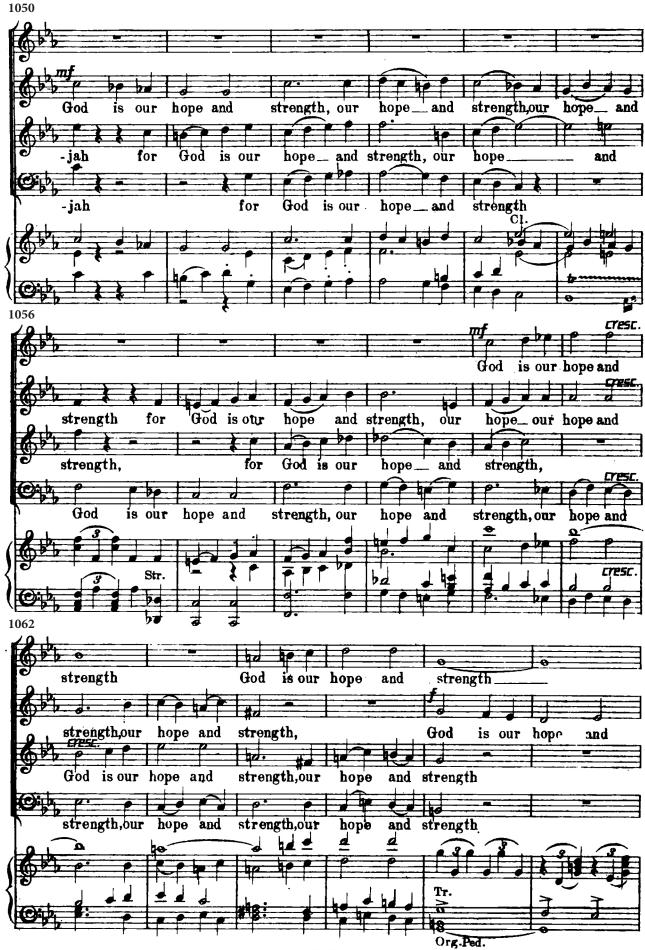






























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