



# GOD IS OUR HOPE & STRENGTH

The Words Selected From  
Psalm XLVI

Music for Soli, Chorus, and Orchestra

by

**Charles Villiers Stanford**

(Op. 8 - 1875)

PIANO/VOCAL SCORE



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Cover Image  
“God the Father” by Jacob Herreyns I, 18<sup>th</sup> Century



## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

*Full Score Manuscript*  
*Vocal Score*  
*Manuscript Transcription & Score Preparation*

Royal College of Music Library, MS 5178d  
Novello, Ewer & Co., No. 5489 © 1877  
David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Finale v. 27.2 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5  
*Document Software:* Affinity Serif Publisher *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

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*Psalm 46: vs. 1-3*

God is our hope and strength, a very present help in trouble.

Therefore will we not fear, though the earth be moved, and though the hills be carried into the midst of the sea;

Though the waters rage and swell and the mountains shake at the tempest of the same, into the midst of the sea.

## **No. 2 - Quartet**

**19**

*Psalm 46: vs. 4-5*

The rivers of the flood thereof shall make glad the city of God, the holy place of the most Highest.

God is in the midst of her; therefore shall she not be removed: God shall help her and that right early.

## **No. 3 - Chorus**

**32**

*Psalm 46: vs. 6-7*

The heathen make much ado and the kingdoms are moved: God hath shewed His voice and the earth shall melt away.

The Lord of hosts is with us, the God of Jacob is our refuge

## **No. 4 - Baritone Solo & Chorus**

**50**

*Psalm 46: vs. 8-10*

O come hither and see the works of the Lord, what destruction he hath brought upon the earth.

He maketh wars to cease in all the world, He breaketh the bow and knappeth the spear in sunder and burneth the chariots in the fire.

Be still then and know that I am God: I will be exalted in the earth.

## **No. 5 - Fugal Chorus**

**59**

*Psalm 46: vs. 11*

[*God is our hope and strength, a very present help in trouble.*] Hallelujah

The Lord of hosts is with us, the God of Jacob is our refuge.

# GOD IS OUR HOPE & STRENGTH

## No. 1 - Chorus

Psalm 46: vs. 1-3

Accomp.

*Allegro maestoso.* ♩ = 118.

*f* Brass.

*P*

8

Str.

Cor.

15

Br.

21

Wd Sustain.

*5f*

Str. pizz.

*CRESC.*

*f* Str. arco.

27

*5f*

*ff* Br.

34 Str. *p*

40 *f* *dim:* *Ped.*

45 *pp* *Wd Sustain.* *CRSC.*

50 *CRSC.*

54 SOPRANO.  
ALTO.  
TENOR. *f*  
BASS: *f*

God, God is our hope and strength

God, God is our hope and strength

*sf* *p*

59

*f*  
 God, God is our hope and strength,  
 God, God is our hope and strength,  
 God is our hope and strength, God is our  
 God is our hope and strength,

*f sf sf sf* Str. *non legato.*

63

God, God is our hope, our hope and  
 God, God is our hope, our hope, our hope and  
 hope, our hope, and strength, our hope, our hope and  
 God is our hope and strength, our hope and

*Tutti*

68

strength, our hope and strength, a ve - ry pre - - sent  
 strength, our hope and strength, a ve - ry pre - - sent  
 strength, our hope and strength, a ve - ry pre - - sent, pre - - sent  
 strength, our hope and strength, a ve - ry pre - - sent

*p wd*

73

help in trou - - - - - ble,

help in trou - - - - - ble,

help in trou - - - - - ble, *f*

help in trou - - - - - ble, God is our hope and

*Str.* *sf* *Str.* *f*

78

God is our hope, our hope and strength,

God is our hope, our hope and

God is our hope, our hope and strength, our hope, and

strength, our hope, our hope and strength, our hope and

83

our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

*cresc.* *Tutti ff* *p*



89

help, in trou - - - ble.

help, a ve - ry present help in trou - - ble.

help, a pre - sent help a pre - sent help in trou - ble.

help, a help in trou - - ble, a help in trouble.

Cl. col Coro.

95

*Più mosso.* (♩ = 100.)

*Più mosso.* (♩ = 100.)

*pp*

Fag.

Cor.

99

5489

104

*mf*  
There - fore will we not  
There - fore will we not  
There - fore will we not  
*mf*  
There - fore will we not

Cl.  
Cor.

108

fear, will we not fear, will  
fear, will we not fear, will we not fear,  
fear, will we not fear, though the  
fear, will we not fear, will we not fear, though the

Str.

113

we not fear, will we not *CRSC.*  
will we not fear, will  
earth be mo - ved, the earth be  
earth be mo - - ved, the earth be

116

*CRSC.*

fear, will we not fear,  
 we not fear, will we not  
 mo - ved, the earth be mo - -  
 mo - - ved the earth be mo - -

119

and though the  
 fear, and though the  
 ved, and though the hills be  
 ved, and though the hills be car - -

*CRSC.*

*pp* *f* *CRSC.*

122

*Df*  
 hills be car - ried in - - to the midst of the sea,  
 hills be car - ried in - - to the midst of the sea,  
 car - - ried in - to the midst the  
 car - - ried in - to the midst the

*D* *sf* *p*

5489

126

in - to the midst, the midst of the sea,  
 in - to the midst, the midst of the sea,  
 midst of the sea, in - to the midst, the  
 midst of the sea, in - to the midst, the

130

though the hills be car - - - ried  
 though the hills be car - - - ried  
 midst of the sea, though the hills be car - - - ried  
 midst of the sea, though the hills be car - - - ried

135

in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters

141

*cresc. molto*  
 swell, the wa - ters swell - and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell - and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell - and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, - the wa - ters swell and the moun - tains, the moun - tains

*cresc.*

146

*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the

*ff Tutti*

151

tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same, the moun - tains  
 tem - pest, the tem - pest of the same, the moun - tains

*dim.*

156

shake at the tem - - pest of the

shake at the tem - - pest of the

159

*E mf*  
though the hills be - - ear - ried in - - to the sea,  
though the hills be - - ear - ried in - - to the sea,  
same, in-to the midst, the

*E p* *Cor.* *Str.*  
same, in-to the midst, the

164

in - to the midst, the midst of the sea,  
in - to the midst, the midst of the sea,  
midst of the sea, in-to the midst, the

midst of the sea, in-to the midst, the

though the waters rage and swell, the waters rage and  
 though the waters rage and swell, the waters rage and  
 midst of the sea, though the waters rage and swell, the waters rage and  
 midst of the sea, though the waters rage and swell, the waters rage and

*p* *trem.*  
 Org.

swell, and the mountains shake at the tempest of the same, the  
 swell, and the mountains shake at the tempest of the same, the  
 swell, and the mountains shake at the tempest of the same, the  
 swell, and the mountains shake at the tempest of the same, the

*ff* *Tutti*

mountains shake at the tempest, the tempest of the  
 mountains shake at the tempest, the tempest of the  
 mountains shake at the tempest, the tempest of the  
 mountains shake at the tempest, the tempest of the

183

same, the wa - ters rage and swell, the wa - ters

same, the wa - ters swell, the wa - ters

same, the wa - ters swell, the wa - ters

same, the wa - ters rage and swell, the wa - ters

187

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem -

191

tem - pest of the same, the same, the tem - pest

tem - pest of the same, the tem - pest

tem - pest of the same, the tem - pest

pest of the same, the tem - pest





211

strength, a ve-ry pre-sent help in trou -

strength, a ve-ry pre-sent help in trou -

hope and strength, a ve-ry pre-sent help in trou -

strength, a ve-ry pre-sent help in trou -

Cor.

217

- ble.

*mf* God is our hope and

- ble.

- ble.

- ble.

Str.

222

*mf* our hope,

strength, our hope,

our hope,

*pp*

5-180

227

a ve-ry pre - sent  
 a ve-ry pre - sent help, a pre-sent  
 our strength,  
 our strength,

233

help, a help in trou - ble, a pre - sent help,  
 help in trou - ble, a pre - sent help, a help,  
 a ve-ry pre - sent help, a ve-ry pre -  
 a ve-ry pre - sent help, a ve-ry pre - sent pre -

239

a  
 a ve-ry present help, a  
 - sent help, a ve-ry present help, a pre - sent help, a  
 - sent help, a ve-ry present help, a pre - sent help, a

245

ve-ry pre-sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help,

250

help in trou - - - ble.  
 help in trou - - - ble.  
 help in trou - - - ble.  
 a help in trou - - - ble. Ob.

255

God is our hope and  
 God is our hope and

260

*Più mosso.*  $\text{♩} = 100.$ 

strength.

strength.

*Più mosso.*  $\text{♩} = 100.$

264

*p*

269

*p*

*pp*

274

*pp*

279

*pp*

# No. 2 - Quartet

Psalm 46: vs. 4-5

*Andante con moto.*

283

*p*

287

SOPRANO SOLO. *p* The

ALTO SOLO.

TENOR SOLO.

BASS SOLO.

*p*

291

ri - - - vers of the flood there - of,

The ri - - - vers

The ri - - - vers

*pp*

294

The ri - vers of the flood there -  
of the flood there - of, the  
of the flood there - of, the

297

of, shall make glad, shall make  
of, shall make glad, make  
ri - vers of the flood there - of, shall make glad, shall make  
ri - vers of the flood there - of, shall make glad, shall make

301

glad, the ci - ty of God, H  
glad, the ci - ty of God, the  
glad, the ci - ty of God,  
glad, the ci - ty of God, H

305

ho - - - - - ly place,  
the ho - - - - -

305-307: Musical score for three voices and piano. Measures 305-307. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "ho - - - - - ly place, the ho - - - - -".

308

the ho - - - - - ly  
the ho - - - - - ly  
- - - - - ly place, the ho - - - - - ly  
the ho - - - - - ly

308-310: Musical score for three voices and piano. Measures 308-310. The vocal parts are in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "the ho - - - - - ly the ho - - - - - ly - - - - - ly place, the ho - - - - - ly the ho - - - - - ly".

311

place of the most High - - - - -  
place of the most High - - - - -  
place of the most High - - - - -  
place of the most High - - - - -

311-313: Musical score for three voices and piano. Measures 311-313. The vocal parts are in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "place of the most High - - - - - place of the most High - - - - - place of the most High - - - - - place of the most High - - - - -". The word "CRES." is written above the vocal lines in measures 311 and 312.



314

Musical score for measures 314-316. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The vocal parts are marked with the word "est." and have a dotted quarter note followed by a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p.* (piano) and *f.* (forte).

317

Musical score for measures 317-319. This section consists of four vocal staves that are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring dynamic markings of *p.* (piano) and *f.* (forte).

320

Musical score for measures 320-322. It features four vocal staves that are mostly empty. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring dynamic markings of *p.* (piano) and *f.* (forte).

323

*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sf*  
*p*

328

*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*

332

midst of her, therefore shall she not be re - mo -  
 midst of her, God is in the midst of  
 midst of her, God is in the midst of  
 midst of her,  
*pp*

337

ved, therefore shall she not be re - mo - -  
 her, therefore shall she not be re - mo - -  
 her, shall she not be re - mo - -  
 therefore shall she not be re - mo - -

343

ved. God is in the midst  
 ved. God is in the midst  
 ved. God is in the midst  
 ved. God is in the midst  
 ved. Cor. God is in the midst Clar.

348

there - fore shall she not  
 there - fore shall she not  
 there - fore shall she not  
 there - fore shall she not  
 there - fore shall she not

352

be re - mo -

be re - mo -

be re - mo -

be re - mo -

Viol. Solo.

356

- ved.

- ved.

- ved.

- ved.

359

*mf* God shall help her, shall help her,

*mf* God shall help her, shall

*pp sempre* God shall help her, shall

363

God shall help her, shall help her,  
 help her, God shall  
 help her, God shall

366

shall help her, shall help  
 shall help her, shall help  
 help her, shall help her, shall help  
 help her, shall help her, shall help

370

her, and that right ear -  
 her, and that right ear -  
 her, and that right ear -  
 her, and that right ear -

373

*L*

ly.

ly.

*mf*

God shall help

376

*L*

ly.

*mf*

God shall

her, and that right ear

shall help

Cl.

379

*mf*

shall help

help her, and that right

ly.

her,

382

ear - ly her, ly shall

Cor.

385

shall help shall help her and

Cresc.

388

that right ear - ly. her right ear - ly. her right ear - ly. that right ear - ly.

mf

391

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

397

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

404

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,

God is in the midst of her,



410

410

CRE - SCEN - do -

*p.* *f.* *p.*

413

413

*f.*

417

417

there - there - there - there -

*dim.*

5489

423

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

*pp*  
Cor. 2

430

ved.

ved.

ved.

ved.

*p*

433

*morendo*

437

*rall.*

## No. 3 - Chorus

Psalm 46: vs. 6-7

440 *Allegro con fuoco.* (♩ = 69.)

440 *Allegro con fuoco.* (♩ = 69.)

*staccato* *pp* Cor.

445

*cresc. poco a poco*

451

*p*

456

*Wd sustain* *p*

461

*p*

466

*p*

471

*ff* *sf* *sf* *sf* *sf*

**N**

476

SOPRANO.

ALTO. *mf*

TENOR. The - hea - then make much a -

BASS. *mf*

The hea - then make much a - do and the

481

- do and the king - doms are mo - - ved

*mf*

the hea - then make

king - doms are mo - - ved

486

*mf*

the hea - then make much a - do and the

much a - do and the kingdoms are mo - -

5489

491

king-doms are mo - - - - ved, and the king-doms are  
- - - - ved and the king-doms are mo - - - - ved

496

mo - ved the hea - - - then make  
the hea - - - then make  
the hea - - - then make much a - do  
the hea - - - then make much a - do

501

much a - do the kingdoms are  
much a - do the kingdoms are  
the kingdoms, the kingdoms are mo - ved the  
the kingdoms, the kingdoms are mo - ved the

506

*CRESC.* *ff*

mo - ved the king - doms are mo - - - ved the

mo - ved the king - doms are mo - - - ved the

king - doms are mo - - - ved the

king - doms are mo - - - ved the

*ff*

511

hea - then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

Br. Str.

516

mo - - - ved the hea - then make

mo - - - ved the hea - then make

mo - - - ved the hea - then, the hea - then make

mo - - - ved the hea - then, make - much

521

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

a - do and the kingdoms are mo - - - ved

526

*P*

the hea - - then make

the hea - - then make

*P*

531

are mo - - ved

and the kingdoms are mo - ved, are mo - - ved

much a - do are mo - - ved

much a - do are mo - - ved

536

the hea - - then make

the hea - - then make

541

and the king - doms are mo - - - ved

are mo - - - ved

much a - do are mo - - - ved

much a - do are mo - - -

546

and the kingdoms are mo - - - ved

and the kingdoms are mo - - - ved

and the kingdoms are mo -

- ved and the kingdoms are mo - -



551

*ff*  
are mo- - ved the  
are mo- - ved the  
- ved are mo- - ved the king - doms are mo - ved, the  
*ff*  
- ved are mo- - ved the king - doms are mo - ved, the

556

king - doms are mo - - - ved  
king - doms are mo - - - ved  
king - doms are mo - - - ved  
king - doms are mo - - - ved

561

*rall.* *p* *a tempo*  
The Lord of hosts is  
*rall.* *p* *a tempo*  
The Lord of hosts is  
*rall.* *p* *a tempo*  
The Lord of hosts is  
*rall.* *p* *a tempo*  
The Lord of hosts is  
*rall.* *p staccato*

567

with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -

mf  
 mf  
 mf  
 mf  
 Cresc.  
 f Cor.

573

fuge is with us  
 fuge is with us  
 fuge the Lord of hosts is with us  
 fuge the Lord of hosts is with us

mf  
 mf  
 mf  
 mf  
 Cresc.  
 Org.  
 f Cor.

579

is with us is with us the  
 is with us is with us the  
 is with us is with us the  
 is with us is with us the

Cresc.  
 Cresc.  
 Cresc.  
 Cresc.  
 Cresc.  
 Org.

585

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

Tr. Br. R Cl. and Fag. Str.

591

our re - - -

our re - - -

our re - - -

our re - - -

our re - - -

dim. p

597

- fuge

- fuge

- fuge

- fuge

dim.

603

The

609

The hea-then make much a - do make much a - do make much a - do

The hea-then make much a - do

615

- do the hea-then make much a - do the the hea-then make the

621

do make much a - do  
 hea - then make much a - do, make much a - do  
 much a - do make much a - do  
 hea - then make much a - do, make much a - do

Tr.  
L.H.

627

and the king-doms are mo - - -  
 and the king-doms are mo - - -  
 and the king-doms are mo - - -  
 and the king-doms are mo - - -

S  
sf Str. p  
cresc. poco a poco

632

- ved are mo - - - ved and the  
 - ved are mo - - - ved and the  
 - ved are mo - - - ved and the king-doms are  
 - ved are mo - - - ved and the king-doms are

637

king-doms are mo-ved are mo-ved  
 king-doms are mo-ved are mo-ved  
 mo-ved are mo-ved  
 mo-ved are mo-ved

642

- ved the king-doms are mo-ved  
 - ved the king-doms are mo-ved  
 - ved the king-doms are mo-ved  
 - ved the king-doms are mo-ved

648

the king-doms are mo-ved are mo-ved  
 the king-doms are mo-ved are mo-ved  
 the king-doms are mo-ved are mo-ved  
 the king-doms are mo-ved are mo-ved

654

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

660

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

666

the hea - then make much a - do and the king -

the hea - then make much a - do and the king -

the hea - then, the hea - then make much a - do and the king -

the hea - then make much a - do and the king -

7 7

672

-doms are mo- - - ved, the king- - - doms are  
 -doms are mo- - - ved, the king- - - doms are  
 -doms are mo- - - ved, the king- - - doms are  
 -doms are mo- - - ved, the king- - - doms are

677

mo- - - ved are mo- - - ved  
 mo- - - ved are mo- - - ved  
 mo- - - ved are mo- - - ved  
 mo- - - ved are mo- - - ved

682

are mo- - - ved but  
 are mo- - - ved but  
 are mo- - - ved but  
 are mo- - - ved but



687

God hath shewed his voice

God hath shewed his voice

God hath shewed his voice

God hath shewed his voice

*ff* Tutti

693

and the earth shall melt a-

and the earth shall melt a-

and the earth shall melt a-

and the earth shall melt a-

U *pp*

*pp*

*pp*

*pp*

*pp*

699

- way

- way

- way

- way

*ff*

*crusc.*

705

Str.  
Br., sustain

709

*ff*  $\text{♩} = 108.$   
*ff*  
*ff*  
*ff*  
*ff* Tutti

The Lord of hosts is with us  
The Lord of hosts is with us the God of  
The Lord of hosts is with us the God of  
The Lord of hosts is with us

715

The Lord of  
Ja - cob is our re - - fuge The Lord of  
Ja - cob is our re - - fuge The Lord of  
The Lord of

*p* *ff*

721

hosts is with us is with us is with us

hosts is with us is with us is with us

hosts is with us is with us is with us

hosts is with us is with us is with us

727

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

733

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge our

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge

col. Org.

739

our re- - - fuge  
re- - - fuge our re- - - fuge  
our re- - - fuge  
our re- - - fuge  
f

745

751

dim. sempre

757

763

pp  
Drums

# No. 4 - Baritone Solo & Chorus

Psalm 46: vs. 8-10

769 *Allegro moderato.* ♩ = ♩

wd  
Harp.

774

Harp.  
wd

778

*f*  
staccato  
un poco arpegg.

781

BARITONE SOLO:

*Più mosso.* ♩ = 152.

accel.  
O — come  
mf

787

hi - ther and see the works of the Lord and see, see the works, the

792

works of the Lord O come hi - ther and see the works of the

797

*CRESC.* Lord and see the works of the Lord what de struc - tion he hath brought up.

*sf*

802

on the earth

X

807

He ma-keth wars to cease in

*P* *legato*

Celli and Viole *legato*

812

all the world, to cease to cease in all the

817

*mf* *CRESC.*

world he brea - - - keth the bow and

Cl. Ob.

Str.

820

*f* *CRESC.*

knap - peth the spear in sun - der and bur - - - noth the

Ob.

823

*ff*

char - - iots in the fire.

0

826

*pp* *Hp.* *Str.*

come - - - come hi - - - ther and see - the works of the

829

Lord what de - struc - - - tion he hath brought up -

832

on the earth.

*dim.* *pp* Cor. Viole.

836

Be still then

*p* Cl.

841

be - - still and know that I am God and

Wd.

847

know that I am God

Ob.

851

Cl. Ob. Fl.

*CYPSE.*



854

854

857

857

*pp* Hp. wind sustain. *simile*

I will be ex - al - - ted a - mong the hea - then,

861

861

I will be ex - al - ted, ex - - al - ted in the earth.

865

865

*Cresc.*

O come hi - - ther and see the works of the Lord and

Celli.

869

869

see the works of the Lord what de - struc - tion he hath brought up -

*f* Str. and Hp.

873

on — the earth what de- struc- tion he hath brought up -

877

on — the earth.

Br. Wd & Str. Str.

*ff*

882

*dim.*

Bass & Fag.

887

Cor.

*dim.*

892

*pp*

3

3

898

*Più lento.* (♩ = 72.)

Soprano: Be still then and know that I am

Alto: Be still then and know that I am

Tenore: Be still then and know that I am

Basso: Be still then and know that I am

Coro: Be still then and know that I am

Coro: *Più lento.* (♩ = 72.)

904

God know that I am God

God know that I am God

God know that I am God

God know that I am God

God know that I am God

910

Drums

know that I am God be still then and

know that I am God be still then and

know that I am God be still then and

know that I am God be still then and

pp Tromboni sustain

Org. Ped.

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

God know that I am God

*cresc.*

God know that I am God

*cresc.*

God know that I am God

*cresc.*

God know that I am God

*cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *cresc.*

930

A

ff God

ff God

ff God

ffz God

ff Tutti

A8

934

939

944

rall.

## No. 5 - Fugal Chorus

Psalm 46: vs. 11

948

*Alla breve moderato. (♩ = 100.)*

C H O R U S.

God is our hope and strength

*Alla breve moderato. (♩ = 100.)*

Brass. Cor. Str.

955

a ve-ry present help, a ve-ry present help a present

961

God is our hope and strength a  
help in trou- - - ble our hope and strength our

Cl.

967

God is our  
 ve-ry present help a pre-sent help in trou- - - ble  
 hope and strength our hope and strength

B Cl.  
 Cresc.

972

hope and strength a ve-ry pre-sent help a  
 our hope and strength our hope and strength our  
 God is our hope and strength our

977

ve-ry pre-sent help a help in trou-ble a help in  
 hope and strength a ve-ry pre-sent help  
 hope and strength a ve-ry pre-sent

982

trou - ble  
 a ve - ry pre - sent help in trou - - - ble  
 help a pre - sent help in trou - - - ble  
 God is our hope and

Cor.

*mf*

987

our hope and strength, our hope and strength, our hope  
 our hope and strength  
 our hope and strength a ve - ry pre - sent help in trou - -  
 strength a ve - ry pre - sent help a pre - sent help in

992

and strength  
 God is our hope and strength, our hope and  
 - ble our hope and strength our  
 trou - - - ble, our hope and strength for God is our

C

*p*



997

*mf*

a ve-ry present help a help in trou-

strength

hope, our hope and strength a ve-ry pre-sent

hope, our hope and strength our hope and

1002

- - - - - ble, God is our hope, our hope and strength, our

God is our hope and strength a ve-ry present help a

help a help a help in trou-ble, a ve-ry present help, a

strength a ve-ry pre-sent help a present

Bassi

1008

hope and strength a ve-ry pre-sent

pre-sent help in time of trou-ble in time of

help in trou-ble

help in trou-ble our hope and strength, our hope and

1014

help a pre-sent help, a pre-sent help in time of trou-  
 ble, a pre-sent help, a pre-sent help in time of  
 strength, a ve-ry present help a present help in trou-

1020

-ble in time of trou - -ble a present help -  
 trou - ble, a pre - sent help our hope and strength, our  
 God is our hope and strength a ve-ry present help a  
 - ble a present help, a pre - sent help a

1026

our hope and strength, our hope and  
 hope and strength, our hope and  
 ve-ry present help in trou- - ble, our  
 pre - sent help for God God is our hope our

Org.

1032

strength our hope our hope and  
 strength our hope our hope and  
 hope our hope our hope and  
 hope our hope our hope and

1038

strength. Hal - - - le - lu - jah  
 strength. Hal - - - le - lu - jah, hal - - - le - lu -  
 strength. Hal - - - le - lu -  
 strength.

Tutti Wd Tutti Str. Ob. Cl.

1044

- jah  
 - jah Hal - - - le - lu - jah, Hal - - - le - lu -  
 Hal - - - le - lu - jah Hal - - - le - lu -

f Fag.

1050

*mf*  
 God is our hope and strength, our hope and strength, our hope and  
 -jah for God is our hope and strength, our hope and  
 -jah for God is our hope and strength

*Cresc.*

1056

*mf* *Cresc.*  
 God is our hope and  
 strength for God is our hope and strength, our hope our hope and  
 strength, for God is our hope and strength,  
 God is our hope and strength, our hope and strength, our hope and  
 strength, our hope and strength, our hope and strength, our hope and strength

*Cresc.* *Str.* *Cresc.*

1062

strength God is our hope and strength  
 strength, our hope and strength, God is our hope and  
 God is our hope and strength, our hope and strength  
 strength, our hope and strength, our hope and strength

*Cresc.* *Tr.*  
 Org. Ped.

1068

strength, a ve-ry pre-sent help, a ve-ry,  
 our hope and strength, a ve-ry pre-sent help, a ve-ry,  
 our hope and strength, a ve-ry pre-sent help, a ve-ry,  
 Wd with voices

1073

*Cresc.* a ve-ry pre-sent help, a ve-ry pre-sent help, a  
*Cresc.* ve-ry pre-sent help, a ve-ry pre-sent help, a pre-  
*Cresc.* ve-ry pre-sent help, for God is our hope, our hope  
*Cresc.* ve-ry pre-sent help, for God is our hope, our hope

1078

pre-sent help Hal -  
 - sent help Hal -  
 and strength Hal -  
 and strength Hal -

1083

*Piu lento. (♩ = 69.)*

le - - - lu - - - jah .

le - - - lu - - - jah .

le - - - lu - - - jah .

le - - - lu - - - jah .

Wd p

*Piu lento. (♩ = 69.)*

1088

The Lord of hosts is

*pp*

1093

with us,

The God of Ja - - cob

1098

is our re - - - fuge

The

*pp*

1102

Lord of hosts is with us.

Bassi pizz

1106

The God of Ja - - cob is our

*p*

1110

*Tempo I.*

the  
The Lord of hosts is

re - fuge

*Tempo I.*

*mf staccato*

Viola

1115

Lord of hosts is with us, the Lord, the Lord of  
with us, the God of Ja - cob is our re -

The

1121

G

hosts,  
fuge,  
The Lord of hosts is with us, the  
Lord of hosts is with us, the God of Ja - cob is our

*p* Fag. with voices  
Bassi.  
*staccato*

5489



1127

the Lord of hosts is with us, the God of Ja - cob  
 God is our hope and strength, our hope and strength,  
 Lord, the Lord of hosts, the Lord of hosts, is with us,  
 re - - - fuge, God is our hope and strength,

1134

*CRSC.*  
 is our re - fuge, is our re - fuge, is our re -  
 God is our hope and strength, our hope and strength, God,  
 the Lord of hosts, the Lord of hosts is our  
 God is our hope and strength, our hope and strength, our hope, our

1140

fuge, our hope and strength.  
 God is our hope and strength.  
 hope, our hope and strength.  
 hope and strength.

1147

1154

1161

C H O R U S .

SOPRANO.

ALTO.

TENOR.

BASS.

God is our

mf

col.Org.

1168

God is our hope and strength, our

God is our hope and strength, our hope, our

hope and strength, our hope and strength, our

God is our hope and strength, our hope, our

1175

hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our

*cresc. -*

1182

hope, our hope and strength.  
 hope, our hope and strength.  
 hope, our hope and strength.  
 hope, our hope and strength.

*cresc.*      *ff*

*scen - do*      *Tr. senza Org.*

1190

*K*      *Tr. senza Org.*

1198

1206

SOPRANO.

ALTO.

TENOR.

BASS.

C H O R U S.

*Adagio.* *ff*

The

The

The

The

*sfz.* *Adagio.* *ff* Tutti

1214

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

1223

our re - - fuge.

our re - - fuge.

our re - - fuge.

our re - - fuge.





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MUSIC SERIES

*Unearthing from the Past - Preserving for the Future<sup>SM</sup>*

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PUBLISHING

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Catalog Number

16.11/02