



# NOURMAHAL'S SONG

Scena for Contralto & Piano  
Text from Poem "Lalla Rookh" by Thomas Moore

Music By  
Samuel Coleridge-Taylor

Flute 2



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#### COVER IMAGE

“The Dream of Nourmahal” by John Wood, 1836



## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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### SOURCE INFORMATION

<i>Full Score (Original)</i>	Royal College of Music Library, London (GB-Lcm): MS 4938c
<i>Full Score (Online Scan)</i>	<a href="https://archive.org/details/RCM-MS-4938/04.%20MS%204938c/">https://archive.org/details/RCM-MS-4938/04.%20MS%204938c/</a>
<i>Vocal Score (Online Scan)</i>	<a href="https://archive.org/details/RCM-MS-4938/02.%20MS%204938a/">https://archive.org/details/RCM-MS-4938/02.%20MS%204938a/</a>

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico Pro Version 4.3.11.1117    *Audio Software:* Garritan Personal Orchestra 5

*Graphic Software:* Affinity Photo

*Document Software:* Affinity Publisher 1.10.5.1342

*Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Flute 2

“Nourmahal’s Song”

Thomas Moore

Samuel Coleridge-Taylor

Allegro agitato

Musical notation for measures 1-8. The piece starts in 4/4 time with a key signature of one sharp (F#). The first two measures are marked *sff*. The third measure contains a triplet of eighth notes. The fourth measure has a fermata over a quarter note. The fifth measure is marked *mf* and the sixth *dim.*

Musical notation for measures 9-15. Measure 9 is marked *mp*. Measure 10 is marked *mf*. Measure 11 is marked *rall.*. Measure 12 is marked **A** and *Poco più tranquillo.*. Measure 13 has a fermata over a quarter note. Measure 14 is marked *mp*. Measure 15 is marked *mf* with an accent (>).

Musical notation for measures 16-21. Measure 16 has a fermata over a quarter note. Measure 17 has a fermata over a quarter note. Measure 18 has a triplet of eighth notes marked *mp*. Measure 19 has a triplet of eighth notes. Measure 20 has a fermata over a quarter note. Measure 21 has a fermata over a quarter note.

Musical notation for measures 22-28. Measure 22 is marked *poco rall.* and has a fermata over a quarter note. Measure 23 is marked **B**. Measure 24 is marked *Allargando* and *cresc. poco a poco*. Measures 25-28 consist of quarter notes with a dynamic of *mp*.

Musical notation for measures 29-34. Measures 29-34 consist of quarter notes with dynamics *mf*, *mp*, *mp*, and *dim.* respectively.

Musical notation for measures 35-41. Measure 35 is marked **C** and *rall.*. Measure 36 has a trill marked *tr*. Measure 37 has a fermata over a quarter note. Measure 38 has a fermata over a quarter note. Measure 39 has a fermata over a quarter note. Measure 40 has a fermata over a quarter note. Measure 41 has a fermata over a quarter note. Dynamics include *mp*, *p*, and *mf*.

Musical notation for measures 42-47. Measure 42 is marked *rall.*. Measure 43 is marked *mp*. Measure 44 is marked *p*. Measure 45 is marked *rall.*. Measure 46 is marked *Tempo I*. Measure 47 is marked *sff*. Measure 48 is marked *sff*.

Musical notation for measures 48-54. Measure 48 has a fermata over a quarter note. Measure 49 has a fermata over a quarter note. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Dynamics include *mp*.

59 **E** Poco più tranquillo

2 1 2

*mp* *mf*

66 **F** Allargando

3 3

*mp* *mp*

73

*mf*

79

*mp* *mp* *mf*

**G**

*mp* *mp* *mf*

rall. poco a poco

2 5

*mp* *p*

96

*mf* *f* *mp*

tacet al fine



# ENGLISH HERITAGE

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