



NOURMAHAL'S SONG

Scena for Contralto & Piano
Text from Poem "Lalla Rookh" by Thomas Moore

Music By
Samuel Coleridge-Taylor

Trombone 2



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COVER IMAGE

“The Dream of Nourmahal” by John Wood, 1836



ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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SOURCE INFORMATION

<i>Full Score (Original)</i>	Royal College of Music Library, London (GB-Lcm): MS 4938c
<i>Full Score (Online Scan)</i>	https://archive.org/details/RCM-MS-4938/04.%20MS%204938c/
<i>Vocal Score (Online Scan)</i>	https://archive.org/details/RCM-MS-4938/02.%20MS%204938a/

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico Pro Version 4.3.11.1117 *Audio Software:* Garritan Personal Orchestra 5

Graphic Software: Affinity Photo

Document Software: Affinity Publisher 1.10.5.1342

Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Tenor Trombone 2

“Nourmahal’s Song”

Thomas Moore

Samuel Coleridge-Taylor

Allegro agitato

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 4/4. The music features a 3-measure rest in measure 4. Dynamics include *f*, *sff*, and *mp*. A box labeled 'A' is placed above measure 5.

rall.

A Poco più tranquillo.

Musical notation for measures 8-20. Measure 8 has a 4-measure rest. Measure 10 has a 1-measure rest. Measure 12 has a 4-measure rest. Measure 14 has a 2-measure rest. Measure 16 has a 1-measure rest. Measure 18 has a 4-measure rest. A box labeled 'B' is placed above measure 10. Dynamics include *p*.

poco rall. Allargando.

Musical notation for measures 21-29. Measure 21 has a 2-measure rest. Measure 23 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 27 has a 6-measure rest. A box labeled 'C' is placed above measure 27. Dynamics include *mp*, *mf*, and *p*.

C rall.

Musical notation for measures 30-41. Measure 30 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 34 has a 3-measure rest. Measure 36 has a 3-measure rest. A box labeled 'D' is placed above measure 36. Dynamics include *mp*, *f*, and *sff*.

rall. Tempo I

Musical notation for measures 42-50. Measure 42 has a 2-measure rest. Measure 44 has a 1-measure rest. Measure 46 has a 1-measure rest. Measure 48 has a 1-measure rest. Measure 50 has a 1-measure rest. A box labeled 'E' is placed above measure 44. Dynamics include *mp* and *mf*.

fit mutes

rall

muted

rall

Musical notation for measures 51-68. Measure 51 has a 2-measure rest. Measure 53 has a 1-measure rest. Measure 55 has a 1-measure rest. Measure 57 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 61 has a 1-measure rest. Measure 63 has a 1-measure rest. Measure 65 has a 1-measure rest. Measure 67 has a 1-measure rest. A box labeled 'E' is placed above measure 53. Dynamics include *mp* and *mf*.

remove mutes **E** Poco più tranquillo

Musical notation for measures 69-76. Measure 69 has a 2-measure rest. Measure 71 has a 4-measure rest. Measure 73 has a 1-measure rest. Measure 75 has a 3-measure rest. Measure 77 has a 1-measure rest. Measure 79 has a 1-measure rest. Measure 81 has a 1-measure rest. Measure 83 has a 1-measure rest. Measure 85 has a 1-measure rest. A box labeled 'F' is placed above measure 71. Dynamics include *p* and *mp*.

F Allargando

78

mf \curvearrowright *p*

6 **G** **rall. poco a poco**
4

91

9

pp



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