

Bassoon 1

# Lay a Sword by His Side

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Tempo di marche solenne

5  
1-5  
6 *pp* 7 8 9 10

11 12 13 14 15 16 17

*mf* 18 19 20 21 *p* 22 23

24 25 26 27 *pp* 28 29 30 31

3 35 2 36-37 38 5 39-43 44 *ff*

45 4 46-49 50 *ff* 51 *rall.* 52

Detailed description: This is a musical score for the Bassoon 1 part of the piece 'Lay a Sword by His Side'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Tempo di marche solenne'. The score consists of 52 measures, divided into six systems. The first system (measures 1-10) begins with a five-measure rest (marked '5') and then features a series of eighth notes with slurs, starting at measure 6 with a *pp* dynamic. The second system (measures 11-17) continues with eighth notes and slurs. The third system (measures 18-23) includes a *mf* dynamic at measure 18, followed by a crescendo and decrescendo leading to a *p* dynamic at measure 21. The fourth system (measures 24-31) starts with eighth notes and slurs, followed by a five-measure rest (marked '5') at measure 27, and ends with a *pp* dynamic at measure 27. The fifth system (measures 32-44) features rests for measures 32-34 (marked '3'), measure 35, measures 36-37 (marked '2'), measure 38, measures 39-43 (marked '5'), and measure 44, which ends with a *ff* dynamic. The sixth system (measures 45-52) begins with a six-measure rest (marked '6') at measure 45, followed by a four-measure rest (marked '4') at measure 46, and then eighth notes with slurs starting at measure 50 with a *ff* dynamic. Measure 51 is marked 'rall.' and ends with a six-measure rest (marked '6') at measure 52.