

Clarinet (B Flat) 2

Lay a Sword by His Side

Thomas Moore

Charles Villiers Stanford

Tempo di marche solenne

5
1-5
6 *pp* 7 8 9 10
11 12 13 14 15 16 17
mf 18 19 20 21 *p* 22 23 24
1 25 26 27 *p* *dim.* 28 29 30 31
3 32-34 35 2 36-37 38 5 39-43 *p* 44 *ff*
4 45 46-49 50 *ff* 51 52 *rall.*

Detailed description: This is a musical score for the Clarinet in B-flat, part 2 of the piece 'Lay a Sword by His Side' by Thomas Moore, arranged by Charles Villiers Stanford. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di marche solenne'. The piece consists of 52 measures. The score is divided into several systems. The first system (measures 1-10) features a five-measure rest (measures 1-5) followed by a melodic line starting on measure 6 with a piano-piano (*pp*) dynamic. The second system (measures 11-17) continues the melodic line. The third system (measures 18-24) includes dynamics of mezzo-forte (*mf*) and piano (*p*), with crescendo and decrescendo markings. The fourth system (measures 25-31) starts with a first ending bracket (1) over measures 25-26, followed by a melodic line with dynamics *p* and *dim.*. The fifth system (measures 32-44) contains five-measure rests (3, 2, 5) and a dynamic change from *p* to *ff* at measure 44. The sixth system (measures 45-52) begins with a four-measure rest (4), followed by a melodic line with dynamics *ff* and a *rall.* (rallentando) marking at the end.