

Timpani

Lay a Sword by His Side

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Tempo di marche solenne

4

1-4

p 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

poco cresc.

tr

21 22 23 24 25 26

27 28 29 30 31 32-34 35

pp

2 3

36-37 38 39-41 42 43 44

p *ff*

tr 4 45 46-49 50 *f* 51 *rall.* 52

Detailed description: This is a musical score for the Timpani part of the piece 'Lay a Sword by His Side'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Tempo di marche solenne'. The score consists of 52 measures, divided into eight systems. The first system (measures 1-8) begins with a 4-measure rest, followed by a series of quarter notes. The second system (measures 9-14) continues with quarter notes. The third system (measures 15-20) includes a 'poco cresc.' marking. The fourth system (measures 21-26) features a trill (tr) above measure 21 and accents ($\langle \rangle$) over measures 21 and 22. The fifth system (measures 27-35) includes a 3-measure rest in measures 32-34 and a 'pp' dynamic marking. The sixth system (measures 36-44) contains 2-measure and 3-measure rests, a trill (tr) above measure 42, and dynamics of 'p' and 'ff'. The seventh system (measures 45-52) starts with a trill (tr) above measure 45, includes a 4-measure rest in measures 46-49, a 'f' dynamic, a 'rall.' marking, and another trill (tr) above measure 52.