



THE DOVE SONG

Polka for Voice and Orchestra

Verse By
W. Brough

Music By
Arthur Sullivan
(1869)

FULL SCORE

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Cover Image

“Girl with a Dove” by Charles Joshua Chaplin, 1868



ENGLISH HERITAGE

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

SOURCE INFORMATION

Full Score (Original)

Morgan Library & Museum GSC 111832 (Record I.D. 115778)

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* Garrigan Personal Orchestra 5

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Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

When sleep descends on mortals
And the dew lies on the flowers,
The stars peep through night's portals
In the still and quiet hours,
We dance in fairy circlets
To the music that we love -
The murmur of the rippling lake,
The cooing of the dove,
The murmur of the rippling lake,
The cooing of the dove.
The cooing, the cooing,
Coo, coo, coo, coo,
Coo, coo, coo, coo,
Coo, coo, coo, coo,
We dance in fairy circlets
To the music that we love,
Dance, we dance in fairy circlets,
Dance, we dance, we dance, we dance.

When the stars faint light is paling
Before the ruddy dawn,
In golden shallops sailing
We fly before the morn.
Then couched in ferns and mosses
We list the sounds we love,
The music of the rippling lake,
The cooing of the dove,
The music of the rippling lake,
The cooing of the dove.
The cooing, the cooing,
Coo, coo, coo, coo,
Coo, coo, coo, coo,
Coo, coo, coo, coo,
We dance in fairy circlets
To the music that we love,
Dance, we dance in fairy circlets,
Dance, we dance, we dance, we dance.

The Dove Song

W. Brough

Sir Arthur Sullivan

Allegro - Tempo di Polka.

This musical score is for the piece "The Dove Song" by Sir Arthur Sullivan, with lyrics by W. Brough. The tempo is marked "Allegro - Tempo di Polka." The score is written for a full orchestra and a voice part. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a polka style, characterized by a lively, rhythmic melody. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic.
- Flute:** Plays a melodic line with a forte (*ff*) dynamic.
- Oboe:** Plays a sustained, low melodic line with a forte (*ff*) dynamic.
- Clarinet in A 1 & 2:** Both parts play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Horn in D 1 & 2:** Both parts play a sustained, low melodic line with a forte (*ff*) dynamic.
- Cornet in A:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Trombone:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Triangle:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Voice:** The voice part is currently silent, indicated by a series of rests.
- Violin I:** Plays a melodic line with a forte (*ff*) dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Viola:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Violoncello:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Double Bass:** Plays a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.

7

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

1. When sleep des-cends on mor - tals, And the dew lies on the flow - ers, The

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

p

p

A

13

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

Vln I

Vln II

Vla.

Vc.

D. B.

stars peep_through night's por - tals, In the still and qui - et hours We dance in fair - y cir - clets, To the

p

p

19 colla voce

Picc. colla voce

Fl. *p* colla voce

Ob. colla voce

Cl. in A 1 *p* colla voce

Cl. in A 2 colla voce

Bsn. colla voce

Hn in D 1 colla voce

Hn in D 2 colla voce

Crt in A colla voce

Tbn. colla voce

Tri. colla voce

V.
 mu - sic that we love The mur - mur of the rip - pling lake, The coo - ing of the dove, The mur - mur of the
 colla voce

Vln I colla voce

Vln II colla voce

Vla colla voce

Vc. colla voce

D. B. colla voce

B A little slower

26

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl. in A 1, Cl. in A 2, and Bsn. The second system includes Hn in D 1, Hn in D 2, Crt in A, and Tbn. The third system includes Tri. and V. (Vocal). The fourth system includes Vln I, Vln II, Vla, Vc., and D. B. The vocal line has lyrics: "rip - pling lake, the coo - ing of the dove. The coo - ing, The coo - ing, coo, coo, coo, coo,". The score includes dynamic markings such as *pp*, *p*, and *ad.lib.* and performance instructions like "A little slower".

35 **Tempo I**

Picc. *pp*

Fl.

Ob.

Cl. in A 1 *pp*

Cl. in A 2

Bsn. *pp*

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri. *p*

V. *p*

— coo, coo, coo, coo, coo, coo, coo, coo. We

Vln I *p*

Vln II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

D. B. *p*

44

Picc. *f* *p*

Fl.

Ob. *f* *p*

Cl. in A 1 *f* *p*

Cl. in A 2 *f* *p*

Bsn. *f* *p*

Hn in D 1 *f*

Hn in D 2 *f*

Crt in A

Tbn.

Tri.

V. *f* *p*

dance in fair-y cir-clets to the mu-sic that we love, Dance we dance, in fair-y cir-clets,

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D. B. *f* *p*

52

Picc. *f* *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. in A 1 *f* *ff*

Cl. in A 2 *f* *ff*

Bsn. *f* *ff*

Hn in D 1 *f* *ff*

Hn in D 2 *f* *ff*

Crt in A *f*

Tbn. *f*

Tri. *f* *ff* *f*

V. *f* *ff*

dance, we dance, we dance!

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

60

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

2. When stars faint light is pa - ling, Be -

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

p

C

67

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

- fore the rud - dy dawn_ In gol - den shal - lops sail - ing, We fly be - fore the moon. Then couched in ferns and

Vln I

Vln II

Vla

Vc.

D. B.

p

p

74

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn.

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

Vln I

Vln II

Vla

Vc.

D. B.

mos - ses, We_list the sound we love, The mu - sic of the rip - pling lake, The coo - ing of the dove, The

p

p

D A little slower

81

Picc.

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Bsn

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri.

V.

Vln I

Vln II

Vla

Vc.

D. B.

mu - sic of the rip - pling lake, the coo - ing of the dove, The coo - - ing, The coo - - ing, coo,_
colla voce

colla voce

colla voce

colla voce

colla voce

pp

pp

pp

p

p

p

p

p

p

p

89

Picc. *pp*

Fl.

Ob.

Cl. in A 1 *pp*

Cl. in A 2

Bsn. *pp*

Hn in D 1

Hn in D 2

Crt in A

Tbn.

Tri. *p*

V. *pp*
COO, COO, COO, COO, COO, COO, COO, COO,

Vln I *p* pizz.

Vln II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

D. B. *p*

98

Picc. *f* *p*

Fl.

Ob. *f* *p*

Cl. in A 1 *f* *p*

Cl. in A 2 *f* *p*

Bsn *f* *p*

Hn in D 1 *f*

Hn in D 2 *f*

Crt in A

Tbn.

Tri.

V. *f* *p*
coo, coo, We dance in fair - y cir - clets to the mu - sic that we love, Dance, we dance, in

Vln I *f* *p*
arco

Vln II *f* *p*
arco

Vla *f* *p*
arco

Vc. *f* *p*
arco

D. B. *f* *p*
arco

106

Picc. *f* *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. in A 1 *f* *ff*

Cl. in A 2 *f* *ff*

Bsn. *f* *ff*

Hn in D 1 *f* *ff*

Hn in D 2 *f* *ff*

Crt in A *ff*

Tbn. *ff*

Tri. *ff* *f*

V. fair - y__ cir - clets, dance, we dance, we dance!

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

115

Picc.
Fl.
Ob.
Cl. in A 1
Cl. in A 2
Bsn.
Hn in D 1
Hn in D 2
Crt in A
Tbn.
Tri.
V.
Vln I
Vln II
Vla.
Vc.
D. B.

Detailed description of the musical score: This page contains measures 115 through 119 of the orchestral score for 'The Dove Song'. The music is in the key of D major (two sharps) and 4/4 time. The Piccolo and Flute parts feature a melodic line with grace notes and a trill in measure 119. The Oboe part has a long, sustained note in measures 115-118. The Clarinet in A parts play a rhythmic accompaniment. The Bassoon, Horn in D parts, Cor Anglais, and Trombone parts provide a steady bass line. The Trumpet part has a simple harmonic accompaniment. The Violin I part has a melodic line similar to the Piccolo and Flute. The Violin II, Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. The score is written for a full orchestra.



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