

Bassoon

# The Dove Song

W. Brough

Sir Arthur Sullivan

**Allegro - Tempo di Polka.**

Musical staff 1: Bassoon part, measures 1-6, forte (*ff*) dynamic.

Musical staff 2: Bassoon part, measures 7-16, piano (*p*) dynamic, includes section A.

Musical staff 3: Bassoon part, measures 21-35, piano-pianissimo (*pp*) dynamic, includes section B. *colla voce* marking above measure 25. Section B is marked "A little slower".

**Tempo I**

Musical staff 4: Bassoon part, measures 36-42, piano-pianissimo (*pp*) dynamic.

Musical staff 5: Bassoon part, measures 43-49, forte (*f*) dynamic, includes section 1.

Musical staff 6: Bassoon part, measures 50-56, forte (*f*) and fortissimo (*ff*) dynamics.

Musical staff 7: Bassoon part, measures 57-64.

Musical staff 8: Bassoon part, measures 65-80, piano (*p*) dynamic, includes section C.

**D** A little slower

82-83 *pp*

89-91 *pp*

94 *f*

101 *p* *f*

109 *ff*

115

Detailed description: This is a musical score for the Bassoon part, spanning measures 82 to 115. The score is written on a single bass clef staff. It begins with a dynamic marking of *pp* (pianissimo) and a tempo instruction 'A little slower' enclosed in a box. The first system (measures 82-83) features a double bar line with a '2' above it, followed by a melodic line of eighth notes. The second system (measures 89-91) starts with a double bar line and a '3' above it, followed by a triplet of eighth notes. The third system (measures 94-100) consists of eighth notes, with a dynamic marking of *f* (forte) at the end. The fourth system (measures 101-108) begins with a double bar line and a '1' above it, followed by a melodic line of eighth notes, with dynamics *p* (piano) and *f* (forte) indicated. The fifth system (measures 109-114) features eighth notes with a dynamic marking of *ff* (fortissimo). The sixth system (measures 115) concludes with eighth notes and a final double bar line.