

Bassoon 1

# Concertino in F Major

R.O. Morris

## I

Allegro moderato

6 **A** *mp cantabile* *f* 9-10 *f*

12 **B** *f*

17 *mf* *p* *mf*

22 *Solo* **C** **D** 26-28 29-30

31 *f* *più f* *dim. poco a poco* 1

38 **E** *mp* *mf* *f*

44 *dim.* *mf* 51-52 **2**

53 **F** *f* *f* *f*

60

**G**

*mf*

66

Solo

*mf* *f* *ff*

**H**

72-73

*f* *mf*

79-81

82-85

**J**

*f* *mf* *f*

Solo

90-91

**K**

*f* *sempre cresc.*

Più animando.

97

*ff*

102

**L** Con spirito

*f* *f sempre cresc.*

107

*ff* *rall.*

## II

**A**

Poco Lento e con affetto

**A**

*f*

1-6 7-17

**B**

Ob. 1 Solo

22

**C**

*f* *dim.*

7  
31-37  
*f*

43  
E  
1  
*più f* *dim. poco a poco*

52  
1  
F  
*p espress* *p*

60  
G  
10  
H  
62-71  
Vln I

75  
4  
81-84  
*pp*  
Attaca il fuga

Bassoon 1

III

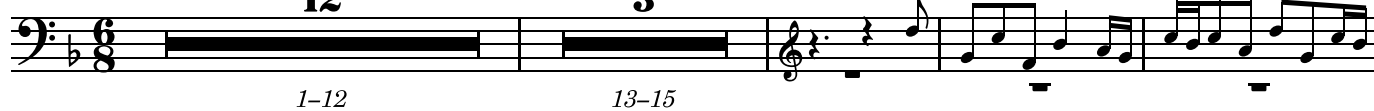
Allegretto con anima

A

12

3

Vln II



1-12

13-15

19

B

Solo

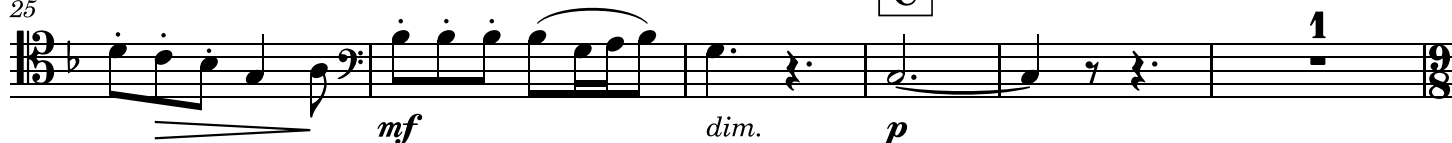


*f*

25

C

1



*mf*

*dim.*

*p*

31

1



*f*

36

D

1

Solo



*p*

*f*

42

E

1



*mf*

*p*

49

F

1



*mf cresc.*

*f*

*f > mf*

56

4

G

4



56-59

*f*

63-66

68

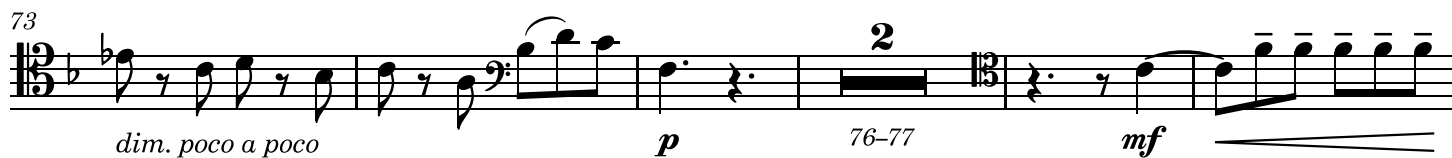


*f*

*f*

73

2



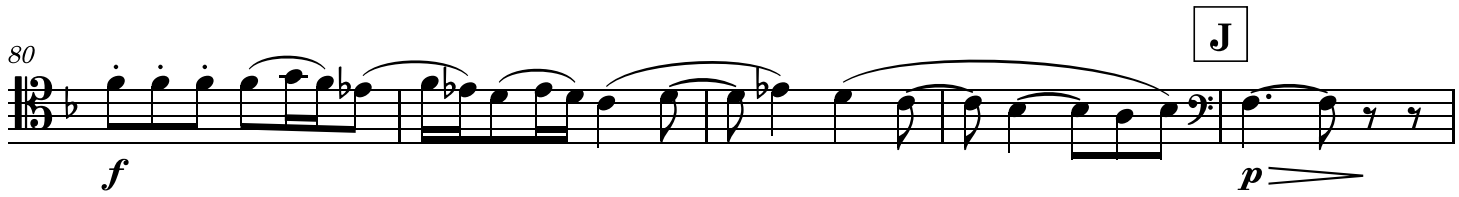
*dim. poco a poco*

*p*

76-77

*mf*


80



*f*

*p*

85



*p*

*dim.*

*pp*

rall. pochett

Poco meno Allegretto

1

3

morendo

90-92