



# CONCERTINO

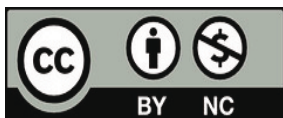
IN  
F MAJOR

Reginald Owen Morris

BASSOON 1

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Bassoon 1

# Concertino in F Major

R.O. Morris

## I

Allegro moderato

*f* *f*

6 *mp cantabile* 9-10 *f*

12 *f*

17 *mf* *p* *mf*

22 Solo *f* 26-28 29-30

31 *f* *più.f* *dim. poco a poco*

38 *mp* *mf* *f*

44 *dim.* *mf* 51-52

53 *f* *f* *f*

60 G

*mf*

66 Solo H

*mf f ff*

72-73 1

*f mf*

79-81 J 4 Solo

*f mf f*

90-91 K Più animando.

*f sempre cresc.*

97

*ff*

102 L Con spirito

*f f sempre cresc.*

107 rall.....

*ff*

II

A Poco Lento e con affetto B Ob. 1 Solo

*f*

22 C

*f dim.*

7  
31-37  
*f*

43  
E  
1  
*più f* *dim. poco a poco*

52  
1  
F  
*p espress* *p*

60  
G  
10  
H  
62-71  
Vln I

75  
pp  
4  
81-84  
Attaca il fuga

Bassoon 1

III

Allegretto con anima

A

12 3 Vln II

1-12 13-15

19 Solo

f

25 C

mf dim. p

31

f

36 D Solo

p f

42 E

mf p

49 F

mf cresc. f f > mf

56-59 G

f

68

f

73

dim. poco a poco p mf

80 J

*f* *p*

85 *p* *dim.* *pp* **rall. pochett** **Poco meno Allegretto** **1** **3** **morendo**

90-92



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