



CONCERTINO

IN
F MAJOR

Reginald Owen Morris

BASSOON 2

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Concertino in F Major

R.O. Morris

I

Allegro moderato

6 **A** *f* *mp cantabile* *p* **B**

11 *f* *f*

16 *p* **C** **D** 5 2 24-28 29-30 *f*

21 *mf*

32 *più f* *dim. poco a poco* *p* **E**

39 *mf* *f* **F** 2 51-52 *f*

45 *dim.* *mf*

54 *f* *f* **G**

61 *mf*

Bassoon 2

67 H

f *ff* 72-73

74 J

f 77-81 82-85

87 K Più animando.

f 88-91 *sempre cresc.*

96

ff

102 L Con spirito

f *f* *sempre cresc.*

107 rall.....

ff

II

A Ob. 1 Solo

Poco Lento e con affetto

f 1-6 7-17 19-20

22 C

f *dim.*

5
31-35 *mf* \longleftarrow *f*

46 E Solo *p*

più f *dim. poco a poco*

3 F *p*

53-55

61 G 10 H

62-71 Vln I

75 *pp* 4 81-84

Attaca il fuga

III

Allegretto con anima

12 A 3 Vln II

1-12 13-15

19 B 2 24-25

f

26 C 1 1 1

dim. *p*

32 *f*

D 4 37-40

f

45 **E**

1 4

p *mf* 50-53

54 **F**

2

f *mf* 56-57 *mf* *f*

G

6 3

61-66 67-69 *f*

73

dim. poco a poco *p* *cresc.* *mf*

79 **J**

f *p* *p*

86

rall. pochett Poco meno Allegretto morendo

1 3

dim. *pp* 90-92



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