



CONCERTINO

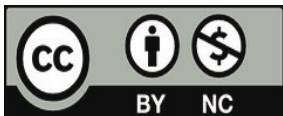
IN
F MAJOR

Reginald Owen Morris

DOUBLE BASS

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Concertino in F Major

R.O. Morris

I

Allegro moderato

6 **A** *f* *pizz.* *f*

6 *arco* *mp* **2** *f*

12-14 **B** *f* **4** *f*

22 **C** **5** **D** *f*

33 *più f* *dim. poco a poco* *p*

39 **E** *mp* **1** *mf* *f*

44 *ff* *dim.* **2** *51-52*

53 **F** *f* *f* 1 Desk Only pizz.

59 **G** *mf* 62-63

66 *f* *cresc.* *ff*

71 **H** *f* *f*

76 *mp* **J** 3 4 79-81 82-85

86 *poco f* **K** 4 *f* 88-91

Più animando.

94 *sempre cresc.* *ff*

101 **L** *Con spirito* *sempre cresc.*

107 *rall.* *ff*

II

Poco Lento e con affetto

A 6 *mp* *mf* *mp* 1-6

12

19 **B** pizz. **3** arco **f**

28 **C** dim. pizz. **pp**

36 **mf** **f**

44 arco **più f** dim. poco a poco

51 **E** **1** **1** **F** **6** **pp** **56-61**

G **11** **H** **2** pizz. **1** **62-72** **74-75**

78 **1** **3** arco **pp** **81-83** **Attaca il fuga**

Double Bass

III

Allegretto con anima

A

12
1-12
p *mf*

16
f

21 B

26 C 4 1 3 pizz. mf

27-30 32-34

36 D 3 pizz. p f

40-42

44 E arco p legato

49 F 2 5 mf cresc. f

53-54 55-59

60 f pizz.

65 G 2 68-69

72-73 arco p cresc.

80 J 3 pizz. p pp

81-83

87 **rall. pochett** **Poco meno Allegretto** **morendo** **1** arco

più p *ppp* *ppp*



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