



# CONCERTINO

IN  
F MAJOR

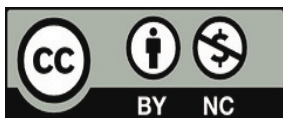
Reginald Owen Morris

FLUTE 1



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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Flute 1

# Concertino in F Major

R.O. Morris

## I

Allegro moderato

1 *f* *f*

6 *mp cantabile* **A** 1

11 *f* **B** *f*

16 *p*

21 *mf* *f* **C** **D** 5 2  
24-28 29-30

31 *f* *più f* *dim. poco a poco*

36 *p* **E** *mf*

41 *f*

46 *8va* *ff* *dim.* *mf* 2  
51-52

53 **F**

*f*

59 **G**

*f*

65 *mf* *f* *ff*

70 **H**

*mf* *f*

75 **1** **2**  
80-81

82 **J**

*p* *mf* *cresc.* *f* *mf*

88 **K**

*f* *f*

93 **Più animando.**  
*sempre cresc.*

98 **L** **Con spirito**

*ff* *f* **3**

104 *f* *sempre cresc.*



108 *ff* *rall.*.....

II

**A** Poco Lento e con affetto **B** Ob. 1 Solo

6 11 1 2

1-6 7-17 19-20

22 *f* *dim.* **C**

7 *f*

31-37

43 *più f* *dim. poco a poco*

**E** Solo **F**

51 *p* 3 6

53-55 56-61

**G** **H** ben sostenuto

10 Vln I *pp*

62-71

76 **4** Attaca il fuga

81-84

III

Allegretto con anima **A**

12 3 Vln II

1-12 13-15

19 B *8va*  
*f*

24 C  
*mf* *dim.* *p* 29-30

31 *f*

36 D  
 1 3 37-39 *f sostenuto*

44 E  
 3 46-48 *mf cresc.*

51 F  
 2 5 53-54 55-59 *f*

61 G  
 4 63-66


69 *f* *dim. poco a poco*

74 *p* 3 76-78

80 *f*

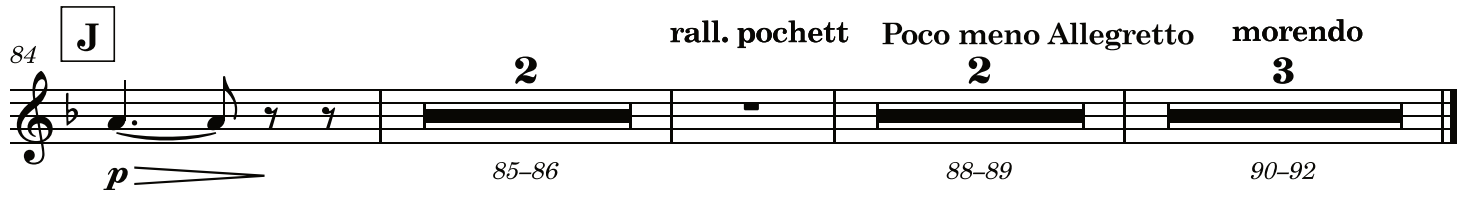


84 **J**

*p*  **2** **2** **3**

*rall. pochett* *Poco meno Allegretto* *morendo*

85-86 88-89 90-92





# ENGLISH HERITAGE

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