



# CONCERTINO

IN  
F MAJOR

Reginald Owen Morris

FLUTE 2



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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

# Concertino in F Major

R.O. Morris

## I

Allegro moderato

1 *f* *f*

6 1 **A** *mp cantabile* *p*

11 *f* *f* **B**

16 *p*

21 *mf* *f* **C** **D** 5 2 24-28 29-30

31 *f* *più f* *dim. poco a poco*

36 *p* **E** *mf*

41 *f*

46 *ff* *dim.* *mf* 2 51-52

8<sup>va</sup>

53 **F**

*f* *f* **1**

Detailed description: Musical staff 53-58. Starts with a half note G4, followed by eighth notes. Dynamic markings *f* and *f* are present. A first ending bracket labeled '1' covers measures 57-58.

59

*f*

Detailed description: Musical staff 59-63. Features sixteenth-note passages with slurs and accents. Dynamic marking *f* is present.

64 **G**

*mf* *f*

Detailed description: Musical staff 64-68. Features sixteenth-note passages with slurs. Dynamic markings *mf* and *f* are present.

69 **H**

*ff* *mf*

Detailed description: Musical staff 69-73. Features sixteenth-note passages with slurs and accents. Dynamic markings *ff* and *mf* are present.

74

*f* **1**

Detailed description: Musical staff 74-78. Starts with a half note G4, followed by eighth notes. Dynamic marking *f* is present. A first ending bracket labeled '1' covers measures 77-78.

**J**

80-81 *p* *mf* *cresc.* *f* *mf*

Detailed description: Musical staff 79-87. Includes a first ending bracket labeled '2' for measures 80-81. Dynamic markings *p*, *mf*, *cresc.*, *f*, and *mf* are present.

88 **K**

*f* *f*

Detailed description: Musical staff 88-92. Features sixteenth-note passages with slurs and accents. Dynamic markings *f* and *f* are present.

93 **Più animando.**

*sempre cresc.*

Detailed description: Musical staff 93-97. Features sixteenth-note passages with slurs and accents. Instruction *Più animando.* and dynamic marking *sempre cresc.* are present.

98 **L Con spirito**

*ff* *f* **3**

Detailed description: Musical staff 98-103. Features sixteenth-note passages with slurs. Dynamic markings *ff* and *f* are present. A triplet bracket labeled '3' is over the final three notes.

104

*f* *sempre cresc.*

Detailed description: Musical staff 104-108. Features sixteenth-note passages with slurs and accents. Dynamic markings *f* and *sempre cresc.* are present.



108 *ff* *rall.*.....

II

**A**  
Poco Lento e con affetto

6 11 1 B 2 Ob. 1 Solo

1-6 7-17 19-20

22 **C** *f* *dim.*

7 *f*

31-37

43 *più f* *dim. poco a poco*

51 **E** 1 1 3 **F** 6

53-55 56-61

**G** 10 **H** *Vln I* *pp*

62-71

76 4 *Attaca il fuga*

81-84

III

Allegretto con anima

**A** 12 3 *Vln II*

1-12 13-15

19 B *8<sup>va</sup>*  
*f*

Musical staff 19-23: Treble clef, key signature of one flat. Measure 19 starts with a dynamic of *f*. A box labeled 'B' is above the staff. A dashed line indicates an octave register change (*8<sup>va</sup>*) starting at measure 20. The staff contains eighth and sixteenth notes with various articulations.

24 C  
*mf* *dim.* *p* 29-30

Musical staff 24-30: Treble clef. Measure 24 starts with a dynamic of *mf*. A box labeled 'C' is above the staff. The staff contains eighth notes and rests. A dynamic change to *dim.* occurs at measure 27, and to *p* at measure 28. A box labeled '2' is above measures 29-30. A double bar line is at the end of measure 30.

31 1 *f*

Musical staff 31-35: Treble clef. Measure 31 starts with a dynamic of *f*. A box labeled '1' is above the staff. The staff contains eighth notes with various articulations.

36 D 1 3 *f sostenuto*

Musical staff 36-43: Treble clef. Measure 36 starts with a dynamic of *f sostenuto*. A box labeled 'D' is above the staff. Boxes labeled '1' and '3' are above measures 36-37 and 38-39 respectively. The staff contains eighth notes with various articulations.

44 E 3 *mf cresc.*

Musical staff 44-50: Treble clef. Measure 44 starts with a dynamic of *mf cresc.*. A box labeled 'E' is above the staff. A box labeled '3' is above measures 46-48. The staff contains eighth notes with various articulations.

51 F 2 5 *f*

Musical staff 51-60: Treble clef. Measure 51 starts with a dynamic of *f*. A box labeled 'F' is above the staff. Boxes labeled '2' and '5' are above measures 53-54 and 55-59 respectively. The staff contains eighth notes with various articulations.

61 G 4 63-66

Musical staff 61-68: Treble clef. Measure 61 starts with a dynamic of *f*. A box labeled 'G' is above the staff. A box labeled '4' is above measures 63-66. The staff contains eighth notes with various articulations.

69 *f* *dim. poco a poco*

Musical staff 69-73: Treble clef. Measure 69 starts with a dynamic of *f*. The staff contains eighth notes with various articulations. The dynamic changes to *dim. poco a poco* at the end of the staff.

74 3 76-78 *p*

Musical staff 74-79: Treble clef. Measure 74 starts with a dynamic of *p*. A box labeled '3' is above measures 76-78. The staff contains eighth notes with various articulations.

80 *f*

Musical staff 80-84: Treble clef. Measure 80 starts with a dynamic of *f*. The staff contains eighth notes with various articulations.



84 **J**

*p*

**2** *rall. pochett* **2** *Poco meno Allegretto* **3** *morendo*

85-86 88-89 90-92



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