



CONCERTINO IN F MAJOR

Music By
Reginald Owen Morris

FULL SCORE

Instrumentation

2 Flutes

2 Oboes

2 Bassoons

Strings

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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SOURCE INFORMATION

Full Score Manuscript

Royal College of Music Library - MS 4450

Vocal Score

n.a.

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3

Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342

Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Concertino in F Major

R.O. Morris

I

Allegro moderato A

Flute 1 *f* *f* *mp cantabile*

Flute 2 *f* *f* *mp cantabile*

Oboe 1 *f* *f* *mp cantabile*

Oboe 2 *f* *f* *mp cantabile*

Bassoon 1 *f* *f* *mp cantabile*

Bassoon 2 *f* *f* *mp cantabile*

Violin I *f* *p* *f* *mp*

Violin II *f* *p* *f* *mp*

Viola *f* *p* *f* *mp*

Violoncello *f* *p* *f* *mp*

Double Bass *f* *pizz.* *f* *arco mp*

8

Fl. 1 *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f*

Ob. 1 *p* *f* *f* *f*

Ob. 2 *p* *f* *f* *f*

Bsn 1 *p* *f* *f* *f*

Bsn 2 *p* *f* *f* *f*

Vln I *p* *f* *f* *f*

Vln II *p* *f* *f* *f*

Vla *p* *f* *f* *f*

Vc. *p* *f* *f* *f*

D. B. *p* *f* *f* *f*

14 **B**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2

f
f
f
f
f
f

mf
mf
mf
mf
mf
mf

p
p
p
p
p
p

B

Vln I
Vln II
Vla
Vc.
D. B.

f
f
f
f
f

mf
mf
mf
mf
mf

p
p
p
p
p

20 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2

mf
mf
mf
mf
mf
mf

f
f
f
f
f
f

Solo
Solo

C

Vln I
Vln II
Vla
Vc.
D. B.

p
p
p
p
p

mf
mf
mf
mf
mf

f
f
f
f
f

unis.

27 **D**

Fl. 1 *f* *più f*

Fl. 2 *f* *più f*

Ob. 1 *f* *più f*

Ob. 2 *f* *più f*

Bsn 1 *f* *più f*

Bsn 2 *f* *più f*

Vln I *f* *più f*

Vln II *f* *più f*

Vla *f* *più f*

Vc. *f* *più f* (b)

D. B. *f* *più f* (b)

35 **E**

Fl. 1 *dim. poco a poco* *p* *mf*

Fl. 2 *dim. poco a poco* *p* *mf*

Ob. 1 *dim. poco a poco* *p*

Ob. 2 *dim. poco a poco* *p*

Bsn 1 *dim. poco a poco* *mp* *mf*

Bsn 2 *dim. poco a poco* *p* *mf*

Vln I *dim. poco a poco* *p* *mp* *mf*

Vln II *dim. poco a poco* *p* *mp* *mf*

Vla *dim. poco a poco* *p* *mp* *mf*

Vc. *dim. poco a poco* *p* *mp* *mf*

D. B. *dim. poco a poco* *p* *mp*

Musical score for measures 42-47. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (F Major). The score features dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like *8va* and *div.* (divisi). The music is written in a common time signature.

Musical score for measures 48-53. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (F Major). The score features dynamic markings such as *dim.*, *mf*, *f*, and *ff*. There are also performance instructions like *Solo* and *unis.* (unison). The music is written in a common time signature.

68 **H**

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Vln I *f* *ff* *f* *p*

Vln II *f* *ff* *f* *mf* *p*

Vla *f* *ff* *f* *p*

Vc. *f* *ff* *f* *p*

D. B. *f* *ff* *f* *p*

cresc. *div.* *unis.* *unis.*

Detailed description: This block contains the musical score for measures 68 through 73. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) and a string section (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds play a melodic line with dynamic markings of *f*, *ff*, and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *f*, *ff*, *f*, and *p*. A rehearsal mark 'H' is placed above measure 70. Performance instructions include *cresc.* (crescendo), *div.* (divisi), and *unis.* (unison).

74

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn 1 *f* *mf*

Bsn 2 *f*

Vln I *f* *mp* *p*

Vln II *f* *mp* *p*

Vla *f* *mp* *p*

Vc. *f* *mp* *p*

D. B. *f* *mp*

Detailed description: This block contains the musical score for measures 74 through 79. The woodwind section continues with *f* dynamics. The string section features a more active melodic line with dynamic markings of *f*, *mp*, and *p*. The overall texture is more complex than in the previous section.

80 **J**

Fl. 1 *p* *mf* *cresc.* *f* *mf*

Fl. 2 *p* *mf* *cresc.* *f* *mf*

Ob. 1 *p* *mf* *cresc.* *f* *mf*

Ob. 2 *p* *mf* *cresc.* *f* *mf*

Bsn 1 *f* *mf* Solo

Bsn 2 *f*

Vln I *cresc.* *poco f*

Vln II *cresc.* *poco f*

Vla *poco f*

Vc. *poco f*

D. B. *poco f*

88 **K**

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Bsn 1 *f* *f*

Bsn 2 *f* *f*

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *f* *f*

D. B. *f* *f*

94 **Più animando.**

Fl. 1 *sempre cresc.*

Fl. 2 *sempre cresc.*

Ob. 1 *sempre cresc.*

Ob. 2 *sempre cresc.*

Bsn 1 *sempre cresc.*

Bsn 2 *sempre cresc.*

Vln I *sempre cresc.*

Vln II *sempre cresc.* non div.

Vla *sempre cresc.* non div.

Vc. *sempre cresc.*

D. B. *sempre cresc.*

100 **L Con spirito**

Fl. 1 *ff* *f* *f sempre cresc.*

Fl. 2 *ff* *f* *f sempre cresc.*

Ob. 1 *ff* *f* *f sempre cresc.*

Ob. 2 *ff* *f* *f sempre cresc.*

Bsn 1 *ff* *f* *f sempre cresc.*

Bsn 2 *ff* *f* *f sempre cresc.*

Vln I *ff* *f* *sempre cresc.*

Vln II *ff* *f* *sempre cresc.*

Vla *ff* *f* *sempre cresc.*

Vc. *ff* *f* *sempre cresc.*

D. B. *ff* *f* *sempre cresc.*

II

Poco Lento e con affetto

A

Flute 1

Flute 2

Oboe 1 *espress*
p

Oboe 2

Bassoon 1

Bassoon 2

Poco Lento e con affetto

A

Violin I

Violin II

Viola *molto p e sostenuto*
div.

Violoncello *molto p e sostenuto*

Double Bass

mp *mf*

p *mp* *mf*

mp *mf*

mp *mf*

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

B

Vln I *p dolce*

Vln II *p*

Vla *mp* *p*

Vc. *mp* *p*

D. B. *mp* *p* *pizz.*

Musical score for measures 20-29. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. Measure numbers 20 through 29 are indicated at the top. A rehearsal mark 'C' is placed above measure 28. Dynamics include *mf cantando*, *cresc.*, *f*, and *dim.*. The Oboe 1 part features a *Solo* section. The Double Bass part includes *p sempre* and *arco*.

Musical score for measures 30-39. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. Measure numbers 30 through 39 are indicated at the top. A rehearsal mark 'C' is placed above measure 38. Dynamics include *mf*, *p espress*, *p*, *pp*, *mf*, *f*, *div.*, and *f cantando*. The Viola part includes *unis.* and *div.* markings. The Double Bass part includes *pizz.* and *f cantando* markings.

39

Fl. 1 *più f* *dim. poco a poco*

Fl. 2 *più f* *dim. poco a poco*

Ob. 1 *più f* *dim. poco a poco*

Ob. 2 *più f* *dim. poco a poco*

Bsn 1 *più f* *dim. poco a poco*

Bsn 2 *più f* *dim. poco a poco*

Vln I *più f* *dim. poco a poco*

Vln II *più f* *dim. poco a poco*

Vla *più f* *dim. poco a poco*

Vc. *più f* *dim. poco a poco*

D. B. *più f* *dim. poco a poco*

49

Fl. 1 *p* *Solo*

Fl. 2 *p*

Ob. 1 *p* *Solo*

Ob. 2 *p*

Bsn 1 *p espress* *p*

Bsn 2 *p* *Solo* *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp* *molto p e legato*

Vc. *div.* *unis.* *p* *pp* *div.* *pizz.* *pp*

D. B. *pp*

58 G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Vln I
Vln II
Vla
Vc.
D. B.

musical notation including dynamics: *mp*, *mf*, *p*, *unis.*, *arco*

Detailed description: This block contains the musical score for measures 58 through 66. It features a woodwind section with two flutes, two oboes, and two bassoons, and a string section with two violins, one viola, one violinist/violist, and a double bass. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The violinist/violist part includes instructions for *unis.* (unison) and *arco* (arco). A rehearsal mark 'G' is placed above measure 60.

67 H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Vln I
Vln II
Vla
Vc.
D. B.

musical notation including dynamics: *pp*, *p dolce*, *p*, *pizz.*, *ben sostenuto*

Detailed description: This block contains the musical score for measures 67 through 75. The woodwind section (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2) is mostly silent, with some notes in the final measures. The string section continues with rhythmic accompaniment. Dynamic markings include *pp* (pianissimo), *p dolce*, and *p*. The violinist/violist part includes the instruction *pizz.* (pizzicato). A rehearsal mark 'H' is placed above measure 70. The time signature changes from 3/4 to 2/4 at the end of measure 75.

III

Allegretto con anima

Musical score for the first system, measures 1-7. The woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) is currently silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I and II play a rhythmic pattern of eighth notes, marked *p scherzando*. The Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment, marked *p*.

Musical score for the second system, starting at measure 8. A box labeled 'A' is placed above measure 8. The woodwind section (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2) remains silent. The string section continues. Violin I and II play a rhythmic pattern of eighth notes, marked *mf*. The Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment, marked *mf*. In measure 8, the Violoncello and Double Bass parts change to a new rhythmic pattern, marked *p*. A box labeled 'A' is also placed above measure 8 in the string section.

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Vln I
Vln II
Vla
Vc.
D. B.

35

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Vln I
Vln II
Vla
Vc.
D. B.

Musical score for measures 41-46. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. A dynamic marking of *f* is present at the start of measure 41. A box labeled 'E' is positioned above the Flute 1 staff in measure 45. Dynamic markings include *mf* and *p* for the Bassoon parts, and *p legato* for the Violin II, Viola, and Double Bass parts in measure 46.

Musical score for measures 47-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. Dynamic markings include *mf cresc.* and *f* for the Flute and Bassoon parts, and *p* and *mf* for the Bassoon 2 part. The Violin I, Violin II, Viola, and Double Bass parts all feature *mf cresc.* markings. The Viola part includes an *arco* marking in measure 47. A dynamic marking of *f* is present at the end of measure 50.

53

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

65 G

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Vln I, Vln II, Vla, Vc., D. B.

mp, *mf*, *f*

71

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Vln I, Vln II, Vla, Vc., D. B.

dim. poco a poco, *p*, *cresc.*, *pizz.*, *arco*, *mf*, *dim.*, *p*

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

p

cresc.

mf

f

p

div.

pizz.

mf

mp

div.

poco p

pizz.

p

J

J

85

rall. pochett Poco meno Allegretto morendo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

p

dim.

pp

p

dim.

pp

rall. pochett

Poco meno Allegretto

morendo

più p

ppp

dim.

più p

ppp

div.

unis.

più p

ppp

dim.

più p

ppp

ppp

arco

ppp



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