



# CONCERTINO

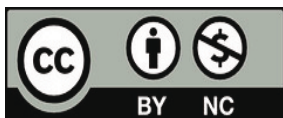
IN  
F MAJOR

Reginald Owen Morris

OBOE 1

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Oboe 1

# Concertino in F Major

R.O. Morris

## I

Allegro moderato

6 **A**  
*mp cantabile*

11 **B**  
*f*

16  
*mf* *p*

20 **C** Solo  
21-22 *mf* *f*

27 **D**  
29-30 *f* *più f*

35 **E**  
*dim. poco a poco* *p* 40-42 *3*

43 *f* *ff*

48 **F** Solo  
*dim.* *mf* *f*

54 *f* *f*

61 **G** *mf*

67 **H** *f* *ff*

72 *mf* *f* **1**

78 **J** *p* *p* *mf*

85 *cresc.* *f* *mf* *f* **2** 90-91

92 **K** *f* **Più animando.** *sempre cresc.*

97 *ff*

102 **L** **Con spirito** *f* *f* *sempre cresc.*

107 *ff* **rall.....**

Oboe 1

II

Poco Lento e con affetto  
espress

Attaca il fuga

Oboe 1

III

Allegretto con anima

**A**

12 3 Vln II

1-12 13-15

19 **B**

*f*

24 **C**

*mf* *dim.* *p* 29-30

31 **1**

*f*

36 **D**

37-39 *f sostenuto* 3

44 **E** **F**

46-54 55-59 *f*

61 **G**

*mf* 2 65-66

68 **f**

*f*

73 **2**

*dim. poco a poco* *p* 76-77 *mf* 2

79 **f**

*f*

84 **J**

*p* 

**2** **2** **3**

rall. pochett Poco meno Allegretto morendo

85-86 88-89 90-92

Detailed description: This is a musical score for Oboe 1, page 5. It begins at measure 84 with a boxed 'J' and a piano (*p*) dynamic. The first measure contains a half note G4, a quarter note A4, and two eighth notes B4 and C5. Measures 85-86 are marked with a '2' and contain a whole rest. Measures 88-89 are marked with a '2' and contain a whole rest. Measures 90-92 are marked with a '3' and contain a whole rest. The tempo markings 'rall. pochett', 'Poco meno', 'Allegretto', and 'morendo' are placed above the staff. Measure numbers 85-86, 88-89, and 90-92 are written below the staff.



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