



CONCERTINO

IN
F MAJOR

Reginald Owen Morris

OBOE 2

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Oboe 2

Concertino in F Major

R.O. Morris

I

Allegro moderato

1

f

A

6

mp cantabile

9-10

f

B

12

f

mf

C

17

4

5

20-23

24-28

p

D

2

29-30

f

più f

dim. poco a poco

E

36

3

40-42

p

f

F

44

ff

dim.

49

2

51-52

mf

f

f

57

f

G

63

mf

68 H

f ff mf

73

f

J

79-80 2

p p < mf cresc. f

87 K

90-91 2

mf f f

94 **Più animando.**

sempre cresc.

100 L **Con spirito**

ff f f sempre cresc.

106 rall.....

ff

II

A

Poco Lento e con affetto

6 11 B

1-6 7-17 1 2 Ob. 1 Solo

1-6 7-17 19-20

22 C

f dim.

7
31-37 *f*

44 **E**
più f *dim. poco a poco*
1 1

F **G**
3 6 10
53-55 56-61 62-71 Vln I

74 **H**
pp 4 81-84 Attaca il fuga

III

Allegretto con anima

A
12 3 Vln II
1-12 13-15

19 **B**
f

24 **C**
mf *dim.* *p* 29-30

31 **1**
f

36 **D**
3 *f sostenuto*
37-39

44 **E** **F**
9 3 Bsn 2
46-54 55-57

59

f *mf*

64

G

2

65-66

f

70

dim. poco a poco

75

2

76-77

p *mf* *f*

82

J

rall. pochett Poco meno Allegretto morendo

2 2 3

85-86 88-89 90-92

p



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future SM

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PUBLISHING

ehms.lib.umn.edu

Catalog Number

24.1/03