



CONCERTINO

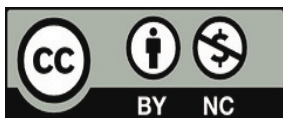
IN
F MAJOR

Reginald Owen Morris

VIOLA

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Viola

Concertino in F Major

R.O. Morris

I

Allegro moderato

f *p* *f*

6 **A**

mp *p*

10

15 **B**

20 **C**

p *mf* *f* *p* *mf*

27 **D**

f *più f*

35 **E**

dim. poco a poco *p* *mp*

40

mf *f*

46

ff *dim.*

49 **F**

mf *f*

55-56 **2** *non staccato*

62 **G** *mf*

67 **H** *f cresc. ff f* *div.*

72 *p f*

77 *mp p*

J 82-85 *poco f f*

91 **K** *f sempre cresc.* **Più animando. non div.**

96

100 **L** *Con spirito ff sempre cresc.*

105 *ff rall. unis.*

Viola

II

Poco Lento e con affetto

A

musical staff with notes and dynamics: *molto p e sostenuto*, *mp*

8

musical staff with notes and dynamics: *mf*, *mp*, *p*

16

B

musical staff with notes and dynamics: *mf*

23

C

musical staff with notes and dynamics: *cresc.*, *f*, *dim.*

31

musical staff with notes and dynamics: *p*, *mf*, *f*

39

musical staff with notes and dynamics: *più f*, *unis.*

48

E

musical staff with notes and dynamics: *dim. poco a poco*, *p*, *pp*, 2, 54-55

56 **F**

molto p e legato

62 **G**

mp *mf*

69

p

74 **H**

pp *pizz.*

80

arco *pp*

III

Allegretto con anima

5

p

9

mf

13 **A**

p *mf*

18 **B**

f

23 **C**

mf *p* 27-28

30 **1** pizz. *f*

D **2** arco *p* *f*
35-36

41 **E** **1** *mf legato*

46 *p* *mf cresc.*

51 **F** **2** **1** *f* *mf*
53-54

58 *f*

63 **G** *mf* *mp*

2 pizz. *mf* *dim.* arco *p*
69-70

76 *cresc.* *div.*

81

pizz.

J

1

div.

mf *mp* *dim.*

87

rall. pochett

Poco meno Allegretto

morendo

unis.

più p *ppp*



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