



CONCERTINO

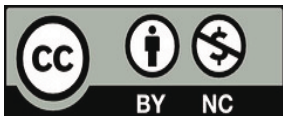
IN
F MAJOR

Reginald Owen Morris

VIOLIN I

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Violin I

Concertino in F Major

R.O. Morris

I

Allegro moderato

The musical score is written for Violin I in F major, 3/4 time, with a tempo of Allegro moderato. It consists of nine staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several marked sections: Section A (measures 6-10), Section B (measures 11-15), Section C (measures 22-23), Section D (measures 24-28), and Section E (measures 36-40). There are also first and second endings marked with '1' and '2'. The piece concludes with a *dim.* (diminuendo) marking and a *ff* dynamic.

52 **F**

f *poco f*

57

62 **G**

mf *div.*

67 **H**

f *ff* *unis.* *f*

72

77

82 **J**

cresc. *poco f*

89 K

f *f*

93 **Più animando.**

sempre cresc.

97

ff

102 L **Con spirito**

sempre cresc.

107

ff *rall.*

II

A

Poco Lento e con affetto

6
1-6 *mp* *mf*

12

p dolce

18 B C

6
21-26 *f* *dim.*

30

p espress *mf*

37 *f*

44 *div.* **E** *più f* *dim. poco a poco* *p*

52 **F** **G** **6** *pp* *56-61* *mp* *mf*

64 *p dolce*

70 **H** *pp* **5** *75-79*

80 *pp* *pp* Attaca il fuga

II

Violin I

III

Allegretto con anima

p scherzando

5

9 *mf* **A** *p*

14 *mf* **B** 5 16-20

23 *mf* **C** 3 27-29

30 *f*

34 *p* **D**

39 *f*

43 **E** 3 46-48 *mf* cresc.

50 *f*

54 F

mf *mf*

59

f *mf*

64 G

mp

69

mf **3** 72-74

75

p *cresc.*

79 J **3** **3** *rall. pochett*

81-83 84-86

88 *Poco meno Allegretto* *morendo*

più p *ppp*



ENGLISH HERITAGE

MUSIC SERIES

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PUBLISHING

ehms.lib.umn.edu

Catalog Number

24.1/03