



# CONCERTINO

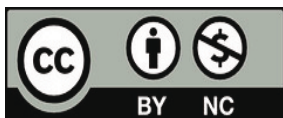
IN  
F MAJOR

Reginald Owen Morris

VIOLIN II

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Violin II

Concertino in F Major

R.O. Morris

I

Allegro moderato

*f* *p* *f*

5 **A** *mp* *p*

9 *f*

14 **B**

19 *p* *mf* *f*

24 **C** *mf* *f* **D**

30 *più f* *dim. poco a poco*

36 **E** *p* *mp* *mf*

41 *f* 3

46 *ff* *dim.*

49 *mf* *f* **F**

54 *2* *3* *55-56* **G**

61 *mf* **H**

66-67 *2* *f* *cresc.* *div.* *ff* *unis.* *f* **H**

72 *mf* *p* *f* **J**

77 *mp* *p* **J**

83 *cresc.* *poco f* *1* *f* **K**

91 *f* *Più animando.* *sempre cresc.*

96 *non div.* **L**

100 *ff* **L** *Con spirito*

104 *sempre cresc.*

108 *ff* *rall.*.....

II

Poco Lento e con affetto

5 **A**

1-5 *p* *mp* *mf*

11 *p*

18 **B** *mf*

24 **C** *cresc.* *f* *dim.* *p*

32 *mf* *f* *div.*

39 *unis.* *più f*

47 **E** *dim. poco a poco* *p* *3* 53-55

56 F G

*p* *mp* *mf*

Detailed description: Musical staff 56-63. Starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *p* at the beginning, *mp* in the middle, and *mf* towards the end. Two boxed letters 'F' and 'G' are placed above the staff. A hairpin crescendo is shown under the notes.

64

*p*

Detailed description: Musical staff 64-70. Continuation of the previous staff with similar rhythmic patterns. A dynamic marking *p* is present. A hairpin crescendo is shown under the notes.

71 H

*pp*

Detailed description: Musical staff 71-77. The time signature changes to 3/4, then 2/4. The music features dotted rhythms and eighth notes. A dynamic marking *pp* is present. A hairpin crescendo is shown under the notes.

78 1

*pp*

Detailed description: Musical staff 78-84. The first measure has a whole rest with a '1' above it. The music continues with eighth notes. A dynamic marking *pp* is present. A hairpin crescendo is shown under the notes.

Attaca il fuga

### III

#### Allegretto con anima

*p scherzando*

Detailed description: Musical staff 1-4. Treble clef, key signature of one flat (F major). Time signature is 6/8. The music is characterized by eighth notes and a playful, scherzando character. A dynamic marking *p scherzando* is present. A hairpin crescendo is shown under the notes.

5

Detailed description: Musical staff 5-8. Continuation of the previous staff with eighth notes and a hairpin crescendo.

9 A

*mf*

Detailed description: Musical staff 9-13. Continuation of the previous staff. A dynamic marking *mf* is present. A boxed letter 'A' is placed above the staff. A hairpin crescendo is shown under the notes.

14-15 V

*mf*

Detailed description: Musical staff 14-19. The first two measures have a whole rest with '14-15' below it. A hairpin crescendo leads to a dynamic marking *mf* and a boxed letter 'V' above the staff.

20 B 1

*f*

Detailed description: Musical staff 20-24. Continuation of the previous staff. A dynamic marking *f* is present. Boxed letters 'B' and '1' are placed above the staff. A hairpin crescendo is shown under the notes.

25 C 1

*mf* *p*

Detailed description: Musical staff 25-31. Continuation of the previous staff. Dynamic markings *mf* and *p* are present. Boxed letters 'C' and '1' are placed above the staff. A hairpin crescendo is shown under the notes.

30

*f*

34

*p*

D

39

*f*

44

*p legato*

E

49

*mf cresc.*

*f*

*f*

54

*mf*

F

59

*f*

63

*mf*

*mp*

G

68

*mf*

3

72-74

75

*p* *cresc.* *dim.*

**3** **J** **1**

81-83

rall. pochett Poco meno Allegretto morendo

87 *più p* *ppp*







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