



CONCERTINO

IN
F MAJOR

Reginald Owen Morris

VOLONCELLO

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COVER IMAGE

“Saint Cecilia” (detail) - John William Waterhouse, 1895

Concertino in F Major

R.O. Morris

I

Allegro moderato

5 **A** *f* *p* *f* *p*

10 *f* *f*

14 **B** *mf*

19 **C** *p* *mf* *f* *1* *1* *unis.*

25 **D** *< mf* *f*

33 *più f* *dim. poco a poco* *p*

39 **E** *mp* *mf* *f*

44 *div.* *unis.* *ff* *dim.*

50 **F** *f* *51-52*

56 *div.* *unis. non staccato*

62 **G** *mf*

67 *f* *cresc.* *ff*

71 **H** *f* *p* *f*

75 *mp* *p*

80 **J** *poco f* *82-85* *1*

89 **K** *f*

94 *Più animando.* *sempre cresc.* *ff*

101 **L** *Con spirito* *sempre cresc.*

107 *div.* *ff* *unis.* *rall.*..... *div.*

II

Poco Lento e con affetto

8 *div.* *molto p e sostenuto* *mp* **A**

15 *mf* *mp* *p*

21 *mf* **B**

28 *div.* *f* **C**

37 *dim.* *p* *div.* *unis.* *div.* *unis.* *div.* *unis.* *mf*

45 *f cantando*

52 *div.* *unis.* *div.* *unis.* *dim. poco a poco* *p* **E**

52 *pp* *div.* *pizz.* *pp* **F**

58 unis. arco **G**

p *mp* *mf*

Detailed description: This musical staff contains measures 58 through 63. It begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The dynamics are marked *p*, *mp*, and *mf* with hairpins. A box labeled 'G' is placed above the staff in measure 60. The playing technique is indicated as 'unis.' (unison) and 'arco' (arco).

64

Detailed description: This musical staff contains measures 64 through 67. It continues the eighth-note pattern from the previous staff, with some notes beamed together. The dynamics remain consistent with the previous section.

68

p

Detailed description: This musical staff contains measures 68 through 72. It continues the eighth-note pattern. The dynamic is marked *p*. The staff ends with a double bar line and a 3/4 time signature change.

73 **H** pizz. 1 arco

pp

Detailed description: This musical staff contains measures 73 through 78. It starts with a 3/4 time signature, followed by a 2/4 time signature. The playing technique changes to 'pizz.' (pizzicato) and then back to 'arco'. A box labeled 'H' is above measure 73, and a '1' is above measure 75. The dynamic is marked *pp*.

79

pp Attaca il fuga

Detailed description: This musical staff contains measures 79 through 84. It continues the melodic line. The dynamic is marked *pp*. The staff ends with a double bar line and the instruction 'Attaca il fuga'.

III

Allegretto con anima

5

1-5 *p*

Detailed description: This musical staff contains measures 5 through 8. It begins with a 6/8 time signature and a 5-measure rest. The dynamic is marked *p*. The staff ends with a double bar line and a 3/4 time signature change.

9

mf

Detailed description: This musical staff contains measures 9 through 12. It continues the eighth-note pattern. The dynamic is marked *mf*.

13 **A**

p *mf*

Detailed description: This musical staff contains measures 13 through 17. It continues the eighth-note pattern. A box labeled 'A' is above measure 13. The dynamics are marked *p* and *mf*.

18 **B**

f

Detailed description: This musical staff contains measures 18 through 22. It continues the eighth-note pattern. A box labeled 'B' is above measure 18. The dynamic is marked *f*.

23

mf

Detailed description: This musical staff contains measures 23 through 28. It continues the eighth-note pattern. The dynamic is marked *mf*.

28 **C**
p

32 *f* pizz. arco

37 **D**
p *f* *f*

43 **E**
mf legato *p*

48 *mf cresc.* *f*

53 *mf* div. **F** unis.

58 *f*

63 *mf* **G**

68 *mf* **3**

75

p **J** *cresc.*

80

3 81-83 *poco p* *dim.*

87

rall. pochett *Poco meno Allegretto* *morendo*
più p *ppp*



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