



SUITE
FOR SMALL ORCHESTRA

Music By
Reginald Owen Morris

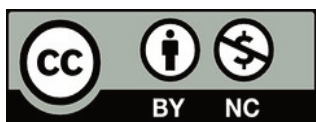
FULL SCORE

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B flat
2 Bassoons
2 Horns in F
Timpani
Percussion (Side Drum, Cymbals, Triangle, Tambourine)
Strings

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

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SOURCE INFORMATION

Full Score Manuscript

Royal College of Music Library - MS 4441

Vocal Score

n.a.

REFERENCE MATERIAL AND SOFTWARE

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SUITE FOR SMALL ORCHESTRA

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Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

Flute 1 *p* *f*

Flute 2

Oboe 1 *p* *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1

Bassoon 2

Horn in F 1 *mf*

Horn in F 2 *mf*

Timpani

Crash Cymbal

Side Drum

Triangle *p*

Tambourine

Alla marcia

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Double Bass *f*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

A Solo

p

pp

pp

pp

mf

dim.

p

p

p

p

p

p

A spicc.

pp spicc.

pp

p

p

p

p

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Timp.
Cr. Cym.
Si. Dr.
Tri.
Tamb.
Vln I
Vln II
Vla
Vc.
D. B.

p
f
f
f
f
f
f
f
div. spicc.
f
div. spicc.
f

This page of the musical score contains measures 21 through 26. It features a variety of instruments including woodwinds, brass, strings, and percussion. A section marker 'B' is placed above the first flute staff at measure 25 and below the string section at measure 25. Dynamic markings include *f* and *mf*. The string section includes Vln I, Vln II, Vla, Vc., and D. B. Percussion includes Timp., Cr. Cym., Si. Dr., Tri., and Tamb. The woodwind section includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, Hn in F 1, and Hn in F 2.

33 C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* Solo

Ob. 2

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn in F 1 *p* Solo

Hn in F 2

Timp. *pp* C in D, Bb in A

Cr. Cym. *pp*

Si. Dr.

Tri.

Tamb.

C

Vln I *pp* mezzo-staccato

Vln II *pp* *sempre pp*

Vla *pp* *sempre pp* mezzo-staccato

Vc. *pp* *sempre pp* *div. arco*

D. B.

41

Solo

pp

D ♩ = ♩.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Solo

p

Hn in F 1

Hn in F 2

con sord.

senza sord.

p

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

pp

D ♩ = ♩.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

pizz.

p

pizz.

p

51

E

Fl. 1 *f* *8va*

Fl. 2 *f* *8va*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Timp. *f*

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I *mf* *f* *8va*

Vln II *mf* *f*

Vla *arco*

Vc. *arco*

D. B. *arco*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

loco

(8)

mf

mf

p

p

div.

unis.

mf dolce

mf dolce

pizz.

mf

pizz.

mf

unis.

mf

66 **F** ♩ = ♩

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

arco

arco

p

p

p

spicc.

spicc.

div.

Musical score for Suite for Small Orchestra, page 13. The score is divided into two systems of staves, each starting with a rehearsal mark **G**. The first system includes:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p*.
- Ob. 1 and Ob. 2: Oboe parts with dynamics *p*.
- Cl. in B♭ 1 and Cl. in B♭ 2: Clarinet parts with dynamics *p*.
- Bsn 1 and Bsn 2: Bassoon parts with dynamics *p*.
- Hn in F 1 and Hn in F 2: Horn parts with dynamics *p*.
- Timp.: Timpani part.
- Cr. Cym., Si. Dr., Tri., and Tamb.: Percussion parts.

The second system includes:

- Vln I: Violin I part with dynamics *p*.
- Vln II: Violin II part.
- Vla: Viola part with dynamics *p* and marking *div.*
- Vc.: Violoncello part with dynamics *p* and marking *pizz.*
- D. B.: Double Bass part.

The score is written in 4/4 time and features various dynamics and markings throughout.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Cr. Cym.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

f

pp

f

f

arco

arco

f

f

2. Tempo di Minuetto

Tempo di Minuetto

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Tempo di Minuetto

Violin I

Violin II

Viola

Violoncello

Double Bass

p

f

mf

p

div.

10

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

A

Vln I

Vln II

Vla

Vc.

D. B.

B

19

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

1. 2.

Vln I

Vln II

Vla

Vc.

D. B.

f *p* *f* *p* *f* *p*

B

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

C

37 D

Fl. 1

Fl. 2 *p*

Ob. 1

Ob. 2

C. A. *p*

Cl. in Bb 1 *p*

Cl. in Bb 2

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1 *p*

Hn in F 2

Timp.

D

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p* div.

E

46

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1 *p* *f* *p dolce*

Cl. in Bb 2 *p* *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *f*

Hn in F 2 *f*

Timp.

Vln I *f* Solo Violin *p dolce e ben legato*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

54

1.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

1.

61 2. F

Fl. 1

Fl. 2

Ob. 1 *Solo*
p dolce

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1

Hn in F 2

Timp.

Vln I 2. F

Vln II

Vla

Vc.

D. B.

69 G

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A.

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Hn in F 1 *f* *ff*

Hn in F 2 *f* *ff*

Timp. *f* *ff*

G
Tutti

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

mf

p

div.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

mf

p

f

div.

unis.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

V

Suite for Small Orchestra

3. Dirge on a Ground

Andante un poco mosso

Musical score for the first system of "Dirge on a Ground". The tempo is "Andante un poco mosso". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb). The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Double Bass parts are mostly rests. The Viola part has a few notes. The Violoncello part has a melodic line starting with a *p semplice* marking.

Musical score for the second system of "Dirge on a Ground". The tempo is "Andante un poco mosso". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb). The Flute, Oboe, Clarinet, Bassoon, Violin I, and Double Bass parts are mostly rests. The Violin II part has a melodic line starting with a *p semplice* marking. The Violoncello part continues its melodic line.

13

Fl. 1
2

Ob. 1
2

Cl. in Bb 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

19

A

Fl. 1
2

Ob. 1
2

Cl. in Bb 1.2

Bsn 1.2

Vln I

Vln II

Vla

Vc.

D. B.

p semplice

p

pizz.

pp

25 *p* 1. *w* (b)

Musical score for measures 25-30. The score is for a small orchestra. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. Measure 25 starts with a piano (*p*) dynamic and a first ending bracket (1.) over a sixteenth-note figure. A wavy line (*w*) is above the flute part. A flat sign (*b*) is placed below the flute part in measure 27. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Double Bass part has some rests and a few notes.

31 1. *cresc.* (b) *cresc.* *cresc.*

Musical score for measures 31-36. The instruments and key signature are the same as in the previous system. Measure 31 starts with a first ending bracket (1.) over a sixteenth-note figure. The woodwinds (Flute, Oboe) play a melodic line with a crescendo (*cresc.*) marking. The strings continue their rhythmic pattern. The Viola and Cello parts have a crescendo (*cresc.*) marking starting in measure 35. The Double Bass part has a crescendo (*cresc.*) marking starting in measure 35. A flat sign (*b*) is placed below the flute part in measure 35. The woodwinds (Clarinets, Bassoons) have rests.

37 **B**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

pizz.

p

arco

43 **C**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

p

p

p

Musical score for measures 49-54. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various dynamics including *f* (forte) and *a 2* (second octave). The woodwinds and strings play melodic lines with some rests. The bassoon part has a *f* dynamic. The violin and viola parts have a *f* dynamic. The cello part has a *f* dynamic and a *pizz.* (pizzicato) marking.

Musical score for measures 55-60. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The key signature changes to two flats (Bb, Eb). The score features various dynamics including *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines with some rests. The flute, oboe, and bassoon parts have *dim.* markings. The violin and viola parts have *dim.* markings. The cello part has a *dim.* marking and a *cresc.* (crescendo) marking. The double bass part has a *f* dynamic and an *arco* marking.

72 **E**

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pizz.

78

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Vln I

Vln II

Vla

Vc.

D. B.

p

dim.

84 **poco allarg.**

Fl. 1 2

Ob. 1.2

Cl. in Bb 1 2

Bsn. 1.2

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

dim......

b

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4. Scherzo

Vivace

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Timpani, Side Drum, Triangle, Tambourine, Violin I, Violin II, Viola, Violoncello, Double Bass.

Tempo: **Vivace**

Key Signature: One sharp (F#)

Time Signature: 3/4

Dynamic markings: *f*, *pp*, *ff*, *pizz.*, *div.*, *unis.*

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

f

arco

A

15

Picc. *f*

Fl. 1 *f* *p*

Fl. 2

Ob. 1 *f* *f*

Ob. 2 *f* *p*

Cl. in Bb 1 *f* *p* *f*

Cl. in Bb 2 *f* *p*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1

Hn in F 2

Timp. *mf*

Si. Dr.

Tri.

Tamb.

A

Vln I *f* *f* *pizz.*

Vln II *f* *f* *pizz.*

Vla *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

D. B. *f* *f* *pizz.*

22 B

Picc. *fma dolce*

Fl. 1 *mf* *fma dolce*

Fl. 2

Ob. 1 *mf* *fma dolce*

Ob. 2 *mf* *fma dolce*

Cl. in Bb 1 *mf* *fma dolce*

Cl. in Bb 2 *mf* *fma dolce*

Bsn 1 *mf* *fma dolce*

Bsn 2 *mf* *fma dolce*

Hn in F 1 *mf* *f*

Hn in F 2 *mf* *f*

(C in E, Bb in C)

Timp. *p*

Si. Dr.

Tri. *mf*

Tamb.

B *pizz.*

Vln I *mf* *pizz.*

Vln II *mf* *pizz.*

Vla *mf* *pizz.*

Vc. *mf* *pizz.*

D. B.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

pizz.

arco

unis.

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

(Gb in Gb)

Timp.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

p

pizz.

arco

mp

D

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Si. Dr.

Tri.

Tamb.

D

Vln I

Vln II

Vla

Vc.

D. B.

E

62

Picc. *f*
 Fl. 1 *p* *f*
 Fl. 2
 Ob. 1 *f*
 Ob. 2 *p* *f*
 Cl. in Bb 1 *p* *f*
 Cl. in Bb 2 *p* *f*
 Bsn 1 *p* *f* *pp*
 Bsn 2 *f* *pp*
 Hn in F 1 *f*
 Hn in F 2 *f*
 Timp. *f*
 Si. Dr.
 Tri.
 Tamb.

E

Vln I *f* *p*
 Vln II *f* *p*
 Vla *f* *p*
 Vc. *f* *p*
 D. B. *f*

69 *8va* *f* *mf* **F**

Picc.

Fl. 1 *f* *8va* *mf*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Bsn 1

Bsn 2

Hn in F 1 *p*

Hn in F 2 *p*

Timp.

Si. Dr.

Tri.

Tamb.

Vln I *pizz.* *ff* *arco* *mf* *p* **F**

Vln II *ff*

Vla *mf* *p*

Vc. *p*

D. B.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

f ma dolce

f

mf

f

f ma dolce

f

mf

mf

pizz. div.

p

p

G

Più Allegro

83

Picc. G.P.

Fl. 1 *p* *più p* G.P.

Fl. 2 G.P.

Ob. 1 *p* *più p* G.P.

Ob. 2 G.P.

Cl. in Bb 1 G.P.

Cl. in Bb 2 *pp* G.P.

Bsn 1 *p* *più p* *pp* G.P.

Bsn 2 *p* *più p* *pp* G.P.

Hn in F 1 G.P.

Hn in F 2 G.P.

Timp. *p* G.P. *pp*

Si. Dr. G.P.

Tri. G.P.

Tamb. G.P.

Vln I G.P. arco *pp* spicc. *pp*

Vln II G.P. arco spicc. *pp*

Vla G.P. arco spicc. *pp*

Vc. G.P. *pp*

D. B. G.P.

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Timp.

Si. Dr.

Tri.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

sempre pp, molto stacc.

pp

pizz.

5. Alla Sarabande

Lento
con sord.
p

Violin I
Violin II
Viola
Violoncello
Double Bass

A

Vln I
Vln II
Vla
Vc.
D. B.

B

Vln I
Vln II
Vla
Vc.
D. B.

Vln I
Vln II
Vla
Vc.
D. B.

6. Canzona

Allegretto Scherzando

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Allegretto Scherzando
senza sord.

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double Bass
p

A

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2

This section of the score contains staves for woodwinds and brass instruments. The woodwinds include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2), and two bassoons (Bsn 1, Bsn 2). The brass instruments include two horns in F (Hn in F 1, Hn in F 2). The notation for these instruments is mostly rests, indicating they are silent during this section.

A

Vln I
Vln II
Vla
Vc.
D. B.

sempre p

This section of the score contains staves for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The strings are playing a rhythmic pattern of eighth notes. The dynamic marking *sempre p* (piano) is indicated below the staves.

B

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

poco f

p

mf

pizz.

div.

33

Fl. 1 *mf* *f* *8va*

Fl. 2 *mf* *f* *8va*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn in F 1 *mf*

Hn in F 2 *mf*

Vln I *mf* *f* *div.* *C*

Vln II *arco* *mf*

Vla *arco* *f*

Vc. *f*

D. B. *f*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

mf

mf

arco

f

f

f

dim.

dim.

dim.

dim.

D

52 Solo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn 1 *p*

Bsn 2

Hn in F 1 *p*

Hn in F 2

D

Vln I *p*

Vln II *p*

Vla *p*

Vc. *mf* *dim.* *p*

D. B. *p*

62

Fl. 1

mf

mf — *f cresc.*

Fl. 2

mf

mf — *f cresc.*

Ob. 1

mf cresc.

Ob. 2

mf cresc.

Cl. in Bb 1

mf — *f cresc.*

Cl. in Bb 2

mf — *f cresc.*

Bsn 1

mf

f

Bsn 2

mf

f

Hn in F 1

mf

f

Hn in F 2

mf

f

Vln I

mf

f cresc.

Vln II

mf

f cresc.

Vla

mf

f cresc.

Vc.

mf

f cresc.

D. B.

mf

mf

f

E

E

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

molto dim.

ff

p

80 **F**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1 *p* *mf*

Hn in F 2 *p* *mf*

F

Vln I *f*

Vln II *f*

Vla *p* *f*

Vc. *f*

D. B. *pizz.* *p* *arco* *f*

89

Fl. 1 *f* *sempre più f*

Fl. 2 *f* *sempre più f*

Ob. 1 *f* *sempre più f*

Ob. 2 *f* *sempre più f*

Cl. in Bb 1 *f* *sempre più f*

Cl. in Bb 2 *f* *sempre più f*

Bsn 1 *f* *sempre più f*

Bsn 2 *f* *sempre più f*

Hn in F 1 *f* *più f*

Hn in F 2 *f* *più f*

Vln I *f* *sempre più f*

Vln II *f* *sempre più f*

Vla *f* *sempre più f*

Vc. *f* *sempre più f*

D. B. *f* *sempre più f*

G

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

f

meno f

dim. poco a poco *div.*

108 **H** **rall. pochett**

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1

Ob. 2

Cl. in Bb 1 *p* *pp*

Cl. in Bb 2 *p* *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn in F 1

Hn in F 2 *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

D. B. *p* *pp*



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