



SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

BASSOON 1

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Bassoon 1

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

5
1-5

10
3 A 6 Ob. 1
11-13 14-19

23 B
mf f

29 C 4 8 =.
30-33 mf f 36-43

44 Cl. 1 Solo **D**

48 *p*

52 **E** *f*

55 *mf*

59

63

66 **F** *p* **G**

77

82 *sf*

Bassoon 1

2. Tempo di Minuetto

Tempo di Minuetto

1-3 *p*

9-11 *p* 17-18

19-20 21-22 23-29 *p* D. B. 8ba

34 36-43 *p*

48 *f*

53-55 *p*

62 63-65 *p p f*

71 *ff*

78-80 *p* 86-88

89 *p* 94-100

101 Vln I

p

109

4

Vln I

111-114

p

119

p *f*

124

3. Dirge on a Ground

Andante un poco mosso

A **B**

17 19 7

1-17 18-36 37-43

C

3

44-46

Cl. 1

f

53

dim.

1 2

58-59

60 **D**

f *f*

66

più f

70 E **1** **17** **1** poco allarg.

72-88

4. Scherzo

Vivace

f **2** **9** **3-4** **pp** **6-14**

A 15 **f** **5** **mf** **17-21**

B **2** **3** **24-25** **f ma dolce** **p** **31-33**

34 **C** **mf** **f** **molto**

41 **mf** **f** **1**

D **5** **mp** **p** **48-52**

58 **E** **3** **p** **f** **59-61**

65 **F** **2** **6** **8** **pp** **66-67** **69-74** **75-82**

83 **G.P.** **G** **Più Allegro** **7** **p** **più p** **pp** **88-94**

95

sempre pp, molto stacc.

5. Alla Sarabande

Tacet

A 6. Canzona

Allegretto Scherzando

D. B. 8ba

15

1-15

23

B

Cl. 2

mf

28-29

mf

32

f

40

C

47-54

55

D

p

58-63

mf

67

E

f

75

F

p

p

p

83

1

f

Detailed description: This staff contains measures 83 to 90. It begins with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is present. A first fingering (1) is indicated above a measure.

91

2

G

95-96 *sempre più f*

Detailed description: This staff contains measures 91 to 96. It starts with a treble clef and a key signature of one flat. The music consists of sixteenth-note patterns with slurs and accents. A dynamic marking of *f* is shown, with the instruction *sempre più f* (always more forte). A box containing the letter 'G' is placed above the staff. A second fingering (2) is indicated above a measure.

100

1

f *meno f*

Detailed description: This staff contains measures 100 to 106. It begins with a treble clef and a key signature of one flat. The music features a series of eighth notes, some with slurs. A dynamic marking of *f* (forte) is shown, which then transitions to *meno f* (mezzo-forte). A first fingering (1) is indicated above a measure.

107

2

H

3

1

108-109

110-112

pp

rall. pochett

Detailed description: This staff contains measures 107 to 112. It starts with a bass clef and a key signature of one flat. The music features a series of eighth notes, some with slurs. A dynamic marking of *pp* (pianissimo) is shown. A box containing the letter 'H' is placed above the staff. Fingerings 2, 3, and 1 are indicated above measures. The instruction *rall. pochett* (rallentando pochettissimo) is written above the staff. Measure ranges 108-109 and 110-112 are indicated below the staff.



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