



SUITE
FOR
SMALL ORCHESTRA

Reginald Owen Morris

BASSOON 2

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

5

1-5

3 **A** **6**

11-13 14-19

Ob. 1

23 **B**

mf *f*

29 **4** **C** **8** **D** **5**

30-33 *mf* 36-43 44-48

$\text{♩} = \text{♩}$

49 Bsn 1

54 **E**

58 *mf*

62 **3** **1** *mf*

F **8** **G** *p*

79

83 *sf*

2. Tempo di Minuetto

Tempo di Minuetto

3 *p*

3 **A** *p* **2**

1. **2** **2** **B** **11** **C** **3** *Cl. 1*

39 D

47

53 E 1. 2. F

57-59

63 G

66-68

72

78-80 3 3 86-88

89 25 94-118

119

126

3. Dirge on a Ground

Andante un poco mosso

A B

17 19 7

1-17 18-36 37-43

C

3

44-46

Cl. 2

52

1

dim.

D

2

58-59

f

f

65

più f

E

1

17

72-88

poco allarg.

1

4. Scherzo

Vivace

f

2

3-4

pp

9

6-14

A

15

f

5

17-21

mf

B

2

24-25

f ma dolce

p

31-32

p

C

34

mf

f

molto

41

1

mf

f

48-49 *f* *mp* *p* **D**

57 *p* **E** *f* *pp* **F** *p* *più p* *pp*

64 *f* *pp* **E** *f* *pp* **F** *p* *più p* *pp*

69-74 75-78 *p* *più p* *pp*

82 *p* *più p* *pp*

86 **G.P.** **G** **Più Allegro** *sempre pp, molto stacc.*

95

5. Alla Sarabande

Tacet

A 6. Canzona **B**

Allegretto Scherzando **15** *D. B. 8ba*

1-15

24

poco f *mf* *p* *mf*

33

f

42

mf

50

dim. 53-54 55-63 *mf*

65

f

73

p 76-79 80-81 *p*

86

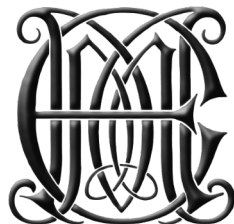
f

94

95-96 *sempre più f* 1

103

f *meno f* 108-109 110-111 *pp* rall. pchett



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