



SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

5
1-5 *f*

3 *pp* 10-12 *pp* 14-16 *p* **A**

20 *f* 24-25 *mf* **B**

27 *f* *p*

33 *mf* **C** 36-43 8 12 8

44 **D** Solo *p*

47

50 **E** *f*

51-53

56 *mf*

60 **1**

64 **1**

F **G** *p*

68-75

79

83 *sf*

2. Tempo di Minuetto

Tempo di Minuetto

5 **4**

1-5 *p* 9-12

13 **A** 1 **2** 1. **2** 2. **2**
p 17-18 19-20 21-22

B 7 **C**
23-29 *p*

D. B. 8ba

35 1 *p*

41 **D** 3 1 *p* *f*

50 **E** *p dolce*

55 1.

61 2. **F** 7 **G** *f* *ff*

74 5 78-82

83 **5**
p 86-90 *p*

93 **7** Vln I
 94-100

107 **1**
p *p*

114 **4**
 117-120 *p*

122 **f**

3. Dirge on a Ground

Andante un poco mosso

17 **A** **19** **B** Vla
 1-17 18-36

39 **C**
p *mf*

45 **f**

51 **dim.**

56 D

p *mf* *f* 3 60-62

63

f *più f*

69 E poco allarg.

1 17 1 72-88

4. Scherzo

Vivace

f 3 5 3-5 6-10 *p*

12 A

f

17

p *f*

22 B

mf 2 24-25 *f ma dolce*

28

p 3 31-35 *mf* *f*

38 **C** 1 2 2
f *mf*
 41-42 44-45

46 2
f
 48-49

53 **D** 2
mp
 55-56

59 1 1 **E**
p *p* *f*

65 6 **F**
mf
 66-71

76 2
f
 77-78

G.P. **G** Più Allegro 5
 83-84 88-92 *sempre pp*, molto stacc.

94

5. Alla Sarabande

Tacet

6. Canzona

Allegretto Scherzando **A** **B**
 15 7 1
 1-15 16-22
 Cl. 2 *mf*

27 **2**
28-29 *p*

C
36-39 *f* 43-44 *f* **2**

47 **D** **7** 48-54 *p* **2** 58-59 *p*

62 **E** **3** 64-66 *mf* *f cresc.* *ff*

73 **F** **3** 76-78 *p*

82 **1** *f*

90 **G** *sempre più f*

99 **1** *meno f*

107 **H** *rall. pochett* *p* *pp*



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