



# SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

DOUBLE BASS

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

Alla marcia

5  
1-5 *f*

10 *p* 2 **A** 6 Vc. 8va  
12-13 14-19

21

26 **B** *f*

30 *p* pizz.

34 **C** 8 *J = J.*  
36-43 8

44 **D** Vln I 8va

49 pizz.

*p*

52 **E** arco

56 div. pizz.

*mf*

60 unis. **3**

*mf* 64-66

67 **F** **G**

68-74 Vc. 8va pizz.

79 arco

*f*

83

*sf*

### 2. Tempo di Minuetto

Tempo di Minuetto

**3** **4**

1-3 *mf* *p* 8-11



89

*mf* *p* *f*

96

7  
98-104 *p*

108

10 *div.* *p*  
109-118

123

*f*

### 3. Dirge on a Ground

Andante un poco mosso

17 **A** 1 Vln I 8va

1-17

21 *pizz.* *pp* 3 25-27

28 **B** 6 7 31-36 37-43

**C** 6 44-49 Vc. 8va *pizz.*

56 **D** 1 1 arco *f*

62

66

*più p*

70

**E**

*molto dim.* *p* *pp*

73-74

**2** *pizz.*

76

**11** *poco allarg.* **1**

78-88

### 4. Scherzo

Vivace

**3** **9** **A**

*f* *f*

3-5 6-14

16

**2** *pizz.* **4** **B** **4**

*f*

17-18 22-25 26-29

30

arco  
Vc. 8va

*mf* *f* <

39 **C** pizz. *mf* 1

45 arco pizz. 6 arco **D** *mp* < *p*

48-53

57 pizz. 1 arco *mf* *p* *p*

63 **E** 1 *f* 9 66-74

**F** 11 G.P. **G** Più Allegro tacet al fine

75-85 88-98

### 5. Alla Sarabande

Lento  
con sord.

*p*

8 **A** 5 Vc. 8va

9-13

20 **B** *dim.* *pp* < >



Double Bass

6. Canzona

Allegretto Scherzando

senza sord.

5

Vc. 8va

Musical notation for measures 1-6. The bass clef is in 2/4 time with a key signature of one flat. A five-measure rest is shown above the staff for measures 2-6. The notation begins in measure 7 with a series of eighth notes.

2-6

A

14

Musical notation for measures 14-21. The key signature changes to two flats. The notation features eighth notes and quarter notes with accents and slurs. The dynamic marking *sempre p* is present.

*sempre p*

B

22

Musical notation for measures 22-35. Measure 25 contains an 11-measure rest. A double bar line is present at the end of measure 24. The notation for measures 26-35 includes a treble clef staff with the marking *Vln I 8va* and *div.* (divisi).

11

Vln I 8va

div.

25-35

C

40

Musical notation for measures 40-47. The notation features eighth notes and quarter notes with accents and slurs. The dynamic marking *f* is present.

*f*

D

48

Musical notation for measures 48-56. The notation features eighth notes and quarter notes with slurs. Two two-measure rests are shown above the staff for measures 53-54 and 55-56.

2

2

53-54

55-56

57

*p* *mf* *mf*

Detailed description: Musical staff 57-64. Starts with a piano (*p*) dynamic. The music features eighth-note patterns with accents. Dynamics increase to mezzo-forte (*mf*) and then to a slightly louder *mf*.

65

**E**

*f* *ff* *molto dim.*

Detailed description: Musical staff 65-72. Starts with a forte (*f*) dynamic. A box labeled 'E' is above the staff. Dynamics reach fortissimo (*ff*) and then decrease to *molto dim.*

73

**F**

6

74-79

pizz. *p* arco

Detailed description: Musical staff 73-85. A box labeled 'F' is above the staff. A six-measure rest is indicated with a '6' above it and '74-79' below it. The music resumes with a pizzicato (*pizz.*) section at *p* dynamic, then transitions to arco.

86

**1**

*f* *f*

Detailed description: Musical staff 86-93. A box labeled '1' is above the staff. The music is marked with forte (*f*) dynamics throughout.

94

**G**

**1**

*sempre più f*

Detailed description: Musical staff 94-99. A box labeled 'G' is above the staff. A box labeled '1' is above the staff. The music is marked with *sempre più f* (always more forte).

100

*f* *meno f* *dim. poco a poco*

Detailed description: Musical staff 100-106. Starts with a forte (*f*) dynamic. Dynamics decrease to *meno f* and then *dim. poco a poco* (diminuendo a little).

107

**H**

rall. pochett

*p* *pp*

Detailed description: Musical staff 107-114. A box labeled 'H' is above the staff. The music is marked *rall. pochett* (rallentando pochissimo). Dynamics are *p* and *pp*.





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PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

24.2/03