



SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

FLUTE 2

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

A

13 6

Ob. 1

1-13 14-19

23

f *mf* *f*

B

29

1 *p* *mf*

34

C **D**

1 8 5

36-43 44-48

49 Fl. 1

54 **E** 8va *f*

58 *mf* 8va

61 (8) loco

64 *mf*

67 **F** 1 8 **G** *p* 68-75

79

83 *sf*

2. Tempo di Minuetto

Tempo di Minuetto

5 4

1-5 *p* 9-12

13 **A** 1 2 1. 2 2. 2
17-18 19-20 21-22

B 10 **C** Fl. 1
23-32 *p*

39 **D** 3 1
42-44 *p*

48 **E** 7
f 53-59

60 1. 2. **F** Ob. 1 Solo
1

68 **G**
f *ff*

76 5
78-82 *p*

5 14
86-90 94-107

108 Fl. 1

p

116

117-120

p *f*

125

3. Dirge on a Ground

Andante un poco mosso

A **B**

17 19 7

1-17 18-36 37-43

44 Fl. 1

51

f *dim.*

56

D

p *mf* *f*

6 60-65

66

più f

70

E

1 17 1

poco allarg.

72-88

Flute 2

4. Scherzo

Vivace

A **B**

f 1-5 6-14 15-25 26-33

34 **Ob. 1** **C** **f** 41-42

43 **mf** 44-45 **f** <

D **mf** 50-54 55-56

60 **E** **F** **p** 61-63 64-74 75-78

79 **f** **1** **3** 83-85

86 **G.P.** **G** **Più Allegro** **5** 88-92 *sempre pp, molto stacc.*

95

5. Alla Sarabande

Tacet

Flute 2

6. Canzona

Allegretto Scherzando

D. B. 8va

A 15

1-15

B 23

poco f 26-27 *p* *p*

C 32

mf 38-39 *f* 8^{va}

D 41

44-48 *f* 50-54 55-59

E 60

p *mf* 64-66 *mf* *f cresc.*

F 70

ff *molto dim.* *p* 76-77 *p*

F 79

p

G 86

87-88 *f*

G 95

sempre più f

8

102-109

H

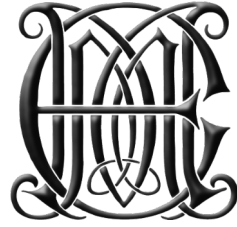
p

1

1

rall. pochett

pp



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