



SUITE
FOR
SMALL ORCHESTRA

Reginald Owen Morris

HORN 1

This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. The English Heritage Music Series makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use.

<http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution Non-Commercial license. (CC BY-NC 4.0 International) <https://creativecommons.org/licenses/by-nc/4.0/>

COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

5
1-5 *mf* 9-13

A 6
14-19

26 **B** *mf* *f* 6 **C** 2
30-35 36-37

38 Solo *p* 1 con sord. 1 $\text{♩} = \text{♩}$ 12/8

D 44 senza sord. *p* 1

50 *p* **E** 1 *f*

55 *mf*

59 *p*

F $\text{♩} = \text{♩}$ 3 1 8
64-66 68-75

76 **G**

p

Musical staff 76-79: Treble clef, 4/4 time. Measure 76 starts with a boxed 'G'. The staff contains quarter notes with stems up, followed by quarter notes with stems down. Dynamics include *p*.

80

f

Musical staff 80-83: Treble clef, 4/4 time. Measure 80 has a boxed 'G'. The staff contains quarter notes with stems down, followed by eighth notes with stems up. Dynamics include *f* and accents (>).

84

sf

Musical staff 84-87: Treble clef, 4/4 time. Measure 84 has a boxed 'G'. The staff contains quarter notes with stems down, followed by quarter notes with stems up. Dynamics include *sf*.

2. Tempo di Minuetto

Tempo di Minuetto

A

Musical staff 1-22: Treble clef, 3/4 time. Measure 1 has a boxed 'A'. The staff contains a series of whole notes. Dynamics include *f*. Rehearsal marks 12, 6, 1. 2, and 2. 2 are present.

B **C**

Musical staff 23-36: Treble clef, 3/4 time. Measure 23 has a boxed 'B'. Measure 34 has a boxed 'C'. The staff contains a series of whole notes. Dynamics include *f*. Rehearsal marks 11 and 3 are present. Instrumentation 'Cl. 1' is noted.

42 **D**

Musical staff 42-49: Treble clef, 3/4 time. Measure 42 has a boxed 'D'. The staff contains a series of whole notes. Dynamics include *p* and *f*. Rehearsal mark 1 is present.

50 **E**

Musical staff 50-59: Treble clef, 3/4 time. Measure 50 has a boxed 'E'. The staff contains a series of whole notes. Dynamics include *f*. Rehearsal marks 7, 1. 1, and 2. 1 are present.

62 **F** **G**

Musical staff 62-70: Treble clef, 3/4 time. Measure 62 has a boxed 'F'. Measure 70 has a boxed 'G'. The staff contains a series of whole notes. Dynamics include *f*. Instrumentation 'Bsn 2' and 'Bsn 1' are noted.

71

Musical staff 71-77: Treble clef, 3/4 time. Measure 71 has a boxed 'G'. The staff contains a series of whole notes. Dynamics include *ff*.

37 **Vln I**

Musical staff 78-114: Treble clef, 3/4 time. Measure 78 has a boxed '37'. The staff contains a series of whole notes. Dynamics include *p*.

121

1

f

3. Dirge on a Ground

Tacet

4. Scherzo

Vivace

f

3 **8**

3-5 6-13

A

5 **2**

17-21 *mf* 24-25

B

f *p* *p*

31-32

C

2

34-35 *mf* *f* *f*

D

2 **7**

42-43 *f* 48-54 *p*

E **1** **2** **2**

59-60 *p* 62-63

F **9**

66-74 *p*

G **2** **3**

77-78 *mf* 83-85 88-98

G.P. **G** Più Allegro tacet al fine

Horn (F) 1

5. Alla Sarabande

Tacet

6. Canzona

Allegretto Scherzando

A 15 7 **B** 13 Bsn 1

1-15 16-22 23-35

38 **C** 4 43-46 *mf*

48 **D** 2 5 53-54 55-59 *dim.* *p*

61 **E** 3 1 64-66 *mf* *f* *ff* *molto dim.*

72 **F** 4 1 74-77 *p* *p*

83 *mf* *f*

92 **G** *più f*

100 **H** 2 3 3 102-103 *meno f* *rall. pochett*

107 1 3 3 110-112 113-115



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future SM



PUBLISHING

ehms.lib.umn.edu

Catalog Number

24.2/03